In this course, we will gain hands-on experience with the public humanities through projects in support of the Marathon Reading, an annual literary event put on by the English department. You will read one significant English-language novel, of your own choosing and subject to instructor approval. Class discussions and assignments will engage with questions of how your chosen novel might capture the public imagination and generate conversations within a community through successful literary programming. Instead of a final essay, you will undertake a practical project directed by your own personal and professional interests.