Reading List for Visual Culture Exam

Eye and Mind
Lacan, Jacques “The Mirror Phase”
Merleau-Ponty, Maurice, “Eye and Mind”
Rose, Jacqueline. *Sexuality in the Field of Vision.*

Visuality, Technology, Modernity and Mass Media
Chow, Rey. “Visuality, Modernity, and Primitive Passions”
Crary Jonathan. *Techniques of the Observer: On Vision and Modernity in the Nineteenth Century*
Debord, Guy. *Society of the Spectacle.*
Doane, Mary Ann. *The Emergence of Cinematic Time: Modernity, Contingency, The Archive*
Baudrillard, Jean. *Simulations.*

Painting
Mitchell, W.J.T. *Picture Theory*
Panofsky, Erwin. *Perspective as Symbolic Form.*

Photography
Barthes, Roland. *Camera Lucida. Image-Music-Text*
Mercer, Kobena. *Welcome to the Jungle*
Sontag, Susan. *Regarding the Pain of Others*

Film
Braudy, Leo. *Film Theory and Criticism, 5th ed.*
Deleuze, Gilles. *Cinema I: Movement-Image.*
Eisenstein, Sergei. *Film Form*
Kracauer, Sigfried. “Cults of Distraction”
Rony, Fatimah. *The Third Eye*