Conor O'Sullivan
Prospective British and American Poetry (exclusive of Earlier 17th-c and 20th-c American)
Reading List (Deutsch)

Primary Texts

Behn, Selected Poems
Blake, Songs of Innocence and of Experience
Browning, R., Dramatic Lyrics and Men and Women
Boland, Eavan. Outside History: Selected Poems 1980-1990
Byron, Don Juan, Childe Harold's Pilgrimage, "She Walks in Beauty"
Coleridge, "Rime of the Ancient Mariner," conversation poems
Cowper, The Task

Dryden, "Mac Flecknoe," "To Mistress Anne Killigrew," "A Song for St Cecilia's Day"
Finch, Anne - Poems In Fairer and Gerrard anthology
Gray, "Elegy Written in a Country Churchyard" and "Sonnet on the Death of Richard West"
Gunn, My Sad Captains
Hardy, Poems of 1912-13
Heaney, Selected Poems 1966-1987
Johnson, "Verses on the death of Dr. Robert Levett," "London," and "The Vanity of Human Wishes"
Keats, Odes, Hyperion
Larkin, High Windows
Leapor, Mary - Poems in Fairer and Gerrard Anthology
Rochester, Selections in Tillotson, plus A Ramble in St. James's Park, A Letter from Artemisia, An Allusion to Horace
Rosetti, "Goblin Market"
Shakespeare, Sonnets
Shelley, Percy, "Mont Blanc," "Ode to the West Wind," Prometheus Unbound, The Cenci, A Defence of Poetry
Spenser, "Epithalamion," Faerie Queene, I, II (12)
Swift - Poems In Fairer and Gerrard anthology, plus all "Stella" poems

Conor O’Sullivan
Prospective British and American Poetry (exclusive of Earlier 17th-c and 20th-c American)
Reading List (Deutsch)
Endlessly Rocking,” Drum-Taps, “When Lilacs Last in the Dooryard Bloom’d,” “Passage
to India,” “Pioneer”
Ballads* (1798,1800), from *Poems in Two Volumes*: “Resolution and Independence,”
"Elegiac Stanzas," "Ode: Intimations of Immortality"

Secondary Texts

Abrams, *The Mirror and the Lamp*
Brooks, *The Well-Wrought Urn*
De Man, "Lyric and Modernity" and "The Rhetoric of Temporality"
Deutsch, *Remembrance and Disgrace*
Eliot, T. S. "Tradition and the Individual Talent" and "The Function of Criticism" from *Selected Prose*
Jameson, *The Political Unconscious*
Sidney, Sir Philip. *An Apology for Poetry*
Stewart, *Poetry and the Fate of the Senses*
Tiffany, *Toy Medium*
von Hallberg, *Lyric Powers*