

Brendan O'Kelly
Reading List : 20th Century British, Irish, and Anglophone Literature
Advisor: Professor Michael North

Fiction:

Ballard, J.G. *The Atrocity Exhibition*
Beckett, Samuel. *Three Novels*
Byatt, A.S. *Possession*
Carter, Angela. *Nights at the Circus*
Conrad, Joseph. *Lord Jim*
Ford, Ford Maddox. *The Good Soldier*
Forster, E.M. *A Passage to India*
Isherwood, Christopher. *Goodbye to Berlin*
Ishiguro, Kazuo. *The Remains of the Day*
Joyce, James. *Ulysses*
Lawrence, D.H. *Women in Love*
Lewis, Wyndham. *Tarr*
McEwan, Ian. *Atonement*
O'Brien, Flann. *At-Swim-Two-Birds*
Rhys, Jean. *Wide Sargasso Sea*
Richardson, Dorothy. *Pointed Roofs*
Rushdie, Salman. *Midnight's Children*
Waugh, Evelyn. *Vile Bodies*
West, Rebecca. *The Return of the Soldier*
Woolf, Virginia. *To the Lighthouse*

Poetry:

Auden, W. H. *Selected Poems*
Eliot, T. S. *Collected Poems*
Hardy, Thomas. *Poems of 1912-13*
Harrison, Tony. "V"
Heaney, Seamus. *Selected Poems 1966-1987*
Hughes, Ted. *Selected Poems 1957-1967*
Larkin, Philip *High Windows*
Lawrence, D.H. *Birds, Beasts, and Flowers*
Smith, Stevie. *New Selected Poems*
Yeats, W.B. *The Tower*

Drama:

Beckett, Samuel. *Endgame*
Synge, John M. *The Playboy of the Western World*

Theory and Criticism:

Adorno, Theodor. *Aesthetic Theory*
Attridge, Derek and Daniel Ferrer, eds. *Post-Structuralist Joyce: Essays from the French*
Badiou, Alain. *On Beckett*

Bataille, Georges. *Literature and Evil*

Caws, Mary Ann. *Manifesto: A Century of Isms* (selections)

Deleuze, Gilles. "On the Superiority of Anglo-American Literature."

Derrida, Jacques. "Ulysses Gramophone: Hear Say Yes In Joyce."

Jameson, Fredric. *Fables of Aggression: Wyndham Lewis, the Modernist as Fascist*

Kenner, Hugh. *The Pound Era*

Pound, Ezra. *Literary Essays of Ezra Pound*