

# Guide to Graduate Study in English

2003-2004

University of California, Los Angeles

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## PART I

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### PH.D. PROGRAM

#### ADMISSION REQUIREMENTS

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All persons who are admitted into the graduate program of the Department of English at UCLA enter the first phase of the doctoral program, successful completion of which results in the MA. If you come to UCLA with the master's degree, you may waive certain course requirements (see below), but you must pass the First Qualifying Examination (which also grants admission into the second phase of the doctoral program).

Admission to the program is based on a thorough review of your academic record. Ordinarily, if you hold the BA, you are expected to meet these minimum requirements: an undergraduate major or program that prepares you for the advanced study of literature, and grade-point averages in English courses in the junior and senior years of at least 3.5. You are also expected to have taken the Graduate Record Examination within the last five years, including the General Test and the Literature in English Subject Test. If you hold the MA, you will be expected to have a grade-point average of at least 3.7 in all graduate courses, and a correspondingly higher score on the Subject Test. You must submit a minimum of three letters of recommendation attesting to your ability to succeed in graduate study. A writing sample is also required. Writing samples should be about the length of a seminar paper (no more than 25 pages), though excerpts of longer works can be submitted, and should demonstrate the applicant's interest, competence, and experience in the chosen field of specialization. Care should be taken with the statement of purpose and with the writing sample, since the quality of thought and argument these exhibit, as well as their style, weigh significantly in admissions decisions.

For a brochure, write to:

Graduate Assistant  
UCLA Department of English  
2225 Rolfe Hall  
Los Angeles, CA 90095-1530

For questions regarding the admissions process, you may contact the Graduate Assistant at (310) 825-3927, or e-mail [graduate@english.ucla.edu](mailto:graduate@english.ucla.edu).

The UCLA graduate application is available online only at <http://www.gdnet.ucla.edu>. The deadline for applications is December 15th.

For information about the GRE tests given in your area, test dates, or for practice test booklets, write to:

GRE-ETS  
P. O. Box 6000  
Princeton, NJ 08541-6000

You may also call (609) 771-7670 or go to <http://www.gre.org>.

## **FOREIGN LANGUAGE REQUIREMENTS**

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If you do not intend to continue for the Ph.D., you may fulfill the language requirement by demonstrating a reading knowledge of any foreign language. This requirement should be satisfied at the beginning of the first quarter of residence, but in any event no later than the midpoint of the quarter in which all degree requirements are completed.

In practical terms, the purpose of the foreign language requirement is to prepare students to read literary and critical works in languages other than English, but the department believes that there is also an intrinsic value in linguistic study for anyone seriously interested in literature. Students in the Ph.D. program are expected to have a reading knowledge of any two foreign languages, or to demonstrate a superior proficiency in a single language. Exams requiring translation of literary and critical passages are offered by the department each quarter in French, German, and Spanish and once a year in Italian. Other languages are acceptable as long as comparable exams can be arranged by the student in another UCLA department.

A reading knowledge of a language can be established in one of two ways: (1) by passing a special reading examination offered by the English Department or certain UCLA foreign language departments, (2) by passing (grade of B or higher) an upper-division literature course in the original language. The first language requirement must be satisfied during the first two years in the program, and the second before you are admitted to the Second Qualifying Examination. Work done more than two years before entering the program is not ordinarily accepted.

If you choose the single-language option, you must demonstrate a basic reading knowledge of that language during the first or second year of the program. You may then proceed to demonstrate superior proficiency, before taking the Second Qualifying Examination, in one of two ways: (1) by successful completion (grade of B or higher) of three upper-division or graduate courses in the literature (not in translation) of the foreign language (such courses must be approved by the Vice Chair, must be in areas related to your specialization, and must not have been completed more than two years before your entrance into the Ph.D. program), or (2) by passing an examination administered by the English Department. If you elect the latter option, you will be expected to demonstrate a knowledge of the foreign language (and literature) comparable to that which might be obtained by taking the three upper-division or graduate courses.

If you do not intend to continue for the Ph.D., you may fulfill the language requirement by demonstrating a reading knowledge of any foreign language. This requirement should be satisfied at the beginning of the first quarter of residence, but in any event no later than the midpoint of the quarter in which all degree requirements are completed.

### **I. FIRST STAGE OF THE PH.D. PROGRAM**

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#### **COURSE REQUIREMENTS:**

All graduate students in the First and Second stages of the program are required to take a minimum of 12 units per quarter.

All students are admitted directly into the Ph.D. program, and the Department does not have an MA program, as such. (In the event that you have to leave the Ph.D. program, however, you can leave with an MA if you complete nine letter-graded English courses and write an acceptable thesis.) Fourteen letter-graded courses are required. These courses must be English department courses at the graduate level (200 or above) or equivalent courses offered by English department faculty in other departments or programs. With the approval of the Vice Chair, Ph.D. students may apply to the fourteen course requirement up to three courses offered by faculty in departments other than English (such as literature in another language, history, art history, Afro-American studies, film, women's studies).

Students pursuing the doctorate take English 596 (Directed Individual Study) each quarter, either under an individual professor or the Vice Chair. If you elect to write an MA thesis, you will take English 598 (MA Research and Thesis Preparation) each quarter.

Students at any stage of the program may take courses for S/U grading, but such courses cannot be used to satisfy degree requirements. The work required to receive a grade of Satisfactory must be agreed on in advance with the instructor of the course.

#### BREADTH:

Of the fourteen letter-graded courses for the Ph.D., you are required to take a minimum of three courses in periods before 1780, and three in periods after 1780. (Classes in literary theory, folklore, or other such fields will not ordinarily satisfy the breadth requirement, but students may petition the Graduate Committee for a ruling.)

#### FIRST STAGE EVALUATION:

At the beginning of your second year in the program, the Graduate Committee reviews your file, which includes the faculty's written reports on your course work as well as your grades, and instructs the Vice Chair to advise you as to your progress in the program. Students who entered the program with an MA may petition the Committee to grant credit toward the fourteen-course requirement for graduate courses taken elsewhere; at the Committee's discretion, a maximum of six such courses may be credited toward the UCLA degree.

#### FIRST QUALIFYING EXAMINATION:

After you have satisfied the fourteen-course requirement (including the breadth requirement), ordinarily sometime in your third year, you will take the First Qualifying Examination. In anticipation of the oral portion of this exam, you will be asked to designate the three fields in which you will be examined. At least two of these fields must be historical, chosen in most cases from among the following:

Old English Literature	
Middle English	
Renaissance Literature	Earlier American Literature
Earlier Seventeenth-Century British Literature	Nineteenth-Century American Literature
Restoration & Eighteenth-Century Literature	Early Twentieth-Century American Literature
Romantic Literature	Later Twentieth-Century American Literature
Victorian Literature	
Twentieth-Century British & Irish Literature	

If you wish, the third field may be a genre or a special field:

Novel	Asian American Literature
Poetry	American Indian Literature
Literary Theory	African American Literature
Rhetoric	American Women's Literature
Folklore & Mythology	Jewish American Literature
Celtic Literature	Chicana/o Literature
History of the English Language	Literature & Science
British Women's Literature	Postcolonial Studies
Lesbian, Bisexual & Gay Literature	

Please refer to the Graduate Reading Lists ([http://www.english.ucla.edu/graduate/reading\\_list/index.html](http://www.english.ucla.edu/graduate/reading_list/index.html)) for more information. The Graduate Committee will also consider petitions for third fields designed by students themselves and not specified on this list.

Taking into account the fields you designate, the Vice Chair appoints three faculty members to serve as your examining committee. (Before it is appointed, each student, without giving an explanation, may exempt one particular person from the committee.) You will be told the names of your committee members approximately two weeks before the exam. At that time, you will submit to them the written work from any two seminars that you feel best reflects your performance. (In most cases, this will mean two substantial seminar papers.) The committee's review of these papers will constitute the first stage of your exam. A two-hour oral examination in the three fields you have designated constitutes the second stage of this exam. In order for a student to receive a Pass on the examination, all examiners must agree that he or she has passed all three sections of the exam. If a student fails one section, he or she will receive a Fail and will be required to take that section again. If a student fails two sections, he or she will be required to take all three sections again. The examinations may be retaken only once. Before any failed exam is retaken, the Graduate Committee reviews your record as a whole and offers (through the Vice Chair) advice on how you should proceed. All the historical and genre fields are guided by reading lists with short required sections and longer sections from which the student may select additional readings. Students may consult with their examiners about these additional readings before the exam.

