Eighteenth-Century Literature (Felicity Nussbaum)

3. Pope, Alexander. Windsor-Forest, Essay on Criticism, Rape of the Lock, Essay on Man, Epistles to Several Persons (Moral Essays), Epistle to Arbuthnot, Horatian imitations of Satire II.i and Epistle II.i, Epilogue to the Satires (Dialogue II), Dunciad, prefaces to Iliad and 1717 Works
5. Behn, Aphra. The Rover
7. Etherege, George. The Man of Mode
8. Wycherley, William. The Country Wife
9. Dryden, John. All for Love
10. Gay, John. The Beggar's Opera
11. Otway. Venice Preserv'd
12. Sheridan, Richard. The School for Scandal
13. Steele, Richard. The Conscious Lovers
14. Behn, Aphra. Oroonoko
15. Burney, Frances. Evelina
16. Defoe, Daniel. Robinson Crusoe
17. Fielding, Henry. Tom Jones
18. Haywood, Eliza. Love in Excess
19. Lennox, Charlotte. The Female Quixote
20. Richardson, Samuel. Clarissa
21. Sterne, Laurence. Tristram Shandy
25. Equiano, Olaudah. *Interestin Narrative of the life of Olaudah Equiano*
28. Montagu, Lady Mary Wortley. Turkish letters
30. Thomson, James. *The Seasons*: "Winter" plus at least one other season and the "Hymn"
31. Brown, Laura. *Fables of Modernity*
32. Aravamudan, Srinivas. *Tropicopolitans*
33. Doody, Margaret. *The True Story of the Novel*
34. Rawson, Claude. *God, Gulliver, and Genocide*
35. Orr, Bridget. *Empire on the British Stage*
37. Lynch, Deirdre. *The Economy of Character*
38. Backsheider, Paula. *Eighteenth-Century Women Poets and Their Poetry*
39. Gallagher, Catherine. *Nobody's Story*