

**19<sup>th</sup> Cent. American Lit.****Webster**

Irving, Washington (1783-1859)  
Cooper, James Fenimore (1789-1851)  
Sedgwick, Catharine Maria (1789-1867)  
Bryant, William Cullen (1794-1878)

*The Sketchbook*  
*The Last of the Mohicans*  
*Hope Leslie*  
"Abraham Lincoln," "Thanatopsis," "The Yellow Violet,"  
"Inscription for the Entrance to a Wood," "I Cannot Forget  
with what Fervid Devotion," "To a Waterfowl," "The  
Burial-Place," "A Fragment," "Green River," "A Winter  
Piece," "The Rivulet," "Summer Wind," "Autumn  
Woods," "After a Tempest," "Sonnets: Midsummer,  
October, November," "The Prairies," "The Fountain,"  
"The Painted Cup," "To the Fringed Gentian," "To Cole,  
the Painter, Departing for Europe," "An Indian at the  
Burial-Place of His Fathers"

Child, Lydia Maria (1802-1880)  
Emerson, Ralph Waldo (1803-1882)

*Hobomok*  
*Nature*, "The Rhodora," "Each and All," "Divinity School  
Address," "The Snow-Storm," "The Problem," "Uriel,"  
"Ode," "The American Scholar," "The Transcendentalist,"  
"Self-Reliance," "Circles," "The Poet," "Experience,"  
"Montaigne," "1851 Address," "Fate," "Illusions"

Hawthorne, Nathaniel (1804-1864)

*The Scarlet Letter*, *Blithedale Romance*, "Young Goodman  
Brown," "The Minister's Black Veil," "The Birthmark,"  
"Artist of the Beautiful," "Earth's Holocaust,"  
"Rappaccini's Daughter," "My Kinsman Major  
Molineux," "Roger Malvin's Burial"

Poe, Edgar Allen (1809-1849)

*Narrative of The Life of Arthur Gordon Pym*, "To  
Science," "Al Aaraaf," "Romance," "Poetic Principle,"  
"Ligeia," "The Fall of the House of Usher," "A Descent  
into the Maelstrom," "The Murders in the Rue  
Morgue," "The Purloined Letter," "The Masque of the Red  
Death," "The Philosophy of Composition"

Fuller, Margaret (1810-1850)  
Stowe, Harriet Beecher (1811-1896)  
Jacobs, Harriet (1813-1897)  
Brown, William Wells (1814?-1884)  
Douglass, Frederick (1817?-1895)

*Woman in the Nineteenth Century*  
*Uncle Tom's Cabin*  
*Incidents in the Life of a Slave Girl*  
*Clotel*  
*Narrative of the Life of Frederick Douglass, an American  
Slave*, "What to the Slave Is the Fourth of July?"

Thoreau, Henry David (1817-1862)  
Melville, Herman (1819-1891)

*Walden*  
*Moby Dick*, *Typee*, *Billy Budd*, "Benito Cereno,"  
"Bartleby, the Scrivener," "The Paradise of Bachelors,"  
"The Tartarus of Maids," "Cock-A-Doody-Do!" "The  
Piazza," "Poor Man's Pudding and Rich Man's Crumbs,"  
"The Apple-Tree Table"

Whitman, Walt (1819-1892)

*Leaves of Grass* (1855), "Live Oak, with Moss,"  
"Crossing Brooklyn Ferry," "Out of the Cradle Endlessly  
Rocking," *Drum-Taps*, "When Lilacs Last in the Dooryard  
Bloom'd," "Passage to India," "Pioneers"

Stoddard, Elizabeth (1823-1902)

*The Morgesons*

DeForest, William (1826-1906)	<i>Miss Ravenel's Conversion from Secession to Loyalty</i>
Dickinson, Emily (1830-1886)	Selections from Complete Works: 49, 61, 67, 167, 178, 185, 214, 251, 258, 301, 303, 313, 338, 357, 376, 413, 414, 490, 500, 526, 621, 640, 321, 1071, 1129, 1286, 1461, 1545, 1601, 199, 271, 288, 409, 449, 461, 596, 1227, 1737
Alcott, Louisa May (1832-1888)	<i>Little Women</i>
Twain, Mark (1835-1910)	<i>Huckleberry Finn, Pudd'nhead Wilson</i>
Howells, William Dean (1837-1920)	<i>A Modern Instance</i>
James, Henry (1843-1916)	<i>The American</i>
Jewett, Sarah Orne (1849-1909)	<i>The Country of the Pointed Firs</i>
Chopin, Kate (1851-1904)	<i>The Awakening</i>
Frederic, Harold (1856-1898)	<i>The Damnation of Theron Ware</i>
Norris, Frank (1870-1902)	<i>McTeague</i>
Crane, Stephen (1871-1900)	<i>The Red Badge of Courage, The Open Boat</i>

#### Critical Texts:

Lawrence, D.H.	<i>Studies in Classic American Literature</i> , 1923
Matthiessen, F.O.	<i>American Renaissance</i> , 1941
Feidelson, Charles	<i>Symbolism and American Literature</i> , 1953
Lewis, R.W.B.	<i>The American Adam</i> , 1955
Chase, Richard	<i>The American Novel and its Tradition</i> , 1957
Fiedler, Leslie	<i>Love and Death in the American Novel</i> , 1960
Martin, Jay	<i>Harvests of Change</i> , 1967
Douglas, Ann	<i>The Feminization of American Culture</i> , 1977
Buell, Lawrence	<i>New England Literary Culture</i> , 1986
Reynolds, Larry J.	<i>European Revolutions and The American Literary Renaissance</i> , 1988
Sundquist, Eric	<i>To Wake the Nations</i> , 1993