

**English 10C**  
**English Literature, 1832 to the Present**

Fall 2005  
MWF 12-12:50  
Royce 190

Professor Grossman  
Office: 1332 Rolfe Hall  
MW 1-2 & by appointment

**TEACHING STAFF**

Ms. Lana Finley, Ms. Beth Goodhue, Mr. Sam See

**REQUIRED TEXTS**

Alfred Tennyson, *Selected Poems* (Dover)  
Emily Brontë, *Wuthering Heights* (Penguin)  
Robert Browning, *My Last Duchess and Other Poems* (Dover)  
Christina Rossetti, *Goblin Market* (Dover)  
Arthur Conan Doyle, *The Adventures of Sherlock Holmes* (Oxford)  
Wilfred Owen, *World War I British Poets* (Dover)  
Virginia Woolf, *Mrs. Dalloway* (Harcourt, Brace)  
T. S. Eliot, *The Waste Land & Other Poems* (Dover)  
Kazuo Ishiguro, *The Remains of the Day* (Vintage)

Please purchase only the particular editions ordered; we will refer to page numbers unique to each edition. You should read each novel's endnotes and other editorial matter, including appendices.

**REQUIREMENTS**

Two 4-page close-reading papers due: Friday, October 21 and Monday, November 14  
One final 5-page close-reading paper, due Friday, December 9  
Two pass/fail quizzes, in lecture class: Wednesday, November 2 and Friday, December 9

Approximate distribution of grades for written work  
papers = 85% (paper 1 = 20%; 2 = 30%; 3 = 35%)  
quizzes = 15% or course failure (pass 2 = A; pass 1 = F; pass 0 = F for the course)

Class participation: your final calculated grade is reviewed and adjusted for your class participation. Your final grade may remain the same, it may be raised, or it may be lowered. Typically adjustments are of 1/3 of a grade, but in rare cases may be much larger.

In addition:

- Lively participation in your section is expected. Active participation in lecture is encouraged, but not required.
- Papers are due in lecture on their due date. No extensions granted after a due date.
- You are strongly encouraged to meet individually with your teachers during the quarter to work on your writing.
- You must use your email account. If you use an account other than the one provided by the university, you will need to update your address in ecampus, "tools and resources."
- Ecampus contains important course information, including our lecture slides, sample quizzes, and specific advice about writing the close-reading papers for this course.
- My email is [grossman@humnet.ucla.edu](mailto:grossman@humnet.ucla.edu). Feel free to contact me; I appreciate hearing your suggestions and thoughts about the course.

Finally, a word about academic integrity. Academic integrity is fundamental to University life and to your own education. Always be sure to note any outside sources you use, and don't hesitate to ask about the correct ways of citing them. Plagiarizing, which means taking words or ideas from a published or unpublished source without proper acknowledgment, is wrong and violates your UCLA Student Conduct Code. (This course may use TurnItIn.com.)

**SCHEDULE**

9/30	Introduction	
10/3	Alfred Tennyson, "The Charge of the Light Brigade"	
10/5	Alfred Tennyson, "The Lady of Shalott"	
10/7	Emily Brontë, <u>Wuthering Heights</u>	
10/10	Emily Brontë, <u>Wuthering Heights</u>	
10/12	Emily Brontë, <u>Wuthering Heights</u>	
10/14	Emily Brontë, <u>Wuthering Heights</u>	
10/17	Emily Brontë, <u>Wuthering Heights</u>	
10/19	Robert Browning, "My Last Duchess"	
10/21	Robert Browning, "Porphyria's Lover," "How They Brought..."	<b>Paper 1</b>
10/24	Christina Rossetti, "Goblin Market"	
10/26	Christina Rossetti, "Goblin Market"	
10/28	Doyle, "A Scandal In Bohemia," "The Speckled Band"	
10/31	Doyle, "A Case of Identity," "The Man with the Twisted Lip,"	
11/2	Doyle, "Five Orange Pips"	<b>Quiz</b>
11/4	WWI poets: Owen, "Dulce et decorum est," "Arms and the Boy"	
11/7	WWI poets: Sassoon, "They," Gurney, "The Target"	
11/9	WWI poets: Sassoon, "Repression of War Experience," "Picture Show"	
11/11	Veterans Day	
11/14	Virginia Woolf, <u>Mrs. Dalloway</u>	<b>Paper 2</b>
11/16	Virginia Woolf, <u>Mrs. Dalloway</u>	
11/18	Virginia Woolf, <u>Mrs. Dalloway</u>	
11/21	Virginia Woolf, <u>Mrs. Dalloway</u>	
11/23	T.S. Eliot, "The Love Song of J. Alfred Prufrock"	
11/25	Thanksgiving Break	
11/28	Kazuo Ishiguro, <u>The Remains of the Day</u>	
11/30	Kazuo Ishiguro, <u>The Remains of the Day</u>	
12/2	Kazuo Ishiguro, <u>The Remains of the Day</u>	
12/5	Kazuo Ishiguro, <u>The Remains of the Day</u>	
12/7	Kazuo Ishiguro, <u>The Remains of the Day</u>	
12/9	Conclusion	<b>Quiz/Final Paper</b>