Brendan O’Kelly  
Part I Reading List: American Literature After 1940  
Advisor: Professor Mark McGurl  
   
**Fiction:**  
Baldwin, James. *Another Country*  
Baker, Nicholson. *The Mezzanine*  
Barthelme, Donald. *Sixty Stories*  
Burroughs, William. *Naked Lunch*  
Carver, Raymond. *Will You Please be Quiet, Please?*  
Cha, Theresa Hak Kyung. *Dictee*  
Chandler, Raymond. *The Long Goodbye*  
DeLillo, Don. *Mao II*  
Dick, Philip K. *Do Androids Dream of Electric Sheep?*  
Doctorow, E.L. *Ragtime*  
Ellison, Ralph. *Invisible Man*  
Ellroy, James. *L.A. Confidential*  
Erdrich, Louise. *Love Medicine*  
Gibson, William. *Pattern Recognition*  
Heller, Joseph. *Catch-22*  
Himes, Chester. *If He Hollers Let Him Go*  
Hong Kingston, Maxine. *Woman Warrior*  
Johnson, Denis. *Jesus’ Son*  
McCarthy, Cormac. *Blood Meridian*  
Morrison, Toni. *Beloved*  
Nabokov, Vladimir. *Pale Fire*  
O’Connor, Flannery. *Wise Blood*  
Pynchon, Thomas, *Gravity’s Rainbow*  
Reed, Ishmael. *Mumbo Jumbo*  
Roth, Philip. *The Ghost Writer*  
Silko, Leslie Marmon. *Ceremony*  
Thompson, Jim. *A Hell of A Woman*  
Wallace, David Foster. *Infinite Jest*  
West, Nathaniel. *Miss Lonelyhearts and The Day of the Locust*  
Wright, Richard. *Native Son*  
   
**Criticim/Theory**  
Adorno, Theodor and Max Horkheimer. *Dialectic of Enlightenment*  
Baudrillard, Jean. *Simulacra and Simulation*  
Debord, Guy. *Society of the Spectacle*  
Heidegger, Martin. *The Question Concerning Technology, and Other Essays*  
Jameson, Fredric. *Postmodernism, or The Cultural Logic of Late Capitalism*  
Kittler, Friedrich. *Gramophone, Film, Typewriter*  
Luhmann, Niklas. *Observations on Modernity*  
Lyotard, Jean-Francois. *The Postmodern Condition: A Report on Knowledge*  
McLuhan, Marshall. *Understanding Media*  
Virno, Paolo. *A Grammar of the Multitude*