

English 181F
Spring 2011
W 12-2:50
Rolfe 3115

Professor Grossman
Office 268 Humanities
Office hours M 12-1 & by appt
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Dickens Seminar

REQUIRED TEXT

Charles Dickens, *Great Expectations* (1860-61) Oxford ISBN 9780199219766

REQUIREMENTS

4 weekly reading responses via our class discussion board. 10%
150-word minimum due Monday midnight thru week 6.

Research project

Topic proposal, 6-page first draft, and peer-review comment
Conference presentation on Wednesday, June 1
One 14-page research paper, 3+ outside sources, due June 6 90%

Class participation may raise or lower final grade by one third of a grade or more

In addition:

- You are strongly encouraged to meet with me to discuss your writing in individual conferences; at least one individual meeting is required to discuss your topic.
- Lively class participation is expected. This is your seminar. Don't hesitate to help shape its direction and content.
- You must use your email account. If you use an address other than the one known to MyUCLA, please be sure to give it to me.
- Our coursepage on CCLE contains information and the forums for posting.
- Grades will appear in MyUCLA, but see above for the actual calculation of final grades.

Finally, a word about academic integrity. Academic integrity is fundamental to University work and life. This seminar involves research. Always note your sources. Plagiarizing, which means taking words or ideas from a published or unpublished source without proper acknowledgment, is wrong and violates your UCLA Student Conduct Code.

SCHEDULE

3/30 Introduction
4/6 *Great Expectations*, Volume I
4/13 *Great Expectations*, Volume II
4/20 *Great Expectations*, Volume III
4/27 *Great Expectations*, unpublished ending
5/4 paper topic proposals (1 page, with 2 outside sources)
5/11 research class
5/18 six-page draft to reader and me
5/25 peer-review comment
6/1 class conference, Royce 306, noon-five pm

Final paper due Monday, June 6