

English 181F  
Spring 2011  
W 12-2:50  
Rolfe 3115

Professor Grossman  
Office 268 Humanities  
Office hours M 12-1 & by appt  
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# Dickens Seminar

## REQUIRED TEXT

Charles Dickens, *Great Expectations* (1860-61) Oxford ISBN 9780199219766

## REQUIREMENTS

4 weekly reading responses via our class discussion board. 10%  
150-word minimum due Monday midnight thru week 6.

Research project

Topic proposal, 6-page first draft, and peer-review comment

Conference presentation on Wednesday, June 1

One 14-page research paper, 3+ outside sources, due June 6 90%

Class participation may raise or lower final grade by one third of a grade or more

In addition:

- You are strongly encouraged to meet with me to discuss your writing in individual conferences; at least one individual meeting is required to discuss your topic.
- Lively class participation is expected. This is your seminar. Don't hesitate to help shape its direction and content.
- You must use your email account. If you use an address other than the one known to MyUCLA, please be sure to give it to me.
- Our coursepage on CCLE contains information and the forums for posting.
- Grades will appear in MyUCLA, but see above for the actual calculation of final grades.

Finally, a word about academic integrity. Academic integrity is fundamental to University work and life. This seminar involves research. Always note your sources. Plagiarizing, which means taking words or ideas from a published or unpublished source without proper acknowledgment, is wrong and violates your UCLA Student Conduct Code.

## SCHEDULE

3/30 Introduction  
4/6 *Great Expectations*, Volume I  
4/13 *Great Expectations*, Volume II  
4/20 *Great Expectations*, Volume III  
4/27 *Great Expectations*, unpublished ending  
5/4 paper topic proposals (1 page, with 2 outside sources)  
5/11 research class  
5/18 six-page draft to reader and me  
5/25 peer-review comment  
6/1 class conference, Royce 306, noon-five pm

**Final paper due Monday, June 6**