Literary Theory & Aesthetics Reading list

Adorno, Theodor. Notes to Literature (1958)
Volume 1: On Lyric Poetry and Society
Aristotle. Poetics
Arnold, Matthew. Culture and Anarchy (1869)
Chapters 1
Chapter 2
Epilogue
Bakhtin, Mikhail. The Dialogic Imagination (1981)
Chapter 4
Barthes, Roland. S/Z
Benjamin, Walter. The Work of Art in the Age of Its Technological Reproducibility and Other Writings on Media
The Work of Art in the Age of Its Technological Reproducibility: Second Version
Theory of Distraction
The Author as Producer
Bersani, Leo. Homo
Chapter 4: The Gay Outlaw
Bourdieu, Pierre. The Rules of Art: Genesis and Structure of the Literary Field
Chapter 2: The Author's Point of View: Some General Properties of Fields of Cultural Production
Butler, Judith. Antigone's Claim
Cleto, Fabio. Camp: Queer Aesthetics and the Performing Subject
Introduction: Queering the Camp
Culler, Jonathan. Literary Theory
Deleuze, Gilles and Félix Guattari Kafka: Toward a Minor Literature
The Purveyor of Truth
Fish, Stanley. Is There a Text in This Class? The Authority of Interpretive Communities
Part Two: Interpretive Authority in the Classroom and in Literary Criticism
Dollimore, Jonathan. Sexual Dissidence
Part 1
Part 8
Part 9
Foucault, Michel. Death and the Labyrinth: The World of Raymond Roussel
Chapter 1: The Threshold and the Key
Foucault, Michel. This is Not A Pipe
Foster, Hal. The Anti-Aesthetic: Essays on Postmodern Culture
Postmodernism: A Preface
Freud, Sigmund. The Uncanny
Fuss, Diana. Identification Papers: Readings on Psychoanalysis, Sexuality, and Culture
Guillory, John. Cultural Capital: The Problem of Literary Canon Formation
Halperin, David. What Do Gay Men Want?: An Essay on Sex, Risk, and Subjectivity
Heidegger, Martin. Poetry, Language, Thought
Jameson, Frederic. A Singular Modernity
Johnson, Barbara. The Critical Difference: Essays in the Contemporary Rhetoric of Reading
Part 1.1 The Critical Difference: BartheS/BalZac
Part 2.4 Poetry and Performative Language: Mallarme and Austin
Kant, Immanuel. Critique of Judgement
Kate Millet. *Sexual Politics* (1970)

**Women's Time**

Lecture on 'The Purloined Letter'

**Narrate or Describe?**

The Book: A Spiritual Instrument
Miller, DA. *Jane Austen*

Mitchell, W.J.T. *Against Theory: Literary Study and the New Pragmatism*
Muñoz, José E. *Disidentifications: Queers of Color and the Performance of Politics*
Nietzsche, Friedrich. *The Birth of Tragedy*
Pater, Walter. *The Renaissance*
Plato. *The Republic*
Ranciere, Jaques. *The Flesh of Words*
Said, Edward. *Orientalism*
Sedgwick, Eve Kosofsky. *Epistemology of the Closet*