

English 149

**Summer
2018**



**APOCALYPSE THEN:
(POST) MEDIEVAL APOCALYPTIC
LITERATURES**

Merlin! Zombies! Chainsaws for hands?! This course will explore the place of the apocalypse in the medieval literary imagination. Who wrote about the apocalypse? Why? Alongside medieval texts we will also be reading contemporary post-apocalyptic fiction set in the Middle Ages (both past and future). Together we will examine how visions of the apocalypse narrativize our sense of time and our relationship with a historical past. Texts will include everything from medieval prophecies to comic books!