

**English 10C**  
**English Literature, 1832 to the Present**

Spring 2010  
MWF 10-10:50  
Haines 220

Professor Grossman  
Office: 268 Humanities  
T12-2 by appointment

**TEACHING STAFF**

Anthony Camara, Conor O’Sullivan, Elizabeth Raisanen

**REQUIRED TEXTS**

Alfred Tennyson, *Selected Poems* (Dover)  
Emily Brontë, *Wuthering Heights* (Penguin)  
Robert Browning, *My Last Duchess and Other Poems* (Dover)  
Christina Rossetti, *Goblin Market* (Dover)  
Oscar Wilde, *The Picture of Dorian Gray* (Oxford)  
Wilfred Owen, *World War I British Poets* (Dover)  
T. S. Eliot, *The Waste Land & Other Poems* (Dover)  
Virginia Woolf, *Mrs. Dalloway* (Harcourt, Brace)  
John Agard, “Listen Mr Oxford Don” (coursepage)  
Louise Bennett, “Colonization in Reverse” (coursepage)  
Kazuo Ishiguro, *The Remains of the Day* (Vintage)

Please purchase only the particular editions ordered; we will refer to page numbers unique to each edition. *A Glossary of Literary Terms*, edited by Abrams, is strongly recommended but not required.

**REQUIREMENTS**

Two 3-page close-reading papers due Friday, 4/16 & Friday, 5/7.  
One final 5-page close-reading paper, due Friday, 6/4  
Two pass/fail quizzes, in lecture class: Friday, 4/30 & Friday, 6/4

Approximate distribution of grades for written work

papers = 85% (paper 1 = 20%; 2 = 30%; 3 = 35%)

quizzes = 15% or course failure (pass 2 = A; pass 1 = F; pass 0 = F for the course)

Class participation: your final calculated grade is reviewed and adjusted to reflect your overall performance, including class participation. Your grade may be raised, remain the same, or lowered. Typically adjustments are of 1/3 of a grade, but in rare cases may be much larger.

In addition:

- Lively participation in your section is expected. Active participation in lecture is encouraged, but not required.
- Papers are due in lecture on their due date.
- You are strongly encouraged to meet individually with your teachers during the quarter to work on your writing.
- You must use your email account. If you use an account other than the one provided by the university, you will need to update your address in MyUCLA.
- Our coursepage contains important information, including our lecture slides, sample quizzes, and specific advice about writing close-reading papers.

- My email is grossman@humnet.ucla.edu. Feel free to contact me. I appreciate hearing your suggestions and thoughts about the course.

Finally, a note about academic integrity. Academic integrity is fundamental to University life and to your own education. Always be sure to note any outside sources you use, and don't hesitate to ask about the correct ways of citing them. Plagiarizing, which means taking words or ideas from a published or unpublished source without proper acknowledgment, is wrong and violates your UCLA Student Conduct Code. (This course may use TurnItIn.com.)

## SCHEDULE

3/29	Introduction	
3/31	Alfred Tennyson, "The Charge of the Light Brigade"	
4/2	Alfred Tennyson, "The Lady of Shalott," "Ulysses"	
4/5	Emily Brontë, <i>Wuthering Heights</i>	
4/7	Emily Brontë, <i>Wuthering Heights</i>	
4/9	Emily Brontë, <i>Wuthering Heights</i>	
4/12	Emily Brontë, <i>Wuthering Heights</i>	
4/14	Robert Browning, "My Last Duchess"	
4/16	Robert Browning, "Porphyria's Lover," "Soliloquy in A Spanish Cloister"	<b>Paper 1</b>
4/19	Christina Rossetti, "Goblin Market"	
4/21	Christina Rossetti, "Goblin Market"	
4/23	Wilde, <i>Dorian Gray</i>	
4/26	Wilde, <i>Dorian Gray</i>	
4/28	Wilde, <i>Dorian Gray</i>	
4/30	WWI poets: Owen, "Dulce et decorum est," "Arms and the Boy"	<b>Quiz</b>
5/3	WWI poets: Sassoon, "They;" Gurney, "The Target"	
5/5	WWI poets: Sassoon, "Repression of War Experience"	
5/7	[Only section meetings]	<b>Paper 2</b>
5/10	T.S. Eliot, "The Love Song of J. Alfred Prufrock," "The Waste Land"	
5/12	Virginia Woolf, <i>Mrs. Dalloway</i>	
5/14	Virginia Woolf, <i>Mrs. Dalloway</i>	
5/17	Virginia Woolf, <i>Mrs. Dalloway</i>	
5/19	Virginia Woolf, <i>Mrs. Dalloway</i>	
5/21	Agard, "Listen Mr Oxford Don," Bennett, "Colonization in Reverse" (coursepage)	
5/24	Kazuo Ishiguro, <i>The Remains of the Day</i> ;	
5/26	Kazuo Ishiguro, <i>The Remains of the Day</i>	
5/28	Kazuo Ishiguro, <i>The Remains of the Day</i>	
5/31	[Memorial Day]	
6/2	Kazuo Ishiguro, <i>The Remains of the Day</i>	
6/4	Conclusion	<b>Quiz/Final Paper</b>