

English 258  
Winter 2012  
W 12-2:50  
Hum A56

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Office hours Th 2-3 & by appt  
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## Dickens Seminar

### REQUIRED TEXT

Charles Dickens, *Bleak House* (1852–3), Penguin Classics (isbn 9780141439723)  
Charles Dickens, *Great Expectations* (1860–1), Penguin Classics (isbn 9780141439563)

### Secondary

John O. Jordan, *Supposing Bleak House*, chapters 1–4  
D.A. Miller, *The Novel and the Police*, chapter 3  
Benedict Anderson, *Imagined Communities*, chapters 1–4  
Sharon Marcus, Introduction & chapter 4

Please purchase the editions of Dickens specified; these are uniquely identified by their isbn.

### REQUIREMENTS

Initial paper topic proposal posted (electronically) week of 2/15  
6-page draft due 2/29; peer-review, 3/7  
Conference presentation, Wednesday, March 14  
17-page research paper, due Friday, March 16

The final research paper may be on any topic to do with either the novel of any period or the nineteenth century. We will meet individually to discuss research paper topics. In addition to its subject matter, this course focuses explicitly on the process of writing, research, and publication.

A necessary word about academic integrity. Always note your sources. Plagiarizing, which means taking words or ideas from a published or unpublished source without proper acknowledgment, is wrong and violates your UCLA Student Conduct Code.

### SCHEDULE

1/11	Course Introduction: “Dickens’s dream”	
1/18	<i>Bleak House</i> serialization (meet at YRL Special Collections)	
1/25	<i>Bleak House</i> / Miller: panopticism & the canonical readings	
2/1	<i>Bleak House</i> / Jordan: first person, multiplots, omniscience I	
2/8	<i>Bleak House</i> / “only connect...” contextualizing contexts	
2/15	<i>Bleak House</i>	<b>paper topics due</b>
2/22	<i>Great Expectations</i> / first person, multiplots, omniscience II	
2/29	<i>Great Expectations</i> / Anderson: vs. transport networks	<b>6-page draft to peer</b>
3/7	<i>Great Expectations</i> / Marcus: gender	
3/14	Class conference, Rolfe 1301, 12-5	

**Final paper: Friday, March 16, department mailbox by noon.**