#### **MA THESIS OPTION:**

If you elect the thesis plan for the MA, after a maximum of two years in the program, you will request a committee from the Vice Chair a minimum of two quarters before completion of the program. The committee will consist of three faculty members who will meet with you as a group to consider the thesis proposal. The thesis will be not less than forty pages (10,000 words) or more than sixty pages (15,000 words) in length.

#### **TIME TO MA DEGREE:**

If you elect the thesis option, the thesis must be filed no later than the tenth quarter after admission. If you are in the Ph.D. program, you will receive the MA after you have satisfied one foreign language requirement and passed the First Qualifying Examination.

## **II. SECOND STAGE OF THE PH.D. PROGRAM**

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As soon as possible after successful completion of the First Qualifying Examination, you will select a dissertation director and begin to prepare your dissertation prospectus. Once you have advanced to this stage, you may take up to twelve units of 597 (Independent Study) either under an individual professor or the Vice Chair, so that you can concentrate on your prospectus. You are also encouraged to take any seminars that might prove useful to you.

#### **SECOND QUALIFYING EXAMINATION:**

After you have passed the second language requirement, and both you and your dissertation director conclude that you are sufficiently prepared (but no later than three quarters after you have passed your First Qualifying Examination), you will take the Second Qualifying Examination (also called the University Oral Examination). The examination is administered by a committee of four, consisting of a chair and two other members from the English Department and one member from outside the Department, nominated and appointed according to the regulations governing doctoral committees. The departmental members may but need not be the same as those who constituted your First Qualifying Examination committee.

At least two weeks before the examination, you must submit your prospectus to each member of the committee. The prospectus must be a substantially researched overview of the proposed dissertation. The Second Qualifying Examination, which normally lasts for about two hours, will focus on the issues raised by your proposed dissertation and will attempt to ascertain both the feasibility of the project and your preparation for it. Though this examination will concentrate on your prospectus, you should be

prepared to discuss a wide range of works that bear on your proposed dissertation. You are encouraged to consult your committee in advance of the exam. The grade on the exam will be Pass or Fail. The candidate may, at the discretion of the committee, repeat the examination, but only one repetition is allowed.

### III. THIRD STAGE OF THE PH.D. PROGRAM

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When you have passed the Second Qualifying Examination, you may advance to candidacy, and upon your application the Candidate in Philosophy (C. Phil.) degree is conferred. You now proceed with the writing of the dissertation and enroll each quarter in English 599. You are encouraged to enroll in seminars in your field whenever they are offered. All course requirements (oral reports and term papers) may be satisfied through work connected with the dissertation.

A final oral defense of the dissertation is optional, at the discretion of the doctoral committee, but is usually not required. Final approval of the dissertation is normally delegated to three certifying members of the doctoral committee (two from the English Department, and one from another department).

#### TIME TO THE PH.D. DEGREE

Three quarters are normally allowed from the First Qualifying Examination to the Second Qualifying Examination. From the Second Qualifying Examination to the completion of the dissertation (and the degree), the time normally allowed is six quarters. From the time of admission, you will ideally be able to complete your doctoral studies within fifteen academic quarters (five years).

STAGE	IDEAL	STANDARD	<i>MAXIMUM*</i>
Part I Orals	Fall Quarter of 3 <sup>rd</sup> Year	Spring Quarter of 3 <sup>rd</sup> Year	End of 4 <sup>th</sup> Year
Part II Orals	Spring Quarter of 3 <sup>rd</sup> Year	Winter Quarter of 4 <sup>th</sup> Year	End of 5 <sup>th</sup> Year
Dissertation Filed	In the 5 <sup>th</sup> Year	In the 6 <sup>th</sup> Year	In the 9 <sup>th</sup> Year

\*The "Maximum" means the maximum allowed by the department under normal circumstances. Students may petition for extensions needed because of unforeseen circumstances (such as ill health, family catastrophes, financial distress), but these petitions must be documented, and extensions will be granted for limited periods.

## ITEMS OF SPECIAL INTEREST

### FUNDING

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The Department of English admits a fully funded class and all applicants are automatically considered for a number of funding options. The Cota Robles and Chancellor's Fellowship applications are the only applications that must be independently completed if you wish to be considered for these awards.

For information about fellowships not administered by the Department, see the Financial Support section of the UCLA Graduate Division website (<http://www.gdnet.ucla.edu>).

Be particularly aware of deadlines and special requirements, since applications are due at widely varying times of the year, and many grants and scholarships serve only certain populations. The deadlines for most UCLA departmental and university-wide scholarships, assistantships, etc., fall in December. This means that you should begin looking for financial aid well in advance of the year in which you will be needing it. Most Fulbright Dissertation Grant deadlines are in October.

The English Department criteria for the awarding of merit-based fellowships in the first stages of the program include quality of recommendations, skills evident in writing samples, and levels of test scores and grade-point averages. Teaching assistantships are awarded on the basis of merit. Criteria include grade-point average, progress toward the Ph.D., and evaluations of any preceding teaching assignments by students and observing professors. Ordinarily, a student in good standing may hold a teaching assistantship for nine successive quarters and no more than twelve total quarters. Dissertation-stage fellowships, the *sine qua non* for which is advancement to candidacy for the Ph.D., are awarded on the basis of the merit and feasibility of the project, the quality of the supporting recommendations, and the student's recent achievements, as witnessed by faculty evaluations, grade-point average, publications, and involvement in the profession.

Applications for need-based aid can be found at the Financial Aid Office, A129 Murphy Hall. Even those with teaching assistantships are sometimes eligible for aid.

### PLACEMENT

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Under the guidance of the Placement Director, our students successfully navigate all aspects of the job market experience. Assistance with dossier compilation, interview techniques, cover letter writing, and writing samples is provided, and workshops are regularly held on various aspects of the profession. The department offers a course in academic publishing each year that functions as a workshop to help student develop seminar papers into publishable articles.

During the past two years, our students have received offers from Bacone College, Notre Dame, Yale, University of Arizona, Georgetown University, University of Washington, West Georgia State University, University of Utah, Hope College, University of Texas, Reed College, Penn State-Altoona, Ohio State-Newark, Hofstra University, and Brigham Young University.

### APPOINTMENT OF ACADEMIC APPRENTICE PERSONNEL TEACHING ASSISTANTS, ASSOCIATES, AND FELLOWS

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Regulations governing appointment, titles, and salary of apprentice personnel require each department to establish for appointment "a set of criteria appropriate to its philosophy and need, so that it is known and understood by its appointees". Accordingly, the Department of English has established the following criteria for appointment and advancement consistent with categories defined by the Administration.



The regulations established three categories for employing apprentice personnel according to their qualifications. These are half-time appointments which will be subject in all respects to current University policies.

- All appointments are for one year or less. Requests for reappointment for additional one-year terms (not to exceed four years except by petition) will be considered during the annual review and assessment of all applicants competing for the positions available. It is University policy that graduate students may not be employed for more than 12 quarters as a TA, or 18 quarters as a TA and Graduate Student Research Assistant.
- Students must notify Nora Elias in the English Department Main Office, Rolfe 2225, when requirements for Teaching Associate and Teaching Fellow titles have been met. Students should also consult with the Graduate Counselor about category changes.

### CRITERIA FOR APPOINTMENT

- **Initial appointment:** Once students have either passed English 495A-Supervised Teacher Preparation, or documented their previous teaching experience, they are appointed to apprentice teaching titles by the Executive Committee, the Graduate Committee, and the Composition Committee, on the basis of their accomplishment in course work, qualifying examinations, progress toward the doctorate, and their prior experience and training in composition teaching. The committees rarely appoint students without some graduate work to a Teaching Assistantship. During the first quarter of appointment, the student must enroll in English 495B, followed by 495C in the second quarter of teaching. Teaching Assistants enroll in English 375 each quarter of their appointment. In addition, during each summer TA's must remove all Incomplete accumulated through the end of Winter quarter. Students with GPA's below 3.0 are ineligible for appointment.
- **Reappointment:** In addition to scholarship and progress toward the doctorate, applicants for reappointment are judged on their teaching effectiveness. Teaching effectiveness and excellence will be judged by reports of advisers appointed for the academic year, teaching evaluations, and the report of the Vice Chair for Composition.

