

English 252
Spring 2010
T 9-11:50
Hum A56

Professor Grossman
Office 268 Humanities
Office hours T12-2 by appt
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Dickens Graduate Seminar

REQUIRED TEXT

Primary

Charles Dickens, *The Uncommercial Traveller*, the 1860 essays (AYR reader)

Charles Dickens, *Great Expectations* (Oxford) isbn 9780199219766

Secondary Background Readings

M.M. Bakhtin, "Discourse in the Novel" in *The Dialogic Imagination*

This course's focuses include: communication and passenger transport systems, the local and the global, time and temporality. We will pay attention to nineteenth-century literary form, especially the journalistic sketch and the serialized novel; first-person and omniscient narration in a realist multiplot; the diegetic versus the extra-diegetic.

REQUIREMENTS

Paper topic proposal due 5/3 noon (electronically)
6-page draft (5/21) and peer-review (5/25)
Conference presentation, Tuesday, June 1
18-page research paper, due Friday, June 4

This course focuses explicitly on the process of writing, research, and publication.

A necessary word about academic integrity. Always note your sources. Plagiarizing, which means taking words or ideas from a published or unpublished source without proper acknowledgment, is wrong and violates your UCLA Student Conduct Code.

SCHEDULE

3/30	Course introduction & the opening of <i>Uncommercial Traveller</i>	
4/6	<i>Uncommercial Traveller</i> (January 28–May 5); serialization	
4/13	<i>Uncommercial Traveller</i> (May 5–December 1); literary journalism & the sketch	
4/20	<i>Great Expectations</i> (Volume One); first-person, retrospective novel form	
4/27	<i>Great Expectations</i> (Volume Two), Bakhtin; novel form	
5/4	<i>Great Expectations</i> ; relations of mobility and transportation paper topics	
5/11	<i>Great Expectations</i>	
5/18	<i>Great Expectations</i> (research class)	6-page draft to peer
5/25	peer-review class	
6/1	Class conference, Humanities 193, 8:30am-noon	

Final paper due Friday, June 4