

English 252

Dickens, The Transport Revolution, & Narrative Form

Winter 2006
Wednesday 12-2:50
Rolfe 3114

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Office hours: Wednesday 3-4, and by appointment
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TEXTS

Charles Dickens, *The Old Curiosity Shop* isbn 0140437428
Charles Dickens, *Little Dorrit* isbn 0141439963
Marquis de Sade, *Justine, Philosophy in the Bedoom, & Other Writings* isbn 0802132189

Please purchase the editions of Dickens and Sade ordered, which are uniquely identified by their isbn numbers. We will refer to page numbers in discussion.

Secondary readings / Handouts / Course Reserves in ERR

Wolfgang Schivelbusch, Chapters One to Four in *The Railway Journey*
Stephen Levinson, "Deixis" in *Pragmatics*
Judith Butler, Preface & Introduction to *Bodies That Matter*
Angela Carter, "Polemical Preface" to *The Sadeian Woman*
Frances Ferguson, Chapters Two and Three of *Pornography, The Theory*
Niklas Luhmann, Introduction and Chapter Ten of *Social Systems*
Brian Massumi, Chapter Two of *Parables for the Virtual*
Eve Sedgwick, "Paranoid Reading" in *Novel Gazing*
Irene Tucker, Introduction to *A Probable State*

REQUIREMENTS

- weekly reading response via our ecampus class discussion board. 15%
150-word minimum due by Tuesday at noon. Grade based on participation.
'A' assigned for full participation, reduced by a letter grade for each omission.
- presentation in class March 15 of a fifteen-minute conference paper (no more than 8 pages double-spaced, 12 point).
- a 17-page original research paper, not on *The Old Curiosity Shop* or *Little Dorrit*, due 5pm, Wednesday, March 22. 85%
- at least one individual writing conference to discuss final paper and presentation

SCHEDULE

January 11	Introduction	
January 18	Old Curiosity Shop (1840-41) (to p.206)	transport: Schivelbusch
January 25	Old Curiosity Shop (to p.418)	deixis: Levinson
February 1	Old Curiosity Shop (to end)	gendered embodiment: Butler
February 8	Justine (1791)	pornography: Carter, Ferguson
February 15	Little Dorrit (1856-57) (to p.194)	systems: Luhmann
February 22	Little Dorrit (to Book the Second)	movement & perspective: Massumi
March 1	Little Dorrit (to end)	queer temporality: Sedgwick
March 8	Little Dorrit	international connections: Tucker
March 15	Conclusion, class presentations	

March 22, 5pm: Final papers due in my department mailbox.