

### Eighteenth-Century Literature (Felicity Nussbaum)

1. Dryden, John. Selections in Tillotson (less *Marriage A-la-Mode*), plus *Of Dramatick Poesie*, *The Hind and the Panther*, Part I, *To My Honour'd Kinsman*.
2. Johnson, Samuel. *Vanity of Human Wishes*, *Rambler* selections in Tillotson, *Rasselas*, *Preface to Shakespeare*, *Preface to A Dictionary*, *Live of the Poets* selections in Tillotson.
3. Pope, Alexander. *Windsor-Forest*, *Essay on Criticism*, *Rape of the Lock*, *Essay on Man*, *Epistles to Several Persons (Moral Essays)*, *Epistle to Arbuthnot*, Horatian imitations of *Satire II.i* and *Epistle II.i*, *Epilogue to the Satires (Dialogue II)*, *Dunciad*, prefaces to *Iliad* and *1717 Works*
4. Swift, Jonathan. *A Modest Proposal*, *Veres on the Death of Doctor Swift*, *The Battle of the Books*, *Gulliver's Travels*, *The Lady's Dressing-Room*, *Tale of a Tub*
5. Behn, Aphra. *The Rover*
6. Congreve, William. *Love for Love*, *The Way of the World*
7. Etherege, George. *The Man of Mode*
8. Wycherley, William. *The Country Wife*
9. Dryden, John. *All for Love*
10. Gay, John. *The Beggar's Opera*
11. Otway. *Venice Preserv'd*
12. Sheridan, Richard. *The School for Scandal*
13. Steele, Richard. *The Conscious Lovers*
14. Behn, Aphra. *Oroonoko*
15. Burney, Frances. *Evelina*
16. Defoe, Daniel. *Robinson Crusoe*
17. Fielding, Henry. *Tom Jones*
18. Haywood, Eliza. *Love in Excess*
19. Lennox, Charlotte. *The Female Quixote*
20. Richardson, Samuel. *Clarissa*
21. Sterne, Laurence. *Tristram Shandy*

22. Addison, Joseph and Steele, Richard. *The Spectator*: papers about the "Club" (2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), critical and other papers (1, 10), on Wit (58-63, 65, 70), on *Paradise Lost* (267, 273, 279, 285), on the Pleasures of the Imagination (411-421), 555.
23. Boswell, James. Selections from *The Life of Johnson* in Norton Anthology, 5th ed.
24. Collier, Mary. *Mary Leapor, Ann Yearsley*. Selections in Lonsdale
25. Equiano, Olaudah. *Interestin Narrative of the life of Olaudah Equiano*
26. Finch, Anne, Countess of Winchilsea. Selections in Tillotson plus *The Introduction, The Spleen, The Bird and the Arras, Fragment*
27. Gray, Thomas. Selections in Tillotson, plus *The Bard* and letters of 1739-42 (in the ed. of P. Toynbee)
28. Montagu, Lady Mary Wortley. Turkish letters
29. Rochester. Selections in Tillotson, plus *A Ramble in St. James's Park, A Letter from Artemisia, An Allusion to Horace*
30. Thomson, James. *The Seasons*: "Winter" plus at least one other season and the "Hymn"
31. Brown, Laura. *Fables of Modernity*
32. Aravamudan, Srinivas. *Tropicopolitans*
33. Doody, Margaret. *The True Story of the Novel*
34. Rawson, Claude. *God, Gulliver, and Genocide*
35. Orr, Bridget. *Empire on the British Stage*
36. Richetti, John. *The English Novel in History 1700-1780*
37. Lynch, Deirdre. *The Economy of Character*
38. Backscheider, Paula. *Eighteenth-Century Women Poets and Their Poetry*
39. Gallagher, Catherine. *Nobody's Story*
40. Watt, Ian. *The Rise of the Novel*