

English 252 Victorian Novel

Winter 2004
Wednesday 12-2:50
Rolfe 3114

Professor Jonathan Grossman
Office: Rolfe 1332
Office hours: Wednesday 3-4, and by appointment
grossman@humnet.ucla.edu

TEXTS

Walter Scott, <i>Waverley</i> (1814)	isbn 0140430717
Charles Dickens, <i>Nicholas Nickleby</i> (1839)	isbn 0140435123
Elizabeth Gaskell, <i>North and South</i> (1855)	isbn 0140434240
George Eliot, <i>Silas Marner</i> (1861)	isbn 0192834584
Karl Marx & Frederick Engels, <i>The German Ideology</i> (1846)	isbn 0717803023
Wilkie Collins, <i>The Woman in White</i> (1860)	isbn 0192834290
Jules Verne, <i>Around the World in Eighty Days</i> (1872)	isbn 0192837788
Mikhail Bakhtin, <i>The Dialogic Imagination</i>	isbn 029271534X
[optional] Michel Foucault, <i>Discipline and Punish</i>	isbn 0679752552

These books will be available at the UCLA bookstore. The isbn uniquely identify the editions we will be using and can help with placing orders elsewhere. The original French edition of Verne's novel may be consulted online at <http://jv.gilead.org.il/works.html>.

Relevant secondary readings / Handouts / Course Reserves in ERR

Link to [annotated bibliography for our class](#) (in progress)

- Richard D. Altick, *The English Common Reader*
- Benedict Anderson, *Imagined Communities* and *The Spectre of Comparisons*
- M.M. Bakhtin, *The Dialogic Imagination*, Ch. 4
- James Chandler, *England in 1819*
- Johannes Fabian, *Time and the Other*
- Michel Foucault, *Discipline and Punish; The History of Sexuality* ("We Other Victorians")
- Catherine Gallagher, *The Industrial Reformation in English Fiction*
- Bruno Latour, *We Have Never Been Modern*
- Deidre Lynch, *The Economy of Character*
- Georg Lukacs, *The Historical Novel*
- Eve Kosofsky Sedgwick, *Between Men* (introduction)
- Karl Marx and Frederick Engels, *The Conditions of the Working Class in England*
- Karl Marx, *The 18th Brumaire of Louis Bonaparte*
- Paul Virilio, *Speed and Politics*

Some of our special focuses will include: History, Time and Temporality, Novelistic Form & Publication, Industrialization, Communication & Transport Systems. We will also pay attention to aspects of novelistic form, including free indirect discourse, heteroglossia, deictics, serialization, plot, realism, probability and particularity, and omniscient narration.

REQUIREMENTS

weekly reading response, via [ecampus](#) class discussion board by Tuesday 5pm & hardcopy to class, strict pass/fail, 15%
at least one individual writing conference
a 17-page final paper, 85%

SCHEDULE

January 14	Introduction, Scott
January 21	Scott, Lukacs
January 28	Dickens
February 4	Dickens, Bakhtin
February 11	Gaskell
February 18	Gaskell
February 25	Eliot, Marx & Engels: "Feuerbach"
March 3	Collins
March 10	Collins
March 17	Verne
March 22	Suggested: Speed Conference , Center for Modern and Contemporary Studies, 314 Royce Hall
March 24, 5pm	Final papers due in my department mailbox.