Literature (25 works)

James, Henry  
The Portrait of a Lady (1881)
Dickinson, Emily  
Selected Poems (Norton Anthology of American Literature) (1866-1900)
Whitman, Walt  
Leaves of Grass, "Deathbed Edition" (1892)
Perkins-Gilman  
The Yellow Wallpaper (1892)
Crane, Stephen  
Maggie: A Girl of the Streets (1893)
Ome Jewett, Sarah  
The Country of the Pointed Firs (1896)
Norris, Frank  
McTeague: A Story of San Francisco (1899)
Dreiser, Theodore  
Sister Carrie (1900)
Chestnut, Charles  
The Marrow of Tradition (1901)
Wharton, Edith  
The House of Mirth (1905)
Adams, Henry  
The Education of Henry Adams (1907)
Stein, Gertrude  
Three Lives and Tender Buttons: Objects, Food, Rooms (1909, 1914)
H.D.  
Sea Garden (1916)
Anderson, Sherwood  
Winesburg, Ohio (1919)
Toomer, Jean  
Cane (1923)
Moore, Marianne  
Observations (1924)
Cather, Willa  
The Professor's House (1925)
Hemingway, Ernest  
The Sun Also Rises (1926)
Larsen, Nella  
Quicksand and Passing (1928, 1929)
Falkner, William  
The Sound and the Fury (1929)
Dos Passos, John  
1919 (1932)
Barnes, Djuna  
Nightwood (1937)
West, Nathanael  
Day of the Locust (1939)
Wright, Richard  
Native Son (1940)
Agee, James  
Let us Now Praise Famous Men (1941)

Theory and Criticism (15 works)

Barthes, Roland  
Camera Lucida
Bazin, Andre  
"The Ontology of the Photographic Image" from What is Cinema? (1967)
Benjamin, Walter  
"The Work of Art in the Age of Mechanical Reproduction" from Illuminations (1955)
Bennett, Tony  
"The Exhibitionary Complex" from The Birth of the Museum (1995)
Foucault, Michel  
"Panopticism" in Discipline and Punish (1975)
Freud, Sigmund  
"On Fetishism" from Three Essays on the Theory of Sexuality (1927)
Fried, Michael  
Realism, Writing, Disfiguration: On Thomas Eakins and Stephen Crane (1987)
Greenberg, Clement  
"Avant Garde and Kitsch" (1939)
Gunning, Tom  
"Cinema of Attractions" (1986)
Hansen, Miriam  
"Introduction: Cinematic Spectatorship and Public Life" and "Rethinking the Tower of Babel: The Emergence of Spectatorship" from Babel and Babylon: Spectatorship in American Silent Film (1991)
Henkin, David  
"Billboards and Banners" from City Reading: Written Words and Public Spaces in Antebellum New York (1998)
Lacan, Jacques  
"The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience" from Ecrits: A Selection (1949)
Loft, Eric  
Michaels, Walter Benn  
"Action and Accident: Photography and Writing" from The Gold Standard and the Logic of Naturalism; American Literature at the Turn of the Century (1987)
Veblen, Thorstein  
The Theory of the Leisure Class (1899)