Romanticism Reading List

Jane Austen
   --Mansfield Park (1814)
   --Persuasion (1817)

Anna Letitia Barbauld
   --"The Rights of Woman" (1793)
   --Eighteen Hundred and Eleven (1812)
   --"The First Fire" (1815)

William Blake
   --The Marriage of Heaven and Hell (1790-3)
   --America (1793)
   --Visions of the Daughters of Albion (1794)
   --Songs of Innocence and of Experience (1794)
   --The Book of Urizen (1794)

Edmund Burke
   --Reflections on the Revolution in France (1790)
   --Opening Speech Of Warren Hastings Trial (1788)
   --Sections on India, America, and Ireland in The Portable Edmund Burke (ed. Kramnick, Issac)

Robert Burns
   --"Auld Lang Syne,"
   --"Ae fond kiss"
   --"Scots, wha hae wi' Wallace bled"
   --"Such a parcel of rogues in a nation"
   --"The Fornicator"
   --"To a Mouse"

Lord Byron
   --Childe Harold's Pilgrimage (1812-1818)
   --Corsair (1814)
   --Siege of Corinth (1816)
   --Don Juan Cantos 1-6 (1819-1824)

Samuel Taylor Coleridge
   --"Effusion XXXV" (1796)
   --"The Eolian Harp (Effusion XXXV, revised 1828)
   --"Fears in Solitude" (1798)
   --"France: and Ode (1798)
   --"Frost at Midnight" (1798)
   --"The Nightingale; A Conversational Poem, Written in April, 1798"
(from *Lyrical Ballads*)

--"This Lime-Tree Bower My Prison" (1800)
--"Dejection: An Ode, Written April 4, 1802" (1802)

--*The Rime of the Ancyent Marinere* (1798)
--*The Rime of the Ancient Mariner* (1817)
--*Christabel* (1816)
--"Kubla Khan" (1816)
--*Biographia Literaria* (1817)
  --Chapter XIII—on the Imagination
  --Chapter XIV—*Lyrical Ballads* and Poetic Controversy
  --Chapter XVII—Poetic Language

Thomas DeQuincey

--*Confessions of an English Opium-Eater* (1822)
--*Recollections of the Lake Poets* (1830-40)

Maria Edgeworth

--*Belinda* (1801)

William Godwin

--*Caleb Williams* (1794)

Thomas Holcroft

--*Anna St. Ives* (1792)

Elizabeth Inchbald

--*A Simple Story* (1791)

John Keats

--All sonnets and odes
--*Eve of St. Agnes* (comp. 1819, pub.1820)
--"La Belle Dame Sans Merci," (1819)
--*Lamia* (comp.1819, pub.1820)
--*Hyperion* (comp.1819, pub.1820)
--*Fall of Hyperion* (comp.1819, pub.1856)
--selected letters (ed. Jon Mee)

Hannah More

--"Slavery, A Poem" (1788)
--*Village Politics* (1792)
--*The Shepherd of Salisbury Plain*

Amelia Opie

--*Adeline Mowbray* (1805)
Thomas Paine
   --Rights of Man (1791)
   --Agrarian Justice (1795)

Richard Price
   --A Discourse on the Love of Our Country (1789)

Sir Walter Scott
   --Waverley (1814)
   --Heart of Midlothian (1818)

Percy Shelley
   --A Defence of Poetry (1821)
   --“England in 1819” (1819)
   --“Adonais” (1816)
   --“Ode to the West Wind” (1819)
   --Prometheus Unbound (comp. 1818-19, pub. 1820)
   --Queen Mab (1813)
   --“Alastor” (1819)

Mary Godwin Shelley
   --Frankenstein (1818)

Charlotte Smith
   --Desmond (1792)
   --The Emigrants (1793)
   --Beachy Head (1807)
   --Elegaic Sonnets

John Thelwall
   --The Peripatetic (1793)
   --Poems Chiefly Written in Retirement (1801)
   --The Tribune (1795-6)

Mary Wollstonecraft
   --A Vindication of the Rights of Man (1790)
   --Vindication of the Rights of Woman (1792)
   --Maria (fragment, posthumous publication, 1799)

Dorothy Wordsworth
   --Grasmere Journals (1802)

William Wordsworth
   --Lyrical Ballads (1798)
   --Preface to Lyrical Ballads (1800)
--Lyrical Ballads (1800)
--Essay Supplementary to the Preface (1815)
--The Prelude (1805)
--The Prelude, Book XIV (1850)
--from Poems in Two Volumes (1807)
  --"Resolution and Independence"
  --"Elegiac Stanzas"
  --"Ode: Intimations of Immortality"
--all sonnets

Secondary Texts

2. M.H. Abrams—Natural Supernaturalism (1973)
5. Mary Poovey — The Proper Lady and the Woman Writer: Ideology as Style in the Works of Mary Wollstonecraft, Mary Shelley, and Jane Austen (1985)