

Later 20th Century American

Primary:

Aldo Leopold. *A Sand County Almanac*. 1949.
Ralph Waldo Ellison. *Invisible Man*. 1952.
Pat Frank. *Alas, Babylon*. 1959.
Rachel Carson. *Silent Spring*. 1962.
Raymond Barrio. *The Plum Pickers*. 1967.
William H. Gass. *In the Heart of the Heart of the Country*. 1968.
Luis Valdez. *Luis Valdez Early Works: Actos, Bernabe and Pensamiento*. 1969.
Gary Snyder. *Turtle Island*. 1974.
Ernest Callenback. *Ecotopia*. 1975.
Donald Barthelme. *Sixty Stories*. 1981.
Alice Walker. *The Color Purple*. 1982.
Edward Abbey. *Desert Solitaire*. 1985.
Toni Morrison. *Beloved*. 1987.
Ruth Ozeki. *My Year of Meats*. 1991.
Terry Tempest Williams. *Refuge: An Unnatural History of Family and Place*. 1991.
Cherrie Moraga. *Heroes and Saints*. 1994.
Helena Viramontes. *Under the Feet of Jesus*. 1995.
Sherman Alexie. *Reservation Blues*. 1995.
Leslie Marmon Silko. *Ceremony*. 1997.
Linda Hogan. *Solar Storms*. 1997.
Karen Tei Yamashita. *Tropic of Orange*. 1997.
Denise Levertov. *The Life Around Us: Selected Poems on Ecological Themes*. 1997.
Ann Dillard. *Pilgrim at Tinker Creek*. 1998.
George Saunders. *Pastoralia*. 2000.
Rigoberto González. *Crossing Vines*. 2003.
Don DeLillo. *Cosmopolis*. 2003.
Louise Erdrich. *Four Souls*. 2004.
Simon Ortiz. *From Sun Tracks*. 2005.
Michael Pollen. *The Omnivore's Dilemma*. 2006.
Cormac McCarthy. *The Road*. 2006.
Juliana Spahr. *The Transformation*. 2007.
Barbara Kingsolver. *Prodigal Summer*. 2007.
Wendell Berry. *The Mad Farmer Poems*. 2008.

Secondary:

Michel Foucault. *The Order of Things*. 1966.
Jacques Derrida. "The Ends of Man." 1969.
Michel de Certeau. *The Practice of Everyday Life*. 1974.
Donna Haraway. "A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century." 1985.
David Harvey. *Justice, Nature and the Geography of Difference*. 1989.

- Diana Fuss. *Essentially Speaking*. 1989.
- Henri Lefebvre. *The Production of Space*. 1991.
- Frederick Jameson. *Postmodernism, or, the Cultural Logic of Late Capitalism*. 1991.
- Carolyn Merchant. *Ecology (Key Concepts in Critical Theory)*. 1994.
- Lawrence Buell. *Writing for an Endangered World: Literature, Culture and the Environment in the United States and Beyond*. 2001.
- Miranda Joseph. *Against the Romance of Community*. 2002.
- Robert Dale Parker. *The Invention of Native American Literature*. 2003.
- James Kyun-Jin Lee. *Urban Triage: Race and the Fictions of Multiculturalism*. 2004.
- Claudia Sadowski-Smith. *Border Fictions: Globalization, Empire, and Writing at the Boundaries of the United States*. 2008.