

English 10C
English Literature, 1832 to the Present

Winter 2011
MWF 11-11:50
Royce 362

Professor Grossman
Office: 268 Humanities
F 8am-10am, by appointment

TEACHING STAFF

Mr. Daniel Couch, Mr. Timothy Lee, Ms. Megan Smith

REQUIRED TEXTS

Alfred Tennyson, *Selected Poems* (Dover)
Charles Dickens, *A Tale of Two Cities* (Penguin)
Robert Browning, *My Last Duchess and Other Poems* (Dover)
Christina Rossetti, *Goblin Market* (Dover)
Oscar Wilde, *The Picture of Dorian Gray* (Oxford)
Wilfred Owen, *World War I British Poets* (Dover)
T. S. Eliot, *The Waste Land & Other Poems* (Dover)
Virginia Woolf, *Mrs. Dalloway* (Harcourt, Brace)
John Agard, "Listen Mr Oxford Don" (coursepage)
Louise Bennett, "Colonization in Reverse" (coursepage)
Wole Soyinka, "Telephone Conversation" (coursepage)
Kazuo Ishiguro, *The Remains of the Day* (Vintage)

Please use the particular editions ordered; we will refer to page numbers unique to each edition. *A Glossary of Literary Terms*, edited by Abrams, is strongly recommended but not required.

REQUIREMENTS

Two 3-page close-reading papers due Friday, 1/21 & Friday, 2/11.
One final 5-page close-reading paper, due Friday, 3/11
Two pass/fail quizzes, in lecture class: Friday, 2/4 & Friday, 3/11

Approximate distribution of grades for written work
papers = 85% (paper 1 = 20%; 2 = 30%; 3 = 35%)
quizzes = 15% or course failure (pass 2 = A; pass 1 = F; pass 0 = F for the course)

Class participation: your final calculated grade is reviewed and adjusted to reflect your overall performance, including class participation. Your grade may be raised, remain the same, or lowered. Typically adjustments are of 1/3 of a grade, but in rare cases may be much larger.

In addition:

- Lively participation in your section is expected. Active participation in lecture is encouraged, but not required.
- Papers are due in lecture on their due date.
- You are strongly encouraged to meet individually with your teachers during the quarter to work on your writing.
- You must use your email account. If you use an account other than the one provided by the university, you will need to update your address in MyUCLA.
- Our coursepage contains important information, including our lecture slides, sample quizzes, and specific advice about writing close-reading papers.

- My email is jhg@ucla.edu. Feel free to contact me. I appreciate hearing your suggestions and thoughts about the course.

Finally, a note about academic integrity. Academic integrity is fundamental to University life and to your own education. Always be sure to note any outside sources you use, and don't hesitate to ask about the correct ways of citing them. Plagiarizing, which means taking words or ideas from a published or unpublished source without proper acknowledgment, is wrong and violates your UCLA Student Conduct Code. (This course may use TurnItIn.com.)

SCHEDULE

1/3	Introduction	
1/5	Alfred Tennyson, "The Charge of the Light Brigade"	
1/7	[No lecture: first meeting of sections]	
1/10	Alfred Tennyson, "The Lady of Shalott," "Ulysses"	
1/12	Charles Dickens, <i>A Tale of Two Cities</i>	
1/14	Charles Dickens, <i>A Tale of Two Cities</i>	
1/17	[MLK Day]	
1/19	Charles Dickens, <i>A Tale of Two Cities</i> / Robert Browning, "My Last Duchess"	
1/21	Robert Browning, "Porphyria's Lover," "Soliloquy in A Spanish Cloister"	Paper 1
1/24	Christina Rossetti, "Goblin Market"	
1/26	Christina Rossetti, "Goblin Market"	
1/28	Wilde, <i>Dorian Gray</i>	
1/31	Wilde, <i>Dorian Gray</i>	
2/2	Wilde, <i>Dorian Gray</i>	
2/4	WWI poets: Sassoon, "They;" Owen, "Dulce et decorum est,"	Quiz
2/7	WWI poets: Gurney, "The Target," Owen, "Arms and the Boy"	
2/9	WWI poets: Sassoon, "Repression of War Experience," "Picture-Show"	
2/11	T.S. Eliot, "The Love Song of J. Alfred Prufrock"	Paper 2
2/14	Virginia Woolf, <i>Mrs. Dalloway</i>	
2/16	Virginia Woolf, <i>Mrs. Dalloway</i>	
2/18	Virginia Woolf, <i>Mrs. Dalloway</i>	
2/21	[President's Day]	
2/23	Virginia Woolf, <i>Mrs. Dalloway</i>	
2/25	Agard, "Listen Mr Oxford Don," Bennett, "Colonization in Reverse" (coursepage)	
2/28	Wole Soyinka, "Telephone Conversation"	
3/2	Kazuo Ishiguro, <i>The Remains of the Day</i>	
3/4	Kazuo Ishiguro, <i>The Remains of the Day</i>	
3/7	Kazuo Ishiguro, <i>The Remains of the Day</i>	
3/9	Kazuo Ishiguro, <i>The Remains of the Day</i>	
3/11	Conclusion	Quiz/Final Paper