

**Theories of the Novel**

Primary Texts:

Austen, Jane	<i>Emma, Pride and Prejudice</i>
Balzac, Honore	<i>Pere Goriot</i>
Behn, Aphra	<i>Oroonoko</i>
Brontë, Charlotte	<i>Jane Eyre</i>
Burney, Frances	<i>Evelina</i>
Cervantes, Miguel	<i>Don Quixote</i>
Defoe, Daniel	<i>Moll Flanders, Robinson Crusoe</i>
Dickens, Charles	<i>Bleak House, Great Expectations</i>
Dostoevsky, Fyodor	<i>Crime and Punishment</i>
Eliot, George	<i>Middlemarch</i>
Fielding, Henry	<i>Tom Jones</i>
Flaubert, Gustav	<i>Madame Bovary</i>
Godwin, William	<i>Caleb Williams</i>
Goethe, Johann	<i>Wilhelm Meister's Apprenticeship, Sorrows of Young Werther</i>
Homer	<i>The Odyssey</i>
James, Henry	<i>The Portrait of a Lady</i>
Lennox, Charlotte	<i>The Female Quixote</i>
Radcliffe, Ann	<i>Mysteries of Udolfo</i>
Richardson, Samuel	<i>Pamela</i>
Scott, Walter	<i>Waverley</i>
Shelley, Mary	<i>Frankenstein</i>
Stendhal	<i>The Red and the Black</i>
Sterne, Laurence	<i>Tristram Shandy</i>
Thackeray, William	<i>Vanity Fair</i>
Tolstoy, Leo	<i>Anna Karenina</i>
Unknown	"Lazarillo de Tormes"

Critical Texts:

Armstrong, Nancy	<i>Desire and Domestic Fiction</i>
Auerbach, Erich	<i>Mimesis: The Representation of Reality in Western Literature</i>
Bakhtin, Mikhail	<i>The Dialogic Imagination</i>
Booth, Wayne	<i>The Rhetoric of Fiction</i>
Girard, Rene	<i>Deceit, Desire, and the Novel</i>
Lukacs, Georg	<i>The Theory of the Novel</i>
McKeon, Michael	<i>The Origins of the English Novel</i>
Miller, D.A.	<i>The Novel and the Police</i>
Moretti, Franco	<i>The Way of the World</i>
Watt, Ian	<i>Rise of the Novel</i>
Woloch, Alex	<i>The One vs. The Many</i>

Webster, Novel List