Romantic Literature (Anne Mellor)

1. Hazlitt, William. The Spirit of the Age (1825)
2. Shelley, Mary. The Last Man (1826)
3. Shelley, Mary. Frankenstein (1818)
4. Smith, Charlotte. Desmond (1792)
6. Austen, Jane. Persuasion (1818)
12. Lord Byron, George Gordon. Childe Harold’s Pilgrimage, Manfred
13. Lord Byron, George Gordon. Don Juan
14. Burke, Edmund. A Philosophical Inquiry into the Origin of our Ideas on the Sublime and the Beautiful and selections from Reflections on the Revolution in France
15. Godwin, William. Caleb Williams
16. Wollstonecraft, Mary. Vindication of the Rights of Woman
17. Wollstonecraft, Mary. Maria
19. Wordsworth, Dorothy. Grasmere Journals
20. Williams, Helen Maria. Letters Written in France, “To Sensibility”
21. Aiken, Lucy. Epistles on Women
23. Baillie, Joanna. Montfort, Basil, Introductory Discourse to a Series of Plays on the Passions
27. Prince, Mary. The History of Mary Prince
31. Abrams, Meyer. *Natural Supernaturalism*
32. McGann, Jerome J. *The Romantic Ideology*
33. Erdman, David. *Prophet Against Empire*
34. Hartman, Geoffrey. *Wordsworth's Poetry 1787-1814*
35. Mellor, Anne. *Mary Shelley: Her Life, Her Fictions, Her Monsters*
36. Bate, Walter Jackson. *John Keats*
37. Carey, Brycchan. *British Abolitionism and the Rhetoric of Sensibility: Writing, Sentiment and Slavery, 1760-1807*
38. Makdisi, Saree. *William Blake and the Impossible History of the 1790s*
39. Wolfson, Susan. *Borderlines*
40. Mellor, Anne. *English Romantic Irony*