All appointments and titles are based on the following additional criteria:

#### **Category A: Teaching Assistant**

- Graduate student who *has not* completed nine courses and one year of college teaching.
- Initial appointment or reappointment based on maintaining satisfactory progress toward the doctorate, including excellence in course work.

#### **Category B: Teaching Associate**

- Graduate student who *has* completed nine graduate courses and has one year of college teaching experience.
- Qualifications are based on teaching effectiveness, scholarship, and progress toward the doctorate, as judged by the committee assessing all applicants competing for the available positions.
- An appointee with an MA and one year of college teaching would be appointed at this step.

#### **Category C: Teaching Fellow**

- Graduate student who has been officially advanced to candidacy (having paid the fee) for the Doctorate and has two years of prior experience.
- Qualifications are based on teaching effectiveness and scholarship, as judged by the committee assessing all applicants competing for the available positions.

(N.B. Students can generally expect a 2% cost of living increase in October.)

For more information, please go to the Academic Student Employees section of the Graduate Division website at <http://www.gdnet.ucla.edu/gss/ase/index.html>.

## **ADVISING**

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The general adviser for all graduate students is the Vice Chair for Graduate Studies. The Vice Chair is also the personal adviser for all first-year students. The director of the doctoral dissertation, and chair of the doctoral committee, advises each student who has selected such a committee. The student who has completed one year and has not yet selected a doctoral committee chooses his or her adviser on the basis of perceived compatibilities. This interim adviser might but need not be a different person each quarter. The position of interim adviser is quite distinct from that of dissertation director, though in some cases one person will doubtless serve in both capacities.

The Vice Chair meets with you upon entrance into the program, approves your plans for study each quarter of your first year, counsels you subsequently as the need arises, and evaluates your academic progress periodically. Among the factors considered are course grades, written evaluations of performance in seminars, and progress toward the satisfaction of degree requirements. After your first year, you will request a personal adviser from among the members of the faculty. Advisers meet with you to discuss your program and more general issues of intellectual and professional concern. You are expected to consult regularly with your advisers, who are responsible for assigning grades at the end of each term. When you have settled on a dissertation topic and a faculty member has agreed to direct the dissertation (normally after you have passed the First Qualifying Examination), you should inform the Graduate Counselor; the dissertation director then serves as your adviser for the remainder of your time in the program.

The Department wholeheartedly encourages students to consult, as early as possible in their graduate careers and frequently thereafter, with any and all professors (particularly with those in their special fields of interest) and to glean such advice as they can from them. The Graduate Counselor, Michelle Harding, has her office in 2203 Rolfe Hall, and should be consulted on any questions or problems that arise. Her telephone number is (310) 825-1223, and her e-mail address is [harding@english.ucla.edu](mailto:harding@english.ucla.edu).

## **PETITIONS**

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Because each graduate student's program is unique, you should not feel hesitant about petitioning for some variance from the general program, but you must be able to argue that your request, if granted, would strengthen your preparation. Further information and forms are acquired from the Graduate Counselor's Office, 2203 Rolfe Hall.

## **LEAVE OF ABSENCE**

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If at any time you leave the University but plan to return, you may wish to apply for a leave of absence. If you simply withdraw, you will have to apply for readmission. A leave of absence may be approved if you are in good academic standing and owe no currently-due debts to the University. For a more detailed description of eligibility and procedures, consult the *Standards and Procedures for Graduate Study at UCLA*.

If you must discontinue your studies for any reason before the end of a quarter in which you are enrolled, be sure to submit a withdrawal form. Otherwise you will receive F's in courses, and it will be difficult to reenter this or any other graduate program.

## **INCOMPLETES**

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Students are strongly advised to avoid Incomplete grades. Although Incompletes are not computed in grade-point averages, they do automatically become F's if not made up the quarter immediately following

the one in which the Incomplete was received. F's, of course, seriously damage grade-point averages, and no credit can be received for a course graded F. While a student sometimes cannot complete all the work for a graduate course in ten weeks, taking an Incomplete grade which must be made up the following quarter causes undue pressure and subsequent incompletes. If you find it necessary to take an Incomplete, be sure to request one from the professor before the end of the quarter and make arrangements for completing the work as soon as possible. Upon completion of the work, please notify the Graduate Counselor who will then facilitate the Removal of Incomplete Form. The fee is \$5.00. Teaching Assistants must remove all Incompletes accumulated through the end of the previous Winter quarter by August 31st.

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## **ACADEMIC DISQUALIFICATION AND APPEAL OF DISQUALIFICATION**

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Termination of graduate status may be recommended in cases of continued unsatisfactory scholarship, insufficient progress toward the degree, or failure of the First or Second Qualifying Examinations. Such a recommendation is made by the Graduate Vice Chair, after consultation with the Graduate Committee, and confirmed by the Faculty. Appeals of such actions may be made by formal petition to the Graduate Committee. Please refer to the *Standards and Procedures for Graduate Study at UCLA* handbook for further information.

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## **GRADUATION**

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Those who wish to take part in Commencement ceremonies in June should time the completion of their dissertations well in advance. If you file during the summer you may participate in the large Letters and Science ceremony, but if you wish to have your name in the program or participate in the special hooding ceremony conducted by Graduate Division, you must file no later than Spring Quarter.

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## **STUDENT MAILBOXES**

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All graduate students are assigned individual mailboxes in the Main English Office. It is very important that students check their boxes frequently for mail and departmental notices. Students are responsible for the information contained in all official notices sent by the Department and placed in their boxes.

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## **CREATIVE WRITING**

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Although there is no formal program in creative writing on the graduate level, there are a number of ways that graduate student poets and fiction writers can explore and develop their interests. We have one graduate course, Workshop in Creative Writing (English 230). It is led by the Department's own poets and fiction writers and distinguished visitors. Visitors have included Robert Coover, Alice Fulton, Louise Glück, Tina Howe, Robert Pinsky, John Barth, J. D. McClatchy, and Cherrie Moraga.

For thirty years the series now called The Hammer Readings has presented acclaimed poets to UCLA audiences, providing the opportunity for students to listen to and meet poets in an intimate and relaxed setting. The readings occur about three times each quarter. In the past, they have featured such luminaries as Stephen Spender, Czeslaw Milosz, Seamus Heaney, Anthony Hecht, Joseph Brodsky, Alice Fulton, John Ashbery, James Merrill, Mona Van Duyn, Eavan Boland, Galway Kinnell, and many others.

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## **THE ENGLISH GRADUATE UNION**

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The English Graduate Union (EGU) comprises and represents all English graduate students and operates as the collective voice of the English graduate body. Its officers, who are elected annually, work closely with the department's faculty and administration of the University to ensure that policy decisions reflect student concerns. The EGU holds general body meetings at least once a quarter and on an as-needed basis. The EGU officers may be reached via e-mail, [egu@humnet.ucla.edu](mailto:egu@humnet.ucla.edu).

The officers for 2003-2004 are Emily Russell (President), Lisa Hills, Jon Naito, and Samantha Pinto (Vice-Presidents).

As you enter or move through the stages of the UCLA English program, we encourage you to contact any of the students listed in the EGU's website (<http://www.english.ucla.edu/graduate/egu>) who have volunteered to act as resources in their literary field.

## **GRADUATE STUDY GROUPS**

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Faculty and graduate students in the Department are engaged in various kinds of study groups stressing their areas of specific interest. These groups span the periods from Medieval to Modern American literature.

- **THE AMERICANIST RESEARCH COLLOQUIUM**

The Americanist Research colloquium meets once or twice each quarter, providing graduate students and interested faculty with an opportunity to gather informally and discuss topics related to American literature and culture. So far, our discussions have ranged from established critical works such as Jehlen's and Bercovitch's *Ideology in Classic American Literature* to more recent books by Werner Sollors on cultural mediations of "race", Teresa Goddu on new approaches to the American Gothic, and Michael Denning on the 1930s and the Popular Front, reflecting the broad spectrum of intellectual interests in the group. For information about the meetings please contact Robert Sterner; the faculty liaison is Christopher Looby. Note: Non-Americanists are also welcome.

- **ASIAN AMERICAN STUDY GROUP**

The Asian American Study Group encourages the participation of all faculty and graduate students with a special interest in Asian American literature. Meetings will be held once or twice a quarter to host talks or readings by invited writers or speakers, discuss critical and literary texts, exchange ideas via paper and work-in-progress presentations, and/or aid in exam preparation by holding informal reading and study sessions. Please contact Lynn Itagaki for further information.

