Brendan O’Kelly
Reading List: 20th Century British, Irish, and Anglophone Literature
Advisor: Professor Michael North

Fiction:
Ballard, J.G. The Atrocity Exhibition
Beckett, Samuel. Three Novels
Byatt, A.S. Possession
Carter, Angela. Nights at the Circus
Conrad, Joseph. Lord Jim
Ford, Ford Maddox. The Good Soldier
Forster, E.M. A Passage to India
Isherwood, Christopher. Goodbye to Berlin
Ishiguro, Kazuo. The Remains of the Day
Joyce, James. Ulysses
Lawrence, D.H. Women in Love
Lewis, Wyndham. Tarr
McEwan, Ian. Atonement
O’Brien, Flann. At-Swim-Two-Birds
Rhys, Jean. Wide Sargasso Sea
Richardson, Dorothy. Pointed Roofs
Rushdie, Salman. Midnight’s Children
Waugh, Evelyn. Vile Bodies
West, Rebecca. The Return of the Soldier
Woolf, Virginia. To the Lighthouse

Poetry:
Auden, W. H. Selected Poems
Eliot, T. S. Collected Poems
Hardy, Thomas. Poems of 1912-13
Harrison, Tony. “V”
Heaney, Seamus. Selected Poems 1966-1987
Hughes, Ted. Selected Poems 1957-1967
Larkin, Philip High Windows
Lawrence, D.H. Birds, Beasts, and Flowers
Smith, Stevie. New Selected Poems
Yeats, W.B. The Tower

Drama:
Beckett, Samuel. Endgame
Synge, John M. The Playboy of the Western World

Theory and Criticism:
Adorno, Theodor. Aesthetic Theory
Attridge, Derek and Daniel Ferrer, eds. Post-Structuralist Joyce: Essays from the French
Badiou, Alain. On Beckett
Bataille, Georges. *Literature and Evil*
Caws, Mary Ann. *Manifesto: A Century of Isms* (selections)
Derrida, Jacques. “*Ulysses Grammaphone: Hear Say Yes in Joyce.*”
Jameson, Fredric. *Fables of Aggression: Wyndham Lewis, the Modernist as Fascist*
Kenner, Hugh. *The Pound Era*
Pound, Ezra. *Literary Essays of Ezra Pound*