

Restoration and Eighteenth Century Reading List

*Required Reading

Major Authors

- *Dryden. Selections in Tillotson (less *Marriage A-la-Mode*), *The Hind and the Panther*, Part I, *To My Honour'd Kinsman*. See also *Restoration Tragedy*
- *Johnson. *Vanity of Human Wishes*, *Rambler* selections in Tillotson, *Rasselas*, *Preface to Shakespeare*, *Preface to A Dictionary*, *Live of the Poets* selections in Tillotson, "On the Death of Doctor Robert Levett."
- *Pope. *Windsor-Forest*, *Essay on Criticism*, *Rape of the Lock*, *Essay on Man*, *Epistles to Several Persons (Moral Essays)*, *Epistle to Arbuthnot*, Horatian imitations of Satire II.i and Epistle II.i, *Epilogue to the Satires (Dialogue II)*, *Dunciad*, prefaces to *Iliad* and *1717 Works*
- *Swift. *A Modest Proposal*, *Veres on the Death of Doctor Swift*, *A Tale of a Tub*, *The Battle of the Books*, *Gulliver's Travels*, *The Lady's Dressing-Room*, *Stella Poems*

Drama: Restoration Comedy

- *Behn. *The Rover*
- *Congreve. *The Way of the World*
- *Etherege. *The Man of Mode*
- *Wycherley. *The Country Wife*

Drama: Restoration Tragedy

- *Dryden. *All for Love*

Drama: Eighteen Century

- *Gay. *The Beggar's Opera*
- *Lillo. *The London Merchant*
- *Sheridan. *The School for Scandal*
- *Steele. *The Conscious Lovers*

Novel

- *Behn. *Oroonoko*
- *Burney. *Evelina*
- *Defoe. *Moll Flanders*
- *Fielding. *Joseph Andrews*
- *Haywood. *Love in Excess*
- *Lennox. *The Female Quixote*
- *Richardson. *Pamela*
- *Sterne. *Tristram Shandy*

Miscellaneous

- *Addison and Steele. *The Spectator*: papers about the "Club" (2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), critical and other papers (1, 10), on Wit (58-63, 65, 70), on *Paradise Lost* (267, 273, 279, 285), on the Pleasures of the Imagination (411-421), 555.
- *Boswell. Selections from *The Life of Johnson* in Norton Anthology, 5th ed.
- *Collier. *Mary Leapor, Ann Yearsley*. Selections in Fairer & Gerrard
- *Cowper. Selections in Tillotson, plus *The Task*, Book IV
- *Equiano. *Interestin Narrative of the life of Olaudah Equiano*
- *Finch, Anne, Countess of Winchilsea. Selections in Tillotson plus *The Introduction, The Spleen, The Bird and the Arras, Fragment*
- *Gray. Selections in Tillotson, plus *The Bard* and letters of 1739-42 (in the ed. of P. Toynbee)
- *Montagu, Lady Mary Wortley. Turkish letters, selections in Fairer & Gerrard's *18th Century Poetry*
- *Rochester. Selections in Tillotson, plus *A Ramble in St. James's Park, A Letter from Artemisia, An Allusion to Horace*
- *Thomson. *The Seasons*: "Winter" plus at least one other season and the "Hymn"

Novel

- Smollett. *Humphry Clinker*

Miscellaneous

- Butler. *Hudibras*, Part I, Canto I
- Collins. Selections in Tillotson
- Dyer. *Grongar Hill*

Goldsmith. *The Deserted Village*.

Killigrew. "Upon the Saying that My Verses were Made by Another"

Smart. *Jubilate Agno, A Song to David*

Young. *Night Thoughts*, I and VII

Crabbe. "The Village," Selections in Fairer & Gerrard

Secondary Works:

Gallagher, Catherine. *Nobody's Story*

Brewer, John, John Plumb, & Neil McKendrick. *The Birth of a Consumer Society: The Commercialization of Eighteenth-Century England*

Tiffany, Daniel. *Toy Medium*

Roach, Joseph. *It, Cities of the Dead*

Lynch, Deirdre. *The Economy of Character*

Hollander, Anne. *Seeing Through Clothes*

Brown, Laura. *Ends of Empire: Women and Ideology in Early Eighteenth-Century English Literature*

Colley, Linda. *Britons: Forging the Nation, 1707-1837*

Doody, Margaret. *The Daring Muse: Augustan Poetry Reconsidered*

Aravamudan, Srinivas. *Tropicopolitans: Colonialism and Agency, 1688-1804*