

English 164  
Spring 2004  
MW 3:30-5:20  
Dodd 146

Professor Grossman  
Office 1332 Rolfe  
Office Hours MW 1-2 & by appointment  
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# Victorian Novel

## REQUIRED TEXTS

Elizabeth Gaskell, <i>North and South</i> (1854-5)	Penguin, ISBN 0140434240
Charles Dickens, <i>A Tale of Two Cities</i> (1859)	Oxford, ISBN 0192833901
Wilkie Collins, <i>The Moonstone</i> (1868)	Oxford, ISBN 0192833383
Thomas Hardy, <i>Tess of the D'Urbervilles</i> (1891)	Penguin, ISBN 014043514X

We will use the specific editions of the novels listed above. Books may be ordered using the ISBN number. You should read each novel's endnotes and other editorial matter, including appendices.

## REQUIREMENTS

One 2-page close-reading, due April 21	10%
Two 6 page papers, due May 10 and June 9	90%
One class presentation	pass / fail
Class participation, reading	may raise/lower final grade 1/3

In addition:

- You are strongly encouraged to meet with me to discuss your writing in individual conferences.
- Lively class participation is expected. More than two unexcused absences will lower your final grade, and two such absences within the first two weeks will result in a failing grade for the course.
- You must use your email account. If you use an account other than the one provided by the university, you will need to update your email address in e-campus—"tools and resources."
- E-campus contains important course information. Grades for the written essays will appear in MyUCLA, but see above for the actual calculation of final grades.

Finally, a word about academic integrity. Academic integrity is fundamental to University work and life. Always note your sources and do not hesitate to ask me about the correct ways of citing outside sources. Plagiarizing, which means taking words or ideas from a published or unpublished source without proper acknowledgment, is wrong and violates your UCLA Student Conduct Code.

## SCHEDULE

4/5	Introduction: The Victorian Novel, 1837-1901	
4/7	Gaskell	
4/12	Gaskell	
4/14	Gaskell	
4/19	Gaskell	
4/21	Gaskell	<b>Short close read exercise due</b>
4/26	Dickens	
4/28	Dickens	
5/3	Dickens	
5/5	Dickens	
5/10	Collins	<b>Paper 1 due</b>
5/12	Collins	
5/17	Collins	
5/19	Collins	
5/24	Hardy	
5/26	Hardy	
5/31	Memorial Day	
6/2	Hardy	
6/7	Hardy	
6/9	Conclusion	<b>Final paper due</b>