

English 164
Winter 2010
MW 12-1:50
Rolfe 3126

Professor Grossman
Office 268 Humanities
Office Hours W 2-3 & by appt
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The Victorian Novel

TEXTS

| | |
|------------------------------------------------------|----------------------------|
| Elizabeth Gaskell, <i>North and South</i> (1854-5) | Penguin ISBN 9780140434248 |
| Charles Dickens, <i>Great Expectations</i> (1860-61) | Oxford ISBN 9780199219766 |
| Wilkie Collins, <i>The Woman in White</i> (1860) | Oxford ISBN 9780199535637 |

We will use the specific editions of the novels listed above. Books may be ordered using the ISBN number. Do not use any other editions. Among other things, we need to share the same pagination.

REQUIREMENTS

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|--------------------------------------------------------|-----|
| 3-page close-reading paper, due Wednesday, January 20 | 20% |
| 3-page close-reading paper, due Wednesday, February 10 | 35% |
| 6-page final paper, due Wednesday, March 10 | 45% |

class participation & reading assessments may raise/lower final grade 1/3 or more

In addition:

- You are encouraged to meet with me to discuss your writing in individual conferences.
- Lively class participation is expected. More than two unexcused absences will certainly lower your final grade, and two such absences within the first two weeks will result in a failing grade for the course.
- You must use your email account. Please have a current address in MyUCLA.
- Moodle contains important course information.
- Grades will appear in MyUCLA, but read the above carefully for the actual calculation of final grades.

Finally, a word about academic integrity. Academic integrity is fundamental to University work and life. Always note your sources and do not hesitate to ask me about the correct ways of citing outside sources. Plagiarizing, which means taking words or ideas from a published or unpublished source without proper acknowledgment, is wrong and violates your UCLA Student Conduct Code.

SCHEDULE

| | | |
|------|----------------------------------------------|---------------------------------------|
| 1/4 | Introduction: The Victorian Novel, 1837-1901 | |
| 1/6 | Gaskell | |
| 1/11 | Gaskell | |
| 1/13 | Gaskell | |
| 1/18 | Martin Luther King Day (no class) | |
| 1/20 | Gaskell | first close-reading paper due |
| 1/25 | Dickens | |
| 1/27 | Dickens | |
| 2/1 | Dickens | |
| 2/3 | Dickens | |
| 2/8 | Dickens | |
| 2/10 | Dickens | second close-reading paper due |
| 2/15 | President's Day (no class) | |
| 2/17 | Collins | |
| 2/22 | Collins | |
| 2/24 | Collins | |
| 3/1 | Collins | |
| 3/3 | Collins | |
| 3/8 | Collins | |
| 3/10 | Conclusion | final paper due |