

North American Contact Zones

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- Olaudah Equiano. *The Interesting Narrative of the Life of Olaudah Equiano*. 1789
Peter McArthur. *The Affable Stranger*. 1831.
Benjamin Drew, Ed. *The Refugee: or The Narratives of Fugitive Slaves in Canada Related By Themselves*. 1856.
Martin Delaney. *Blake; or, the Huts of America*. 1859-1862.
Sara Jeanette Duncan. *The imperialist*. 1904.
Eric Walrond. *Tropic Death*. 1926.
Grey Owl. *Pilgrims of the Wild*. 1934.
V.S. Naipaul . *The Middle Passage: The Caribbean Revisited*. 1962.
Margaret Atwood. *Surfacing*. Margaret Atwood. 1972.
Earl Lovelace. *The Dragon Can't Dance*. 1974.
Claude McKay. *Banana Bottom*. 1974.
Kamau Brathwaite. *The Arrivants*. 1981.
Jamaica Kinkaid. *At the Bottom of the River*. 1983.
Michael Ondaatje. *In the Skin of a Lion*. 1987.
Michelle Cliff. *No Telephone to Heaven*. 1987.
Rosario Freeé. *The Youngest Doll*. 1991.
Thomas King. *Green Grass, Running Water*. 1993.
Julia Alvarez. *In the Time of the Butterflies*. 1994.
Dione Brand. *Land to Light On*. 1997.
Erna Brodber. *Louisiana*. 1997.
Derek Walcott. *The Bounty*. 1997.
Cecil Foster. *Slamin' Tar*. 1998.
Edwidge Danticat. *The Farming of Bones*. 1998.
Oonya Kempadoo. *Buxton Spice*. 1998.
Nalo Hopkinson. *Brown Girl in the Ring*. 1998.
Lawrence Hill. *Any Known Blood*. 1999.
Carmen Arguille. *¿Que Pasa with la Raza, eh?* 2000.
Rabindranath Mahraj. *The Lagahoo's Apprentice*. 2000.
Wilson Harris. *The Dark Jester*. 2001.
Jean Binta Breeze. *The Arrival of Bright Eye*. 2001.
Austin Clarke. *The Origin of Waves*. 2003.
Shani Mootoo. *He Drown She in the Sea*. 2006.

Secondary:

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Herbert E. Bolton. "The Epic of Greater America." 1932.
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Franz Fanon. *Black Skin, White Masks*. 1952.
Stuart Hall. "Cultural Identity and Diaspora." 1994.
George Lamming. *The Pleasures of Exile*. 1960.

- Kamau Brathwaite. *History of the Voice: The Development of Nation Language in Anglophone Caribbean Poetry*. 1979.
- Benedict Anderson. *Imagined Communities*. 1983.
- Fredrick Jameson. "Third-World Literatures in the Era of Multinational Capitalism." 1986.
- Arjun Appadurai. "Disjuncture and Difference in the Global Cultural Economy." 1990.
- Jose David Saldívar. *The Dialectics of Our America*. 1991.
- Antonio Benítez Rojo. *The Repeating Island*. 1992.
- Mary Louise Pratt. *Imperial Eyes*. 1992.
- Paul Gilroy. *The Black Atlantic: Modernity and Double Consciousness*. 1993.
- Kamala Kempadoo. *Sun, Sex, and Gold: Tourism and Sex in the Caribbean*. 1999.
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- Anna Brickhouse. *Transamerican Literary Relations*. 2004.
- Mimi Sheller. "Natural Hedonism: The invention of Caribbean islands as tropical playground." 2004.
- Matthew Pratt Guterl. *American Mediterranean: Southern Slaveholders in the Age of Emancipation*. 2008.