

English 164C  
Spring 2012  
MW 12-1:50  
Rolfe 3126

Professor Grossman  
Office 268 Humanities  
Office Hours F 8-10 by appt  
jhg@ucla.edu

## The Victorian Novel

### TEXTS

Charles Dickens, *Bleak House* (1852–3) Penguin isbn 9780141439723  
Wilkie Collins, *The Woman in White* (1859–60) Oxford isbn 9780199535637

We will use the specific editions of the novels listed above. Books may be ordered using the ISBN number. Please do not use other editions. Among other things, we need to share the same pagination.

### REQUIREMENTS

6-page close-reading paper, due Monday, May 7 40%

9-page final paper, due Wednesday, June 6 60%

Class participation & reading assessments may raise/lower final grade 1/3 or more

In addition:

- You are encouraged to meet with me to discuss your writing in individual conferences.
- Lively class participation is expected. More than two unexcused absences will certainly lower your final grade, and two such absences within the first two weeks will result in a failing grade for the course.
- You must use your email account. Please have a current address in MyUCLA.
- Course information appears in our CCLE course page.
- Grades will appear in MyUCLA, but read the above carefully for the actual calculation of final grades.

Finally, a word about academic integrity. Academic integrity is fundamental to University work and life. Always note your sources and do not hesitate to ask me about the correct ways of citing outside sources. Plagiarizing, which means taking words or ideas from a published or unpublished source without proper acknowledgment, is wrong and violates your UCLA Student Conduct Code.

## SCHEDULE

4/2	Introduction	
4/4	Charles Dickens, <i>Bleak House</i>	
4/9	Charles Dickens, <i>Bleak House</i>	
4/11	Charles Dickens, <i>Bleak House</i>	
4/16	Charles Dickens, <i>Bleak House</i>	
4/18	Charles Dickens, <i>Bleak House</i>	
4/23	Charles Dickens, <i>Bleak House</i>	
4/25	Charles Dickens, <i>Bleak House</i>	
4/30	Charles Dickens, <i>Bleak House</i>	
5/2	Charles Dickens, <i>Bleak House</i>	
5/7	Wilkie Collins, <i>The Woman in White</i>	<b>First paper due</b>
5/9	Wilkie Collins, <i>The Woman in White</i>	
5/14	Wilkie Collins, <i>The Woman in White</i>	
5/16	Wilkie Collins, <i>The Woman in White</i>	
5/21	Wilkie Collins, <i>The Woman in White</i>	
5/23	Wilkie Collins, <i>The Woman in White</i>	
5/28	[Memorial Day]	
5/30	Wilkie Collins, <i>The Woman in White</i>	
6/4	Wilkie Collins, <i>The Woman in White</i>	
6/6	Conclusion	<b>Final paper due</b>