Restoration/Eighteenth-Century Reading List

Restoration

Samuel Pepys—Diary selections in Tillotson (1660-1668)
John Bunyan—Pilgrim’s Progress (1678)
Aphra Behn—Oroonoko (1688)
Rochester—poetry (1670s, 80s)
John Dryden—(b-d: 1631-1700).
  --Tillotson selections (minus Marriage a la Mode)
  --Of Dramatick Poesy

Restoration Comedy

William Wycherley—The Country Wife (1675)
Behn—The Rover (1677)
George Etherege—The Man of Mode (1676)
William Congreve
  --Love for Love (1695)
  --Way of the World (1700)

Restoration Tragedy

John Dryden—All For Love (1677)
Nathaniel Lee—The Rival Queens (1677)
Thomas Ottway—Venice Preserv’d (1682)

Eighteenth-Century Drama

Sir Richard Steele—The Conscious Lovers (1722)
John Gay—The Beggar’s Opera (1728)
George Lillo—The London Merchant (1731)
Richard Brinsley Sheridan—The School for Scandal (1777)

Eighteenth Century

Alexander Pope
  --Essay on Criticism (1711)
  --Windsor-Forest (1713)
  --Rape of the Lock (1714)
  --Dunciad (four book version of 1743)
  --An Epistle To The Right Honourable Richard Earl of Burlington (1731)
  --Of The Use of Riches, An Epistle To the Right Honourable Allen Lord Bathurst (1732)
  --An Epistle To The Right Honourable Richard Lord Visct. Cobham (1733)
  --An Essay on Man (1733-1734)
  --The Second Satire Of The Second Book of Horace Paraphrased (1734)
-- An Epistle From Mr. Pope, To Dr. Arbuthnot (1735)
-- Of The Characters of Women: An Epistle To A Lady (1735)
-- The Second Epistle Of The Second Book of Horace, Imitated (1737)

Jonathan Swift (b-d: 1667-1745)
-- A Tale of a Tub (1704)
-- Battle of the Books (1704)
-- A Modest Proposal (1725)
-- Gulliver's Travels (1726)
-- The Lady's Dressing Room. To Which Is Added, A Poem on Cutting Down the Old Thorn at Market Hill. By the Rev. Dr. S—T (1732)
-- Verses on the Death of Dr. Swift. Written by Himself: Nov. 1731 (1739)

Sir Richard Steele and Joseph Addison
-- The Spectator (1711-1712):
  -- papers about the “Club” (numbers 2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549)
  -- critical and other papers (numbers 1, 10)
  -- on Wit (numbers 58-63, 65, 70)
  -- on Paradise Lost (numbers 267, 273, 279, 285)
  -- on the Pleasures of the Imagination (numbers 411-421, 555).

Anne Finch, Countess of Winchilsea (b-d: 1661-1720)
-- Selections in Tillotson
-- The Introduction
-- The Spleen (1701)
-- The Bird and the Arras
-- Fragment (1713)

Eliza Haywood—Love in Excess (1719-1720)

Daniel Defoe—Moll Flanders (1722)

James Thomson
-- “Hymn on Solitude” (1729)
  -- The Seasons: “Winter” plus one other season (1730)

Mary Collier
-- from The Woman's Labour. An Epistle to Mr Stephen Duck (1739)

Mary Leapor—Lonsdale selections (as follows):
-- “The Headache. To Aurelia” (1748)
-- “Strephon to Celia. A Modern Love-Letter” (1748)
-- “Soto. A Character” (1748)
-- “Proserpine’s Ragout” (1748)
-- “Mira to Octavia” (1748)
--"Man the Monarch" (1751)
--from "An Epistle to Artemisia" (1751)
--"Advice to Sophronia" (1751)
--"An Essay on Woman" (1751)
--"The Epistle of Deborah Dough" (1751)
--from "Crumble Hall" (1751)
--"Upon her Play being returned to her, stained with Claret" (1751)
--"The Visit" (1751)
--from "Mira's Picture. A Pastoral" (1751)
--"Mira's Will" (1748)
--"An Epistle to a Lady" (1748)

Henry Fielding—*Joseph Andrews* (1742)

Thomas Gray (b-d: 1716-1771)
--Tillotston selections (1747-1768?)
--"The Bard: A Pindaric Ode" (1757)

Samuel Richardson—*Clarissa* (1747-8) (George Sherburn abridged edition)
Charlotte Lennox—*The Female Quixote* (1752)
Laurence Sterne—*Tristram Shandy* (1760-67)
Lady Mary Wortley Montagu—*Turkish Embassy Letters* (1763)
Fanny Burney—*Evelina* (1778)

Samuel Johnson
--*The Vanity of Human Wishes: The Tenth Satire of Juvenal, Imitated by Samuel Johnson* (1749)
--*Rambler* selections in Tillotson
--*Preface to A Dictionary* (1755)
--*The History of Rasselas*
--*Preface to Shakespeare* (1765)
--*Lives of the Poets* (1779-1781) selections in Tillotson

Hannah More
--"Sensibility: A Poetical epistle to the Hon. Mrs. Boscowen" (1782)
--"Slavery: A Poem" (1788)

Ann Yearsley
--"On Mrs. Montagu" (1785)
--"A Poem on the Inhumanity of the Slave Trade" (1788)
--from "Remonstrance in the Platonic Shade, Flourishing on an Height" (1796)
--from "To Mira, On the Care of her Infant" (1796)
--"Familiar Poem from Nisa to Fulvia of the Vale" (1796)

William Cowper
--Selections in Tillotson
--*The Task* (book IV) (1785)

Olaudah Equiano—*The Interesting Narrative of the Life of Olaudah Equiano* (1789)

James Boswell—*Life of Johnson* (1791) (Norton Anthology selections)

**Secondary Texts**

1) Laura Brown—*English Dramatic Form, 1660-1760* (1981)
2) Walter Jackson Bate—*From Classic to Romantic* (1946)
3) Ian Watt—*Rise of the Novel* (1957)
5) Catherine Gallagher—*Nobody’s Story* (1994)
6) Felicity Nussbaum—*The Autobiographical Subject* (1989)