Primary Texts
*Arden of Faversham
*Ariosto. Orlando Furioso
*Ascham. The Schoolmaster
*Baldwin. Beware the Cat
*Castiglione. The Courtier
*Davies. Orchestra, Nosce Teipsum
*Dekker, Shoemaker’s Holiday
*Deloney. Jack of Newbury
*Elyot. The Book Named the Governor
*Erasmus. Praise of Folly
*Ford, Lover’s Melancholy
*Foxe. Book of Martyrs, especially Ridley, Latimer, incarceration of Elizabeth
* Fulke Greville. Caelica, The Life of Sidney
*Gascoigne. The Adventures of Master F.J.
*Hakluyt. Voyages and Discoveries (Penguin selection)
* Jonson. Eastward Ho
*Kyd. The Spanish Tragedy
*Lodge. Rosalynde
*Lyly. Endimion
*Machiavelli. The Prince
*Marlowe. Dido, Tamiburlaine I and II, Doctor Faustus, Jew of Malta, Edward II, Hero and Leander (with Chapman’s continuation)
*Montaigne. Selections from Essays, including “On Cannibals” and “Apology for Raymond Sebond”
*More. Utopia
* Nashe. Summer’s Last Will and Testament, The Unfortunate Traveler, Pierce Penniless his Supplication to the Devil
*Puttenham. The Art of English Poesy
*Rabelais. Gargantua and Pantagruel
*Sackville and Norton. Gorbovíc
*Skelton. Skelton. Colin Clout, Tunning of Eleanor Rumming, Bowge of Court, Magnificence
*Shakespeare. 5 History Plays (2nd Tetralogy, Antony and Cleopatra); 6 Comedies (Midsummer Night’s Dream, As You Like It, Twelfth Night, Merchant of Venice, Winter’s Tale, Tempest); 5 Tragedies (Titus Andronicus, Romeo and Juliet, Othello, Hamlet, King Lear); The Sonnets.
*Sidney. The Defense of Poesy, The Countess of Pembroke’s Arcadia, Astrophil and Stella
*Spenser. The Faerie Queene, Books 1,2,3) and the Mutabilitie Cantos and The Shepherd’s Calendar
*Webster, Duchess of Malfi
Secondary Texts

Burkhardt, Jacob. *Civilization of the Renaissance in Italy*