Theories of the Novel

Primary Texts:

Austen, Jane  
Balzac, Honore  
Behn, Aphra  
Brontë, Charlotte  
Burney, Frances  
Cervantes, Miguel  
Defoe, Daniel  
Dickens, Charles  
Dostoevsky, Fyodor  
Eliot, George  
Fielding, Henry  
Flaubert, Gustav  
Goethe, Johann  
Homer  
James, Henry  
Lennox, Charlotte  
Radcliffe, Ann  
Richardson, Samuel  
Scott, Walter  
Shelley, Mary  
Stendhal  
Sterne, Laurence  
Thackeray, William  
Tolstoy, Leo  
Unknown  

Austen, Emma, Pride and Prejudice  
Balzac, Pere Goriot  
Behn, Oroonoko  
Brontë, Jane Eyre  
Burney, Evelina  
Cervantes, Don Quixote  
Pere Goriot  
Behn, Oroonoko  
Brontë, Jane Eyre  
Burney, Evelina  
Cervantes, Don Quixote  
Defoe, Moll Flanders, Robinson Crusoe  
Dickens, Bleak House, Great Expectations  
Dostoevsky, Crime and Punishment  
Eliot, Middlemarch  
Fielding, Tom Jones  
Flaubert, Madame Bovary  
Goethe, Wilhelm Meister’s Apprenticeship, Sorrows of Young Werther  
Homer  
James, The Portrait of a Lady  
Lennox, The Female Quixote  
Radcliffe, Mysteries of Udolfo  
Richardson, Pamela  
Scott, Waverley  
Shelley, Frankenstein  
Stendhal  
Sterne, Tristram Shandy  
Thackeray, Vanity Fair  
Tolstoy, Anna Karenina  
Unknown, “Lazarillo de Tormes”

Critical Texts:

Armstrong, Nancy  
Auerbach, Erich  
Bakhtin, Mikhail  
Booth, Wayne  
Girard, Rene  
Lukacs, Georg  
McKeon, Michael  
Miller, D.A.  
Moretti, Franco  
Watt, Ian  
Woloch, Alex  

Armstrong, Desire and Domestic Fiction  
Auerbach, Mimesis: The Representation of Reality in Western Literature  
Bakhtin, The Dialogic Imagination  
Booth, The Rhetoric of Fiction  
Girard, Deceit, Desire, and the Novel  
Lukacs, The Theory of the Novel  
McKeon, The Origins of the English Novel  
Miller, The Novel and the Police  
Moretti, The Way of the World  
Watt, Rise of the Novel  
Woloch, The One vs. The Many