<table>
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<tr>
<th>19th Cent. American Lit.</th>
<th>Webster</th>
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<tr>
<td>Irving, Washington (1783-1859)</td>
<td><em>The Sketchbook</em></td>
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<td>Cooper, James Fenimore (1789-1851)</td>
<td><em>The Last of the Mohicans</em></td>
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<td>Sedgwick, Catharine Maria (1789-1867)</td>
<td><em>Hope Leslie</em></td>
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<td>Child, Lydia Maria (1802-1880)</td>
<td><em>Hobomok</em></td>
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<tr>
<td>Fuller, Margaret (1810-1850)</td>
<td><em>Woman in the Nineteenth Century</em></td>
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<td>Stowe, Harriet Beecher (1811-1896)</td>
<td><em>Uncle Tom’s Cabin</em></td>
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<tr>
<td>Jacobs, Harriet (1813-1897)</td>
<td><em>Incidents in the Life of a Slave Girl</em></td>
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<td>Brown, William Wells (1814?-1884)</td>
<td><em>Clotel</em></td>
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<td>Douglass, Frederick (1817?-1895)</td>
<td><em>Narrative of the Life of Frederick Douglass, an American Slave,</em> “What to the Slave Is the Fourth of July?”</td>
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<td>Thoreau, Henry David (1817-1862)</td>
<td><em>Walden</em></td>
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<td>Stoddard, Elizabeth (1823-1902)</td>
<td><em>The Morgesons</em></td>
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DeForest, William (1826-1906)  
Dickinson, Emily (1830-1886)  
Alcott, Louisa May (1832-1888)  
Twain, Mark (1835-1910)  
Howells, William Dean (1837-1920)  
James, Henry (1843-1916)  
Jewett, Sarah Orne (1849-1909)  
Chopin, Kate (1851-1904)  
Frederic, Harold (1856-1898)  
Norris, Frank (1870-1902)  
Crane, Stephen (1871-1900)  

Miss Ravenel’s Conversion from Secession to Loyalty
Little Women
Huckelberry Finn, Pudd'nhead Wilson
A Modern Instance
The American
The Country of the Pointed Firs
The Awakening
The Damnation of Theron Ware
McTeague
The Red Badge of Courage, The Open Boat

Critical Texts:

Lawrence, D.H.  
Matthiessen, F.O.  
Feidelson, Charles  
Lewis, R.W.B.  
Chase, Richard  
Fiedler, Leslie  
Martin, Jay  
Douglas, Ann  
Buell, Lawrence  
Reynolds, Larry J.  
Sundquist, Eric  

Studies in Classic American Literature, 1923  
American Renaissance, 1941  
Symbolism and American Literature, 1953  
The American Adam, 1955  
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The Feminization of American Culture, 1977  
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European Revolutions and The American Literary Renaissance, 1988  
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