- **CELTIC COLLOQUIUM**

The UCLA Celtic Colloquium is a student-run program under the supervision of Professor Joseph F. Nagy of the English Department. The Colloquium hosts the University of California Celtic Studies Conference every other year, in addition to lectures and symposia on aspects of Celtic languages, literatures, history, folklore, music, and art. Recent speakers have included Kim McCone of St. Patrick's College, Sioned Davies of the University of Wales, and William Gillies of the University of Edinburgh. For more information, contact Andrea Jones.

- **FEMINIST STUDIES READING GROUP**

This group welcomes graduate students and faculty interested in literature by women and feminist literary theories for informal discussions of current projects and various issues related to women in the academy. For more information, contact Courtney D. Johnson.

- **THE LESBIAN, GAY, BISEXUAL, AND TRANSGENDER STUDIES GROUP**

This group welcomes all graduate students and faculty to informal discussions of books, articles, and works-in-progress related to LGBT literature, culture, and theory. For more information, please contact Courtney D. Johnson.

- **MEDIEVAL SYMPOSIUM**

The Medieval Symposium was formed to nurture interest in the study of Old and Middle English literature. Activities of the group have included bringing speakers to campus and holding a weekly Old English reading and translation group. Recent speakers have included Michael Calabrese of California State University, Los Angeles, and Christopher McCully of the University of Manchester. For information or suggestions, please contact Dorothy Kim.

- **THE NEO-AREOPAGUS SOCIETY**

The Neo-Areopagus Society was founded in 1964 by the late Professor James E. Phillips to bring together UCLA graduate students and faculty who share an interest in the Renaissance. Faculty members from other departments and from local colleges and universities, along with scholars working at the Huntington Library, frequently join members of the UCLA English Department at the Society's quarterly meetings. Over the years, Neo-Areopagites have heard many distinguished visiting scholars present papers. The list of past speakers includes Dame Helen Gardner, Paul Oskar Kristeller, Kenneth Muir, and William Ringler; more recently, talks have been given by Henry Ansgar Kelly, Kevin Sharpe, Lawrence D. Green, and Karen Cunningham. The Society is under the direction of Professor Michael J. B. Allen. To have your name added to our mailing list, please e-mail Jeanette Gilkison at [nettie@humnet.ucla.edu](mailto:nettie@humnet.ucla.edu).

### **ANNUAL MARATHON READING**

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UCLA's Department of English established the Marathon Reading to foster an appreciation for literature in the Los Angeles community and maintain the excellence of its students and programs. Each year the event draws together students, faculty, staff, alumni, special guests, and other friends of literature to complete a round-the-clock reading of a great work of English literature. The reading extravaganza includes sets, costumes, celebrities, sleeping bags, souvenirs, and thousands of spectators.

The Marathon Reading is an excellent opportunity for alumni to visit the campus and show support for their alma mater; for parents and teachers to introduce children to literature; for businesses to gain wide exposure to West Los Angeles students and residents; for UCLA students, instructors, and staff to get to know one another; and for everyone to enjoy the pleasure of reading.

Since 1996, the Marathon Reading has been a staple of the UCLA Department of English community. Committees of devoted graduate and undergraduate students develop leadership skills and friendships as they work on planning and fundraising for the event year-round. The generous support of The Friends of English contributes to our success each year. Thousands of dollars have been raised to support students of English, and spectators have been entertained by dramatic readings featuring rocket launches, Elvis impersonators, and special guests as diverse as Charlton Heston, John Lithgow, and Rosa Parks.

### **THE FRIENDS OF ENGLISH**

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The Department of English at UCLA stands among the leading departments in the nation, offering programs of study in British, American, and world literature. Support of outstanding scholarship and teaching within this noted organization is the mission of The Friends of English. To this end, The Friends assists the department in several areas: funding graduate fellowships and other student awards; underwriting faculty and student research; and sharing our academic programs in literature and creative writing with the greater Los Angeles community.

The Friends of English offers a unique opportunity to explore classic and modern literature within the academic setting of one of the world's finest universities. Distinguished faculty and scholars join with prominent authors and actors for readings, discussions, lectures, and performances at Friends programs and salons. Members of The Friends of English enjoy opportunities to become involved with the faculty

and students of the UCLA Department of English. Throughout the year The Friends of English presents programs featuring outstanding English faculty, visiting lecturers, and special guest speakers.

We invite you to join us in this exciting intellectual and cultural exploration. For more information, please contact [friends@english.ucla.edu](mailto:friends@english.ucla.edu)

## PART II

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### RESOURCES FOR SCHOLARSHIP IN BRITISH AND AMERICAN LITERATURE AT UCLA

#### **English Reading Room**

The English Reading Room is a library maintained by the Department of English that houses close to 30,000 book and periodical volumes in the fields of British and American literature, as well as references and interdisciplinary sources needed to support these areas of study.

<http://www.english.ucla.edu/err/>

#### **Charles E. Young Research Library**

Holdings for the study of British and American literature are extensive, beginning with comprehensive reference works, complete runs of major and secondary periodicals, and circulating copies of works by authors and poets covered in the English Department's graduate curriculum, as well as extensive holdings of other writers beyond those covered in formal instruction.

<http://www.library.ucla.edu/libraries/yrl/>

#### **The William Andrews Clark Memorial Library**

The William Andrews Clark Memorial Library is part of the UCLA library system. It is a rare books and manuscripts collection, with particular strengths in English literature and history (1641-1800), Oscar Wilde, and fine printing. It stands thirteen miles off campus (about a half-hour drive), in the West Adams District of Los Angeles north of USC. It is administered by UCLA's Center for Seventeenth- and Eighteenth-Century Studies.

<http://www.humnet.ucla.edu/humnet/clarklib/>

#### **UCLA Library Department of Special Collections**

the strengths of Special Collections lie primarily in British and American literature of the nineteenth and twentieth centuries. Collections of the period 1750 to 1900 were formed around the *Michael Sadleir Collection of Nineteenth-Century British Fiction*, which numbers today nearly 18,000 volumes and is considered the finest in the world. Women writers of the period are well represented, and American writers who published simultaneously in England—such as Melville—are also found in the collection. Related to the *Sadleir Collection* is another world-class collection: *British and American Children's Books*, whose strength lies particularly in the period up to 1840.

<http://www.library.ucla.edu/libraries/special/scweb/>

### RESEARCH CENTERS AT UCLA

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#### **American Indian Studies Center**

The AISC maintains a reference library, publishes books as well as the *American Indian Culture and Research Journal*, provides academic counseling and support to students, actively promotes student recruitment and retention, supports academic programs in American Indian Studies (AIS) and administers postdoctoral and predoctoral fellowships and research awards through the Institute of American Cultures. The Center acts as a focal point for scholars, staff, students and community members who are interested in research, education, and issues about Native Americans.

<http://www.sscnet.ucla.edu/indian/CntrHome.html>

#### **Asian American Studies Center**

The Reading Room/Library houses the most extensive archive on Asians and Pacific Islanders in the nation. With its holding of over 5,000 books and monographs, 30 Asian Pacific ethnic and regional newspapers, over 300 community and campus newsletters, and 5,000 pamphlets, it serves as a valuable resource for scholars and students seeking information on Asian Pacific Americans. In support of the Asian American Studies research and teaching program at UCLA, the library also develops indexed

bibliographies, electronic reference aids, and other valuable reference guides. In collaboration with UCLA's University Research Library, the Center has established special collections that will preserve and provide access to rare, hard-to-find materials donated by members of the Asian Pacific community in Southern California. The Asian American Movement Archive Collection, Japanese American Research Project, the Chinese American Archives, and the Korean American Research Project Archives are examples of the valuable materials donated by and available to the community.

