

English 10C
English Literature, 1832 to the Present

Winter 2009
MWF 12-12:50
Dodd 121

Professor Grossman
Office: 268 Humanities
W 1-3 & by appointment

TEACHING STAFF

Ronjaunee Chatterjee, Kevin Moore, Cristina Richieri Griffin

REQUIRED TEXTS

Alfred Tennyson, *Selected Poems* (Dover)
Emily Brontë, *Wuthering Heights* (Penguin)
Robert Browning, *My Last Duchess and Other Poems* (Dover)
Christina Rossetti, *Goblin Market* (Dover)
Oscar Wilde, *The Picture of Dorian Gray* (Oxford)
Wilfred Owen, *World War I British Poets* (Dover)
T. S. Eliot, *The Waste Land & Other Poems* (Dover)
Virginia Woolf, *Mrs. Dalloway* (Harcourt, Brace)
Kazuo Ishiguro, *The Remains of the Day* (Vintage)

Please purchase only the particular editions ordered; we will refer to page numbers unique to each edition. You should read each novel's endnotes and other editorial matter, including appendices. *A Glossary of Literary Terms*, edited by Abrams, is recommended but not required.

REQUIREMENTS

Two 4-page close-reading papers due Friday, January 23 and Friday, February 13
One final 5-page close-reading paper, due Friday, March 13
Two pass/fail quizzes, in lecture class: Friday, February 6 and Friday, March 13

Approximate distribution of grades for written work
papers = 85% (paper 1 = 20%; 2 = 30%; 3 = 35%)
quizzes = 15% or course failure (pass 2 = A; pass 1 = F; pass 0 = F for the course)

Class participation: your final calculated grade is reviewed and adjusted to reflect your overall performance, including class participation. Your grade may be raised, remain the same, or lowered. Typically adjustments are of 1/3 of a grade, but in rare cases may be much larger.

In addition:

- o Lively participation in your section is expected. Active participation in lecture is encouraged, but not required.
- o Papers are due in lecture on their due date. No extensions granted after a due date.
- o You are strongly encouraged to meet individually with your teachers during the quarter to work on your writing.
- o You must use your email account. If you use an account other than the one provided by the university, you will need to update your address in MyUCLA.
- o Moodle contains important course information, including our lecture slides, sample quizzes, and specific advice about writing the close-reading papers for this course.
- o My email is grossman@humnet.ucla.edu. Feel free to contact me; I appreciate hearing your suggestions and thoughts about the course.

Finally, a note about academic integrity. Academic integrity is fundamental to University life and to your own education. Always be sure to note any outside sources you use, and don't hesitate to ask about the correct ways of citing them. Plagiarizing, which means taking words or ideas from a published or unpublished source without proper acknowledgment, is wrong and violates your UCLA Student Conduct Code. (This course may opt to use TurnItIn.com.)

SCHEDULE

1/5	Introduction	
1/7	Alfred Tennyson, "The Charge of the Light Brigade"	
1/9	Alfred Tennyson, "The Lady of Shalott," "Ulysses"	
1/12	Emily Brontë, <i>Wuthering Heights</i>	
1/14	Emily Brontë, <i>Wuthering Heights</i>	
1/16	Emily Brontë, <i>Wuthering Heights</i>	
1/19	[Martin Luther King day]	
1/21	Emily Brontë, <i>Wuthering Heights</i>	
1/23	Robert Browning, "My Last Duchess"	Paper 1
1/26	Robert Browning, "Porphyria's Lover," "The Last Ride Together"	
1/28	Christina Rossetti, "Goblin Market"	
1/30	Christina Rossetti, "Goblin Market," D.G. Rossetti, "Jenny" (coursepage)	
2/2	Wilde, <i>Dorian Gray</i>	
2/4	Wilde, <i>Dorian Gray</i>	
2/6	Wilde, <i>Dorian Gray</i>	Quiz
2/9	WWI poets: Owen, "Dulce et decorum est," "Arms and the Boy"	
2/11	WWI poets: Sassoon, "They;" Gurney, "The Target"	
2/13	WWI poets: Sassoon, "Repression of War Experience," "Picture Show"	Paper 2
2/16	[President's Day]	
2/18	T.S. Eliot, "The Love Song of J. Alfred Prufrock," "The Waste Land"	
2/20	Virginia Woolf, <i>Mrs. Dalloway</i>	
2/23	Virginia Woolf, <i>Mrs. Dalloway</i>	
2/25	Virginia Woolf, <i>Mrs. Dalloway</i>	
2/27	Virginia Woolf, <i>Mrs. Dalloway</i>	
3/2	Kazuo Ishiguro, <i>The Remains of the Day</i> ; Agard & Bennett (coursepage)	
3/4	Kazuo Ishiguro, <i>The Remains of the Day</i>	
3/6	Kazuo Ishiguro, <i>The Remains of the Day</i>	
3/9	Kazuo Ishiguro, <i>The Remains of the Day</i>	
3/11	Kazuo Ishiguro, <i>The Remains of the Day</i>	
3/13	Conclusion	Quiz/Final Paper