

English 252  
Winter 2011  
Wednesday 12-2:50  
Humanities A60

Professor Jonathan Grossman  
Humanities 268  
Office Hrs: F 8-10am, by appt  
jhg@ucla.edu

## Nineteenth-Century Novel

### TEXTS

Walter Scott, *Waverley* (1814)  
Charles Dickens, *The Posthumous Papers of the Pickwick Club* (1836-7)  
Elizabeth Gaskell, *North and South* (1855)  
Wilkie Collins, *The Woman in White* (1860)

#### Handouts

Georg Lukács, *The Historical Novel*  
M. M. Bakhtin, *The Dialogic Imagination*  
D. A. Miller, *The Novel and the Police*  
Irene Tucker, "Racial Sight"

Some of this course's focuses will include: history, time, and temporality; serialization; communication and passenger transport networks; heteroglossia and free indirect discourse; multiplots and omniscient narration; surveillance and race.

### REQUIREMENTS

- Seven weekly close-readings via our class discussion board. 2<sup>nd</sup> – 7<sup>th</sup> week; post by Monday at midnight. The final post will be your paper topic.
- At least one individual writing conference
- Class conference presentation, Wednesday, March 9.
- 17-page final research paper. Due March 16.

Finally, a note about academic integrity. Academic integrity is fundamental to University work and to your scholarly life. This seminar involves a research paper. Be sure to note your sources and do not hesitate to ask me about the correct ways of citing them.

### SCHEDULE

January 5	Introduction
January 12	Scott, Lukács
January 19	Dickens
January 26	Dickens
February 2	Dickens
February 9	Gaskell, Bakhtin
February 16	Collins, Miller
February 23	Collins, Tucker
March 2	Collins
March 9	Class conference: Humanities 193, noon to 7pm.

**Final papers due by 5pm in my department mailbox Wednesday, March 16.**