Sara Torres, Fall 2007 British Poetry List (Stuart through Victorian), Prof. Joseph Bristow


2) Ben Jonson, "To Penshurst", "Song: To Celia", "To Heaven", "To the Memory of My Beloved, The Author, Mr. William Shakespeare", "Ode to Himself", "A Sonnet to the Noble Lady, the Lady Mary Wroth", "My Picture Left in Scotland", "Queen and Huntress", "To My Book", "On My First Daughter", "To John Donne", The Masque of Blackness

3) Amelia Lanyer, Salve Deus Rex Judaeorum, "To the Doubtful Reader", "To the Queen's Most Excellent Majesty", "To the Virtuous Reader", "Eve's Apology in Defense of Women"


7) Mary Montagu Wortley, "The Lover: A Ballad", "Lady's Resolve", "Town Eclogues", "Epilogue to Mary Queen of Scots", "Court of Dulness", "A Ballad", "Hymn to the Moon", "Epistle to Lord Hervey on the King's Birthday. From the Country"

8) John Dryden "Mac Flecknoe", "To Mistress Anne Killigrew","A Song for St. Cecilia's Day", "Absalom and Achitophel: A Poem", "Epigram on Milton", "To the Memory of Mr. Oldham", "Annum Mirabilis"

9) Alexander Pope, "Rape of the Lock", "Eloisa to Abelard", The Dunciad

10) Anna Laetitia Barbauld, "The Mouse's Petition to Dr. Priestly", "On a Lady's Writing", "Inscription for an Ice-House", "To a Little Invisible Being Who is Expected Soon to Become Visible", "To the Poor", "Washing-Day", "Eighteen Hundred and Eleven", "The First Fire"

12) **Oliver Goldsmith**, *The Deserted Village*

13) **Charlotte Smith**, from *Elegiac Sonnets* “Sonnet I, Sonnet LXIV ("Written in the Church-Yard...")”, Sonnet XLVII ("To Fancy"), Sonnet LVII ("To Dependence"), Sonnet LXX ("On Being Cautioned...")”, Sonnet LXXXIII ("The Sea View"); “The Emigrants”, “Beachy Head”


17) **Helena Maria Williams**, *Pena: A Poem in Six Cantos* (I, II, VI), from *Poems* (1786), "To Sensibility"; “A Farewell for Two Years, to England” (1791)

18) **George Gordon, Lord Byron.** “She Walks in Beauty”, “So, we’ll go no more a-roving”, *Childe Harold’s Pilgrimage*, *Don Juan*


to Read *King Lear* Again”, “Sonnet: When I have fears”, “The Eve of St. Agnes,” “La Belle Dame Sans Mercy”, "Lamia,” “The Fall of Hypetion: A Dream”; *Odes of 1819*

24) **Elizabeth Barrett Browning**, *Awena Leigh*


**Anthologies and Secondary Texts:**