#### **Center for Medieval and Renaissance Studies**

Each year, the Center sponsors and co-sponsors lectures, seminars, and conferences and hosts visiting professors, post-doctoral scholars, and other visiting researchers. A widely respected journal, *Viator*, is edited and published annually by CMRS, as is a graduate-student journal, *Comitatus*. A variety of books and monographs have also been published under the Center's aegis. <http://www.humnet.ucla.edu/humnet/cmrs/default.html>

#### **Center for Modern and Contemporary Studies**

The UCLA Center for Modern and Contemporary Studies promotes humanistic research and provides a forum for scholarship concerned with 19th- and 20th-century society and culture. It sponsors small seminars, mid-size workshops, larger public lectures, conferences and various special events. The Center houses the UC Transnational & Transcolonial Studies Multicampus Research Group, an interdisciplinary community of scholars in the humanities and the social sciences from throughout the University of California system. <http://www.humnet.ucla.edu/humnet/cmcs/index.html>

#### **Center for Seventeenth- and Eighteenth-Century Studies**

The Center, a member of the UCLA Humanities Consortium, provides a forum for the discussion of central issues in the field of seventeenth- and eighteenth-century studies. It organizes academic programs, bringing together scholars from the area, the nation, and the world, with the goal of encouraging research in the period from 1600 to 1800. It seeks to enlarge the Clark's holdings in this period in order to enhance research opportunities. Its publications program is dedicated to making the results of its conferences known to the larger scholarly public. It provides resident fellowships and scholarships to support of research in early modern studies and other areas central to the Clark's collections. <http://www.humnet.ucla.edu/humnet/c1718cs/>

#### **Center for the Study of Women**

The UCLA Center for the Study of Women (CSW) is a nationally recognized center for research on women and gender. Established in 1984, it is the only unit of its kind in the University of California system, and it draws on the energies of 245 faculty from 10 UCLA professional schools and 34 departments. By bringing together scholars with similar interests, CSW has played an important role in the intellectual life of UCLA. Through its conferences, seminars and administration of grants, CSW has enabled feminist scholars to exchange ideas and secure funding. CSW works in conjunction with the UCLA Women's Studies Program to develop curriculum and promote feminist learning among both undergraduate and graduate students. Together, the Center for the Study of Women and the Women's Studies Program constitute an important platform for women's concerns in Southern California. The UCLA Center for the Study of Women contributes to the advancement of women by expanding and sharing knowledge. <http://www.csw.ucla.edu/>

#### **Chicano Studies Research Center**

The research collection assembled by the Chicano Studies Research Center Library at UCLA is considered among the most important national and international research collections on the Chicano experience. In addition to a definitive collection of Chicano-related research guides and directories, the library holdings consist of monographs; serials; pamphlets and clippings; dissertations and theses; journal articles; as well as maps, films, videotapes, tape recordings, slides, and several important archival collections. Of special note are library holdings that include monolingual and bilingual English and



Spanish newspapers and journals published throughout the southwestern United States beginning in the late nineteenth century.

<http://www.sscnet.ucla.edu/csrc/>

### **Electronic Literature Organization**

The Electronic Literature Organization was established in 1999 to promote and facilitate the writing, publishing, and reading of electronic literature. Electronic Literature Organization programs support new forms of literature that utilize the capabilities emerging technologies to advance the state of the art for the benefit of present and future generations of readers. Since its formation, the Electronic Literature Organization has taken great strides in creating programs designed to assist writers and publishers in bringing their literary works to a wider, global readership and also to provide them with the infrastructure necessary to reach one another. The Electronic Literature Directory is a unique and valuable resource for readers and writers of digital texts. It provides an extensive database of listings for electronic works, their authors, and their publishers. The descriptive entries cover poetry, fiction, drama, and nonfiction that makes significant use of electronic techniques or enhancements.

<http://www.eliterature.org/>

### **Ralph J. Bunche Center for African American Studies**

The UCLA Ralph J. Bunche Center for African American Studies Library and Media Center was established in 1969 to provide specialized reference and information services on the experiences of people of African descent. The most notable holdings in the library include: the sixteen-volume Black Women in the United States History collection, The Marcus Garvey and the Universal Negro Improvement Association Papers, selected volumes of The Schomburg Library Nineteenth-Century Black Women Writers sixteen-volume bibliography, *Crisis* magazine (1916-present), the sixty-volume UCLA Oral History Program collection, the *Journal of Negro History* (1916-present), and the *Bibliographic Guide to Black Studies* (1975-present). The library also has an extensive vertical file based on the Lexicon of African American Subject Headings, audiocassette tapes of campus and regional lectures, special web-based Bunche Center library-generated pathfinders and bibliographies, and the only regional print collection of major national African American newspapers.

<http://www.bunchecenter.ucla.edu>

## **HAMMER MUSEUM**

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### **UCLA Hammer Poetry Readings**

Organized and hosted by Stephen Yenser, poet and professor at UCLA, this series brings nationally and internationally renowned poets to the Museum for readings from their own work.

<http://www.hammer.ucla.edu/education.htm>

### **Grunwald Center for the Graphic Arts**

The UCLA Grunwald Center for the Graphic Arts is one of the finest university collections of graphic arts in the country. The Grunwald Center's holdings consist of over 35,000 works of art on paper including prints, drawings, photographs, and artists' books from the Renaissance to the present. Among the artists represented are Albrecht Dürer, Ishikawa Toyonobu, George Cruikshank, Paul Cézanne, Henri Matisse, Barbara Morgan, Jasper Johns, June Wayne, and Carlos Almaraz. A primary resource for teaching and research, the Grunwald Center serves UCLA students, faculty, and the public and is available for scholarly study by appointment; call 310.443.7078.

<http://www.hammer.ucla.edu/collection.htm>

## **RESEARCH IN THE LOS ANGELES AREA**

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### **The Huntington Library, Art Collections, and Botanical Gardens**

Located in San Marino, California, the institution serves some 1,800 scholars each year conducting advanced research in the humanities. The library's rare books and manuscripts comprise one of the world's largest and most extensively used collections in America outside of the Library of Congress. Researchers who use our collections produce the leading scholarly books and articles in their fields; these in turn become the basis for the textbooks that are used in elementary, secondary, and

undergraduate education across the nation. The Huntington also serves some 20,000 school children in the Los Angeles area, providing informal botanical, art, and library education through extensive on-site programs. Among the treasures for research and exhibition are the Ellesmere manuscript of Chaucer's Canterbury Tales, a Gutenberg Bible on vellum, the double-elephant folio edition of Audubon's Birds of America, and an unsurpassed collection of the early editions of Shakespeare's works.  
<http://www.huntington.org/>

### **J. Paul Getty Center**

The Research Library's Special Collections houses rare and unique materials, supported by the secondary resources of the library, that enable scholars and other advanced researchers to conduct primary research in all fields relevant to the visual arts. Its holdings range in date from the late 14th century to the present. Its geographic coverage, while strongest in Western European materials, includes significant holdings in Central and Eastern Europe, with selective strengths in North and Latin America, particularly of the 20th century. Special Collections contains rare books and archival materials as well as rare photographs, prints and drawings for the study of the visual arts and culture. Included are artists' journals and sketchbooks, albums, architectural drawings, art and architectural treatises, early guidebooks, emblem books, festival books, prints, and drawings.  
<http://www.getty.edu/>

## PART III

### FACULTY

**Michael J. Allen**, *Professor*  
**Paula Gunn Allen**, *Emeritus Professor*  
**Blake Allmendinger**, *Professor*  
**Martha Banta**, *Emeritus Professor*  
**Christopher C. Baswell**, *Professor*  
**Lynn Batten**, *Associate Professor*  
**Calvin B. Bedient**, *Professor*  
**Ali Behdad**, *Associate Professor*  
**Charles A. Berst**, *Emeritus Professor*  
**Albert R. Braunmuller**, *Professor*  
**Joseph Bristow**, *Professor*  
**Frederick L. Burwick**, *Professor*  
**King-Kok Cheung**, *Professor*  
**Michael J. Colacurcio**, *Professor*  
**Edward I. Condren**, *Professor*  
**Jerry Cushman**, *Emeritus Professor*  
**Vinton Dearing**, *Emeritus Professor*  
**Helen Deutsch**, *Associate Professor*  
**Stephen J. Dickey**, *Lecturer*  
**Joseph A. Dimuro**, *Lecturer*  
**Jennifer Fleissner**, *Assistant Professor*  
**Reginald Foakes**, *Emeritus Professor*  
**Patrick Ford**, *Emeritus Professor*  
**Lowell Gallagher**, *Associate Professor*  
**Alicia Gaspar de Alba**, *Associate Professor*  
**Robert Georges**, *Emeritus Professor*  
**James E. Goodwin**, *Professor*  
**Gerald Goldberg**, *Emeritus Professor*  
**Yogita Goyal**, *Assistant Professor*  
**Christopher W. Grose**, *Emeritus Professor*  
**Jonathan Grossman**, *Associate Professor*  
**Janet Hadda**, *Professor*  
**Joy Harjo**, *Professor*  
**N. Katherine Hayles**, *Professor*  
**Albert D. Hutter**, *Associate Professor*  
**Eric Jager**, *Professor*  
**Henry A. Kelly**, *Professor*  
**Jascha Kessler**, *Emeritus Professor*  
**Robert Kinsman**, *Emeritus Professor*  
**Gordon L. Kipling**, *Professor*  
**Gwin Jack Kolb**, *Professor*  
**V.A. Kolve**, *Emeritus Professor*  
**Richard Lanham**, *Emeritus Professor*  
**Rachel C. Lee**, *Associate Professor*  
**Richard D. Lehan**, *Emeritus Professor*  
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## PART IV

