

Sara Torres, Fall 2007

Renaissance (Sixteenth Century) Reading List / Prof. Lowell Gallagher

Primary Texts

**Arden of Faversham*

*Ariosto. *Orlando Furioso*

*Ascham. *The Schoolmaster*

*Baldwin. *Beware the Cat*

**Bible* (King James Version Preferred). Books: Genesis, Exodus, Psalms, Song of Solomon, Isaiah, Job, Luke, John, Acts, 1, 2 Corinthians, Romans, Revelation

*Castiglione. *The Courtier*

*Davies. *Orchestra, Nosce Teipsum*

*Dekker, *Shoemaker's Holiday*

*Deloney. *Jack of Newbury*

*Elyot. *The Book Named the Governor*

*Erasmus. *Praise of Folly*

*Ford, *Lover's Melancholy*

*Foxe. *Book of Martyrs*, especially Ridley, Latimer, incarceration of Elizabeth

* Fulke Greville. *Caelica, The Life of Sidney*

*Gascoigne. *The Adventures of Master F.J.*

*Hakluyt. *Voyages and Discoveries* (Penguin selection)

* Jonson. *Eastward Ho*

*Kyd. *The Spanish Tragedy*

*Latimer. "Sermon on the Plough" (in *Selected Sermons of Hugh Latimer*, ed. Alan Chester, 1968, pp. 28-49)

*Lodge. *Rosalynde*

*Lyly. *Endimion*

*Machiavelli. *The Prince*

*Marlowe. *Dido, Tamburlaine I and II, Doctor Faustus, Jew of Malta, Edward II, Hero and Leander* (with Chapman's continuation)

*Montaigne. Selections from *Essays*, including "On Cannibals" and "Apology for Raymond Sebond"

*More. *Utopia*

* Nashe. *Summer's Last Will and Testament, The Unfortunate Traveler, Pierce Penniless his Supplication to the Devil*

*Puttenham. *The Art of English Poesy*

*Rabelais. *Gargantua and Pantagruel*

* Sackville and Norton. *Gorboduc*

*Skelton. Skelton. *Colin Clout, Tunning of Eleanor Rumming, Bowge of Court, Magnificence*

*Shakespeare. 5 History Plays (2nd Tetralogy, *Antony and Cleopatra*); 6 Comedies (*Midsummer Night's Dream, As You Like It, Twelfth Night, Merchant of Venice, Winter's Tale, Tempest*); 5 Tragedies (*Titus Andronicus, Romeo and Juliet, Othello, Hamlet, King Lear*); The Sonnets.

*Sidney. *The Defense of Poesy, The Countess of Pembroke's Arcadia, Astrophil and Stella*

*Spenser. *The Faerie Queene*, Books 1,2,3) and the Mutabilitie Cantos and *The Shepherd's Calendar*

*Webster, *Duchess of Malfi*

*Wroth. *Urania, Part One*

* Wyatt. *Poems* in Norton

Secondary Texts

Archer, John Michael. *Old Worlds: Egypt, Southwest Asia, India, and Russia in Early Modern Writing* (2001)

Burkhardt, Jacob. *Civilization of the Renaissance in Italy*

Daston, Lorraine & Park, Katharine. *Wonders and the Order of Nature, 1150-1750*. (1998)

Greenblatt, Stephen. *Marvelous Possessions: The Wonder of the New World*. (1991)

Jowitt, Claire. *Voyage Drama and Gender Politics 1589-1642: Real and Imagined Worlds*. (2003)

Lupton, Julia R. *Afterlives of the Saints: Hagiography, Typology, and Renaissance Literature* (1996).

Marotti, Arthur. *Manuscript, Print, and the English Renaissance Lyric* (1995)

Mentz, Stephen. *Romance for Sale in Early Modern England: The Rise of Prose Fiction*. (2006)

Patricia Parker, *Inescapable Romance: Studies in the Poetics of a Mode* (1979)

Raman, Shankar. *Framing "India": The Colonial Imaginary in Early Modern Culture* (2001)