

# Dickens Seminar

## REQUIRED TEXTS

Charles Dickens, *Little Dorrit* (1855-57)      isbn 0141439963

### On reserve

Lionel Trilling, "Little Dorrit"

John Lucas, "Little Dorrit" from *The Melancholy Man*

Silvia Manning, "Social Criticism and Textual Subversion in *Little Dorrit*"

## REQUIREMENTS

Topic proposal, 6-page first draft, and peer-review comment, due as indicated      15%

One 14-page research paper, 3+ outside sources, due Wednesday, June 6      70%

6 weekly reading responses via our [ecampus](#) class discussion board.      15%

150-word minimum due Sunday evening. Grade of 'A' or 'B' assigned for full participation, reduced by a letter grade for each omission.

class participation may raise or lower final grade by one third of a grade or more

In addition:

- You are strongly encouraged to meet with me to discuss your writing in individual conferences; at least one individual meeting is required.
- Lively class participation is expected. This is your seminar. Don't hesitate to help shape its direction.
- You must use your email account. If you use an address other than the one known to MyUCLA, please be sure to give it to me.
- E-campus contains important course information.
- Grades for the written essays will appear in MyUCLA, but see above for the actual calculation of final grades.

Finally, a word about academic integrity. Academic integrity is fundamental to University work and life. This seminar involves research. Always note your sources. Plagiarizing, which means taking words or ideas from a published or unpublished source without proper acknowledgment, is wrong and violates your UCLA Student Conduct Code.

## SCHEDULE

4/4 Introduction  
4/11 *Little Dorrit* to Number IV (p.148)  
4/18 *Little Dorrit* to Number VIII  
4/25 *Little Dorrit* to Number XII, Trilling  
5/2 *Little Dorrit* to Number XVI  
5/9 *Little Dorrit* to End, Lucas, Manning  
5/16 Final-paper topic proposals (1 page, with 2 outside sources)  
5/23 Six-page draft to reader  
5/30 Peer-review comment  
6/6 Final paper due