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### LIST OF ENGLISH GRADUATE COURSES FOR 2003-2004

#### FALL 2003

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216B	Old Irish	Mr. Nagy
250	Restoration and 18th-Century Literature	Ms. Nussbaum
251	Romantic Writers	Mr. Burwick
253	Contemporary British Literature	Mr. North
254	American Literature to 1900	Mr. Allmendinger
255	Contemporary American Literature	Mr. Seltzer
256	Studies in the Drama	Mr. Kipling
259	Studies in Criticism	Mr. Reinhard
M262	Studies in Afro-American Literature	Mr. Yarborough

#### WINTER 2004

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212	Middle English	Ms. Minkova
244	Old and Medieval English Literature	Mr. Baswell
246	Renaissance Literature	Ms. Shuger
251	Romantic Writers	Ms. Mellor
252	Victorian Literature	Mr. Grossman
254	American Literature to 1900	Mr. Looby
255	Contemporary American Literature	Mr. McGurl
M260A	Topics in Asian American Literature	Ms. Cheung
265	Postcolonial Literature	Mr. Behdad

#### SPRING 2004

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201C	Developments and Issues in Modern Critical Thought	Mr. Pecora
211	Middle English	Mr. Jager
247	Shakespeare	Mr. Braunmuller
250	Restoration and 18th-Century Literature	Ms. Deutsch
251	Romantic Writers	Ms. Makdisi
252	Victorian Literature	Mr. Bristow
254	American Literature to 1900	Mr. Allmendinger
255	Contemporary American Literature	Mr. Hayles
M262	Studies in Afro-American Literature	Mr. Yarborough

Note: Each quarter's seminar descriptions is available on the departmental website at <http://www.english.ucla.edu/courses/index-g.htm>.

## PART V

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### CURRENTLY ENROLLED STUDENTS

**Regulus Allen.** 18th-Century British, Romantic, and African American Literature. Third Stage.

Dissertation title: *Vacant Spaces: Imaginings of the African Woman in English Literature, 1688-1838*. Dissertation Chair: Nussbaum.

**David Anderson.** 20th-Century American Literature, Gay and Lesbian Literature. Third Stage.

**Olivia Banner.** 20th-Century American Literature. First Stage.

**Irene Beesemyer.** Restoration and 18th-Century Literature. Third Stage.

Dissertation title: *The Libertine Phenomenon from Rochester to Dryden*. Dissertation chair: Novak.

**Wendy Belcher.** 18th-century and 20th-Century British, and Postcolonial Literature. Second Stage.

**Loren M. Blinde.** Renaissance and 17th-Century British Literature. Second Stage.

**Debra Bronstein.** 18th-Century Literature. Second Stage.

**Nathan Brown.** 20th-Century American Literature. First Stage.

**James Caufield.** Romanticism. Second Stage.

**Noelle L. Chao.** 18th-Century Romantic Literature. First Stage.

**David Chase.** 20th-Century American and British Literature and Culture, Gender and Sexuality Studies. Third Stage.

Dissertation title: *Homing Desires/Desiring Homes: The Construction of Queer Domestic Space in Contemporary American Literature*. Dissertation Chair: Little.

**Helen Choi.** 20th-Century Literature, Poetry, Critical Studies. Third Stage

Dissertation title: *Vocal Texts: Voice, Community, and American Literature of the 1930s*. Dissertation Chair: McGurl.

**June Chung.** 19th- and 20th-Century Fiction, Film and Literature. Third Stage.

Dissertation title: *Henry James, the Rise of American Corporate Ideology and the Modern Imagination*. Dissertation Chair: Banta.

**Noah Comet.** British Romanticism. First Stage.

**Richard Contreras.** 19th-Century American Literature. First Stage

**Kevin Cooney.** 19th- and 20th-Century American Literature. Second Stage.

**Holly Crawford.** Renaissance Literature. Second Stage.

**Denise Cruz.** Contemporary American Literature. Second Stage.

**Valerie Cullen.** Milton, Renaissance Literature, Critical Theory, Political Theory. First Stage.

**John Alba Cutler.** Chicana/o Literature. First Stage.

**Michael Devine.** 20th-Century British and American Literature. First Stage.

**Royce Dieckmann.** 20th-Century British and American Literature. First Stage.

**Tamera Dorland.** Turn-of-the-Century American Literature, British Novel. Second Stage.

**Matthew Dubord.** New Media, Renaissance Drama, Literary Theory. First Stage.

**Rebecca Fach.** Victorian Literature. First Stage.

**Michael Fadden.** 20th-Century American Literature, Interdisciplinary Studies. First Stage.

**Kathryn Falzareno.** Renaissance Literature. First Stage.

**Lana Finley.** Early American Literature. First Stage.

**Paulette P. Fonches.** African American and Ethnic Literature, Disability Studies. First Stage.

**Bonnie Foote.** Contemporary Literature, Ecocriticism. Second Stage.

**Anthony Galluzzo.** Renaissance and Early American Literature. First Stage.

**Geneva Gano.** 19th- and 20th-Century American Literature, American West. Second Stage.

**Wayne Gochenour.** 20th-Century Poetry. Second Stage.

**Elizabeth Goodhue.** Enlightenment and Romantic Literature. First Stage.

**Adam Gordon.** 19th-Century American Literature. First Stage.

**Austin Graham.** 19th- and 20th-Century American Literature. First Stage.

**Elizabeth Graham.** 20th-Century British Literature. First Stage.

**Linda Greenberg.** Contemporary American Literature, Women's Literature, Ethnic Literature, Cultural Studies. Second Stage.

**Eric Gudas.** 20th-Century British and American poetry. First Stage.

**Georgina Guzman.** Renaissance Literature. First Stage.

**Malcolm Harris.** Medieval Literature. First Stage.

**Alison Harvey.** 19th- and 20th-Century British Literature, Critical Theory. Second Stage.

**Laura Haupt.** 20th-Century British and American Literature. First Stage.

**Allison Hills.** 19th-Century American Literature. First Stage.

**Molly Hiro.** 19th- and 20th-Century American Literature. Third Stage.

Dissertation title: *Feeling Right? Sympathy and Race in American Fiction, 1890-1944*.  
Dissertation chair: Banta.

**Melanie Ho.** 19th- and 20th-Century American Literature and Culture. First Stage.

**Mary K. Holland.** 20th-Century British and American Literature. Third Stage.

Dissertation title: *Beyond Words: Language and Loss in Postmodern American Fiction*.  
Dissertation Chair: Pecora.

**Nicole Horejsi.** 18th-Century British Literature. Second Stage.

**Darren Howard.** British Romanticism. Second Stage.

**Lynn Itagaki.** Asian American Literature, 20th-Century American Literature. Second Stage.

**Courtney D. Johnson.** Comparative Queer Ethnic Literature and Cultures. Second Stage.

**Jesse Johnson.** 20th-Century American Poetry. First Stage.

**Thomas Johnson.** 20th-Century American Poetry, African American Literature. First Stage.

**Andrea Fitzgerald Jones.** Medieval English and Irish Literature, Popular and Oral Culture, Gender Studies. First Stage.

**Dorothy Kim.** Medieval Literature. Second Stage.

**Julian Knox.** Romantic Literature. First. Stage.

**Margaret Lamont.** Medieval Literature. First Stage.

**Lars Erik Larson.** 19th- and 20th-Century American Literature, Literature and Social Space, Western American Literature. Third Stage.

Dissertation title: *Home From the Highway: National Routes and Roots in Twentieth-Century American Road Narratives*. Dissertation chair: Banta.

**Joyce W. Lee.** 20th-Century British and American Literature. First Stage.

**Julia H. Lee.** Asian American and African American Literature. Second Stage.

**Rebecca Leeper.** Medieval Literature. Third Stage.

Dissertation title: *Desire and Disorder: Involuntary Memory in the Late Middle Ages*.  
Dissertation chair: Baswell.

**Susan Lewak.** 19th- and 20th-Century Literature. First Stage.

**Chris Loar.** 18th-Century American and British Literature. Second Stage.

**David Long.** Renaissance Literature. Second Stage.

**John David Lopez.** British Romanticism. Second Stage.

**Jennifer Love.** 20th-Century American. First Stage.



**Adam Lowenstein.** 19th- and 20th-Century American Literature. First Stage.

**Heather Lukes.** Queer Theory, 20th-Century American Literature. Third Stage.

Dissertation title: *The Real Henry James: Queer Theory, Psychoanalysis, and the Ethics of Literary Criticism*. Dissertation chair: Bristow.

**Kate Marshall.** 20th-Century British and American Literature, Literature and Science. First Stage.

**David Martinez.** 20th-Century American Literature, Chicana/o Literature. Second Stage.

**James Masland.** Romanticism and Literary Theory. Second Stage.

**Carrie Meathrell.** Renaissance Literature. First Stage.

**La'Tonya Rease Miles.** African American Literature and Culture, American Literature, Cultural Studies. Third Stage.

Dissertation title: *Contested Shots: Challenging Racial and Gender Essentialism in Contemporary Basketball Narrative*. Dissertation Co-chairs: Smith and Yarborough.

**Emily Morishima.** 20th-Century American Literature. First Stage.

**Keidra Morris.** African American Literature. Second Stage.

**Anne Myers.** Renaissance Literature. Second Stage.

**Christina Nagao.** 20th-Century American Ethnic Literature, Critical Theory. First Stage.

**Jonathan Naito.** 19th- and 20th-Century American Poetry. First Stage.

**Cristina Nehring.** Third Stage.

Dissertation title: *Prophecy to Protocol: The Personal Essay in England and America from 1600-2000*. Dissertation chair: Packer.

**Meredith Neuman.** Early American Literature. Third Stage.

Dissertation title: *"Ordinary Means": Theory and Practice in Seventeenth-Century New England Sermon Literature*. Dissertation chair: Colacurcio.

**Thomas O'Donnell.** Medieval Literature. First Stage.

**Derek Pacheco.** American Literature to 1900. Second Stage.

**Grace Park.** Asian American Literature, 20th-Century American Literature. Third Stage.

Dissertation title: *The Exodus of Representation in 20th-Century Korean American Literature*. Dissertation chair: Cheung.

**Samantha Pinto.** Postcolonial and African American Literature. First Stage.

**Valerie Popp.** 20th-Century American Literature. First Stage.

**Nush Powell.** Restoration and 18th-Century British Literature. Second Stage.

**Jessica Pressman.** Contemporary American Literature. Second Stage.

**John Reder.** 20th-Century American. First Stage.

**Joseph Rezek.** British and American Literature from the French Revolution to the American Civil War, Queer Theory, Autobiography. First Stage.

**Andrew Rosenblum.** 19th-Century American Literature, Jazz Studies. Second Stage.

**Emily Russell.** 20th-Century Novel, Disability Studies. First Stage.

**Chris Sanchez.** Romantic Literature, Critical Theory. First Stage.

**Andrew Sargent.** 19th- and 20th-Century American Literature, Film and Television, Popular Culture. Third Stage.

Dissertation title: *America in Black and White: Interracial Male Bonds and State Power, 1930-2000*. Dissertation Chair: Banta.

**Samuel See.** 20th-Century American and British Literature, Queer Theory. First Stage.

**Anne Sheehan.** Colonial and 19th-Century American Literature. Third Stage.

Dissertation title: *Representations of Medical and Literary Authority in American Fiction, 1799-1867*. Dissertation Co-chairs: Colacurcio and Rowe.

**Sean Silver.** 18th-Century British Literature. First Stage.

**Melissa Sodeman.** 19th-Century British Literature, Women Writers. Second Stage.

**Lisa L. Spangenberg.** Medieval English and Celtic Literature, Renaissance Literature, Digital Text and Multimedia. Third Stage.

Dissertation title: *The Games Fairies Play: Otherworld Intruders in Medieval Literary Narrative*. Dissertation Co-chairs: Kolve and Nagy.

**Kathryn Stelmach.** 20th-Century British Literature, Irish Literature, Literature of the American South. Third Stage.

Dissertation title: *Minor Literature Comes of Age: Juvenilia in the Irish Revival and Southern Renaissance, 1880-1960*. Dissertation Co-chairs: Nagy and North.

**Robert Sterner.** 19th-Century American Literature. First Stage.

**Anne Stiles.** Victorian Literature. Second Stage.

**Erin Suzuki.** Asian American Literature, Postcolonial Literature. First Stage.

**Kathryn R. Taylor.** Modernism, American Literature. Third Stage.

Dissertation title: *Exhibiting Domesticity: The Home and the Museum in American Literature, 1902-1940*. Dissertation Chair: North.

**Hovig Tchalian.** Medieval Literature. Third Stage.

Dissertation title: *Noble Counsel in the Age of Chaucer and Langland: Authority, Tradition, and the Political Community*. Dissertation Chair: Kelly.

**Erin Templeton**. 20th-Century American Literature. Third Stage.

Dissertation Title: *Textual Intimacy: The Dynamics of Gender, Literary Collaboration, and Textual Production in Early 20th-Century American Literature*. Dissertation chair: North.

**Peter Terpinski**. 18th-Century British Literature. First Stage.

**Brant Tinsley**. Narrative, the Novel, Critical Theory, Victorian Literature. Third Stage.

Dissertation title: *The New Grotesque*. Dissertation chair: Hayles.

**Joanne Tong**. Literary Theory, Romanticism. Second Stage.

**Dennis Tyler**. 19th- and 20th-Century Afro-American Literature. First Stage.

**Mary Black Vigil**. English Medieval Literature, Old English Literature, Folklore, Poetry, Religious Studies, Thanatology, Existentialist Philosophies, Philosophical Hermeneutics. Second Stage.

**Carol Wald**. Science, Technology and Literature. Third Stage.

Dissertation title: *Metal Mirrors: Robots and A.I in Literature and the Laboratory*.  
Dissertation Chair: Hayles.

**Kathleen Washburn**. 19th and 20th-Century American Literature, Women's Writing, Native American Literature. First Stage.

**Adam Wasson**. Third Stage.

Dissertation title: *Shades of Death: Burke, Sterne, Johnson and the Ending of Sense*.  
Dissertation Co-chairs: Novak and Webber.

**Leslie E. Wingard**. African American Literature. Third Stage

Dissertation Co-chairs: Smith and Yarborough

**Heather Wozniak**. 18th- and 19th-Century British Literature, Romanticism, Gender Studies. Second Stage.

**Laura Wyrick**. Literary Theory, Cultural Criticism. Third Stage.

Dissertation title: *In Absentia: Figures of Absence in Literary and Theoretical Practice*.  
Dissertation Co-chairs: Deutsch and Reinhard

**Grace Yeh**. American Literature. Second Stage.

**Jiyeon Yoo**. 19th-Century British Fiction. First Stage.

## PART VI

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### PLACEMENTS

**José Amaya**

Assistant Professor (tenure-track) at Iowa State University  
*20th-century American literature, Chicana/o literature and culture*

**Laura K. Arnold**

Visiting Assisting Professor at Reed College  
*Early American literature and culture, American poetry, poetics and ethnopoetics, Native American literature and culture, postcolonial theory, gender theory, American studies*

**Claire Banchich**

Visiting Lecturer at UCLA Department of English  
*Medieval literature*

**Stephanie Bower**

Assistant Professor (tenure-track) at Claremont McKenna College  
*20th-century American literature*

**Mary Pat Brady**

Assistant Professor at Cornell University  
*Latino and Latina literatures and cultures, cultural studies, American multiethnic literatures*

**Marshall Luke Bresky**

Fulbright Teaching Fellowship, Germany  
*Early American literature*

**Joanna Brooks**

Assistant Professor at University of Texas at Austin  
*Early African American and Native American literatures, early American feminism*

**Matthew Brosamer**

Assistant Professor (tenure-track) at Mount Saint Mary's College  
*Middle English literature*

**Jennifer Bryan**

Assistant Professor at Oberlin College  
*Medieval literature*

**Kristen Carter**

Assistant Professor (tenure-track) at Williams College  
*American Studies, gender studies, critical theory, film and television, Internet culture*

**Nancy L. Christiansen**

Assistant Professor (tenure-track) at Brigham Young University  
*Shakespeare, Renaissance literature*

**Benjamin Colbert**

Lecturer (tenure-track) at University of Wolverhampton  
*Romanticism*

**John Christopher Cunningham**

Assistant Professor (tenure-track) at Drew University  
*Contemporary American literature, multiethnic literature, critical theory*

**Alice Daily**

Visiting Lecturer at UCLA Department of English  
*Renaissance literature*

**Georgina Dodge**

Assistant Professor (tenure-track) at Ohio State University  
*African American, Asian American, Chicana/o, and Native American literatures*

**Roxanne Eberle**

Associate Professor at University of Georgia  
*Romantic literature, 19th-century studies, feminist literary criticism*

**George Edmonson**

Visiting Lecturer at UCLA Department of English  
*Medieval and Renaissance literature, literary theory, psychoanalysis*

**Dominika Ferens**

Assistant Professor (tenure-track) at University of Warlaw, Poland  
*Asian American literature*

**Christina Fitzgerald**

Assistant Professor at Univeristy of Toledo  
*Medieval literature, feminist theory*

**Chris Flynn**

Assistant Professor (tenure-track) at University of Nebraska, Omaha  
*18th-century British literature, romanticism, transatlantic literature*

**Laura Franey**

Assistant Professor (tenure-track) at Millsaps College  
*Victorian literature, post-colonial studies, the novel*

**Kevin Frank**

Assistant Professor (tenure-track) at Baruch College, CUNY  
*Victorian postcolonial literature*

**Elisabeth Frost**

Assistant Professor (tenure-track) at Fordham University  
*20th-century American poetry*

**Jill Galvan**

Assistant Professor at Ohio State University  
*Victorian literature, 20th-century British literature, women's studies*

**Jeffrey Geiger**

Director for the Centre for Film Studies at University of Essex  
*Film studies and 20th-century American literature*

**Martin Griffin**

Visiting Assistant Professor at Pomona College  
*20th-century American literature*

**Curtis Gruenler**

Associate Professor at Hope College  
*Middle English literature*

**William David Halloran**

Lecturer at Indiana University  
*Modern British and American literature*

**Victoria Hayne**

Assistant Professor (tenure-track) at University of San Diego  
*Renaissance literature*

**Andrea Immel**

Curator of the Cotsen Children's Library at Princeton University  
*Children's literature*

**Megan L. Isaac**

Associate Professor at Youngstown State University  
*Renaissance literature*

**Greg Jackson**

Assistant Professor (tenure-track) at University of Arizona  
*African American literature, Renaissance literature*

**Norman Jones**

Visiting Lecturer at UCLA Department of English  
*18th-century British literature, gay and lesbian literature*

**Jeffrey Jung**

Assistant Professor (tenure-track) at El Camino College  
*Victorian literature, 20th-century British literature*

**Lisa Kasmer**

Visiting Assistant Professor at College of the Holy Cross  
*Romantic and Victorian literature, critical theory*

**Karen Keely**

Assistant Professor (tenure-track) at Mount Saint Mary's College  
*19th- and 20th-century American literature, cultural criticism, composition*

**Margery Kingsley**

Associate Professor (tenure-track) at Cameron University  
*18th-century literature*

**Adam Komisaruk**

Assistant Professor (tenure-track) at West Virginia University  
*Romanticism*

**Alycee Lane**

Assistant Professor (tenure-track) at UC Santa Barbara  
*20th-century American literature, African American literature and culture, gay and lesbian literature, queer, feminist, critical race theory*

**Maurice Lee**

Assistant Professor (tenure-track) at University of Missouri, Columbia  
*19th-century American literature*

**Rachel Lee**

Associate Professor at UCLA Departments of English and Women's Studies  
*Asian American literature, feminist theory, studies of gender and sexuality, 20th-century American literature*

**Michel Lemberger**

Visiting Lecturer at UCLA Department of English  
*19th- and 20th-century American literature*

**Michelle Levy**

Assistant Professor at Simon Fraser University  
*Modernism and Romanticism*

**Debra Ann MacComb**

Associate Chair of English at State University of West Georgia  
*American realism and naturalism, literature by women*

**Emily Magruder**

Lecturer at California State University, Northridge  
*Late 19th- and 20th-century American literature, postcolonial literature and theory*

**Dwight McBride**

Assistant Professor (tenure-track) at University of Pittsburgh  
*Romantic literature*

**Sarah McNamer**

Assistant Professor (tenure-track) at Georgetown University  
*Middle English literature, medieval cultural studies, Chaucer*

**Kimberly Monda**

Instructor at Santa Barbara City College  
*American women writers*

**Timothy S. Murphy**

Assistant Professor (tenure-track) at University of Oklahoma  
*American literature, literary theory, science fiction*

**Stanley D. Orr**

Assistant Professor at California Baptist University  
*American literatures, later British literature, colonial and postcolonial literature, cultural studies, genre studies, film studies modernity and postmodernism*

**Sharon B. Oster.**

Postdoctoral Fellowship at University of California, Irvine  
*19th and 20th-Century American Literature, Jewish Studies.*

**Mark Quigley**

Visiting Lecturer at UCLA Department of English  
*Postcolonial literature, literary theory*

**Sonnet Retman**

Assistant Professor (tenure-track) at University of Washington  
*20th-century American literature*

**Karen Thomas Rose**

Assistant Professor (tenure-track) at Long Beach City College  
*20th-century American and Chicano/a literature*

**Laurence Roth**

Assistant Professor and Coordinator of the Jewish Studies Program at Susquehanna University  
*Jewish-American literature and culture*

**Mark Sander**

Visiting Lecturer at UCLA Department of English

**Janet Sarbanes**

Assistant Professor (tenure-track) at California Institute of the Arts  
*Electronic textuality, theories of embodiment, spatiality and aesthetics*

**Jan Stirm**

Advanced Assistant Professor at University of Wisconsin, Eau Claire  
*Early modern women writers*

**Tooktook Thongthiraj**

Assistant Professor (tenure-track) at Pasadena City College  
*Asian American literature*

**Elliot Visconsi**

Assistant Professor (tenure-track) at Yale University  
*17th- and 18th-century English drama and fiction, law and political philosophy*

**Curtis Whitaker**

Assistant Professor at Idaho State University  
*18th-century British literature*

**David Witzling**

Visiting Lecturer at UCLA Department of English  
*19th-and 20th-Century American literature, the novel*

**Beth Wightman**

Assistant Professor at California State University, Northridge  
*20th-Century British literature, Irish literature, Caribbean literature*

**Julian Yates**

Assistant Professor (tenure-track) at University of Delaware  
*Renaissance literature*



## PART VI

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### RECENT BOOKS BY GRADUATES (SINCE 1990)

- Bauerlein, Mark. Whitman and the American Idiom. Baton Rouge: Louisiana State University Press, 1991.
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- Jaurretche, Colleen. The Sensual Philosophy: Joyce and the Aesthetics of Mysticism. Madison: University of Wisconsin Press, 1997.
- Kingsley, Margery A.. Transforming the Word: Prophecy, Politics and Poetics, 1650-1742. Newark: University of Delaware Press, 2000.
- Kroll, Richard. Editor. The English Novel: 1700 to Fielding. Boston: Addison-Wesley Publishing Company, 1998.
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- Kronick, Joseph, and Bainard Cowan. Editors. Theorizing American Literature: Hegel, the Sign, and History. Baton Rouge: Louisiana State University Press, 1991. (with Bainard Cowan)
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- Lisle, Bonnie; Gary Columbo, and Robert Cullen. Editors. Rereading America: Cultural Contexts for Critical Thinking and Writing, 4<sup>th</sup> ed. New York: Bedford Books, 1998.
- ., Gary Colombo, and Sandra Mano. Editors. Frame Work: Culture, Storytelling, and College Writing. New York: Bedford Books, 1997.
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- . Editor. The Book of Gay & Lesbian Quotations. Three Rivers: Three Rivers Press, 1999.

---. Editor. The Queer Sixties. New York: Routledge, 1997.

Tinkle, Theresa. Medieval Venuses and Cupids: Sexuality, Hermeneutics, and English Poetry. Stanford: Stanford University Press, 1996