

English 10C
Literatures in English, 1850 to the Present

Winter 2014
MWF 12–12:50
Haines A18

Professor Grossman
Office: 268 Humanities
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TEACHING STAFF

Mr. Jonathan Kincade, Ms. Ji Eun Lee, Ms. Jen MacGregor, Mr. Greg Toy

REQUIRED TEXTS

Alfred Tennyson, *Selected Poems* (Dover)
Charles Dickens, *Great Expectations* (Oxford)
Robert Browning, *My Last Duchess and Other Poems* (Dover)
Christina Rossetti, *Goblin Market* (Dover)
Walt Whitman, *Leaves of Grass: The Original 1855 Edition* (Dover)
Oscar Wilde, *The Picture of Dorian Gray* (Oxford)
Wilfred Owen, *World War I British Poets* (Dover)
T. S. Eliot, *The Waste Land & Other Poems* (Dover)
Claude McKay, *Selected Poems* (Dover)
Virginia Woolf, *Mrs. Dalloway* (Harcourt, Brace)
John Agard, “Listen Mr Oxford Don” (coursepage)
Louise Bennett, “Colonization in Reverse” (coursepage)
Wole Soyinka, “Telephone Conversation” (coursepage)
Kazuo Ishiguro, *The Remains of the Day* (Vintage)

Please use the particular editions ordered; we will refer to page numbers unique to each edition. *A Glossary of Literary Terms*, edited by Abrams, is recommended but not required.

REQUIREMENTS

Two 3-page close-reading papers due 1/24 and 2/21
One final 5-page close-reading paper, due 3/14
Two pass/fail quizzes, in lecture class: 2/14 and 3/14

Approximate distribution of grades for written work
papers = 85% (paper 1 = 20%; 2 = 30%; 3 = 35%)
quizzes = 15% or course failure (pass 2 = A; pass 1 = F; pass 0 = F for the course)

Class participation: your final calculated grade is reviewed and adjusted to reflect your overall performance, including class participation. Your grade may be raised, remain the same, or lowered. Typically adjustments are of 1/3 of a grade, but in rare cases may be much larger.

In addition:

- Lively participation in your section is expected. Active participation in lecture is encouraged, but not required.
- You are strongly encouraged to meet individually with your teachers during the quarter to work on your writing.
- You must use your email account. If you use an account other than the one provided by the university, you will need to update your address in MyUCLA.
- Our online course page contains important information, including our lecture slides, sample quizzes, and specific advice about writing close-reading papers.
- My email is jhg@ucla.edu. I appreciate hearing your suggestions and thoughts.

Finally, a note about academic integrity. Academic integrity is fundamental to University life and to your own education. Always be sure to note any outside sources you use, and don't hesitate to ask about the correct ways of citing them. Plagiarizing, which means taking words or ideas from a published or unpublished source without proper acknowledgment, is wrong and violates your UCLA Student Conduct Code. (This course submits essays to TurnItIn.com.)

SCHEDULE

Begin reading each novel before its discussion in lecture.

1/6	Introduction	
1/8	Alfred Tennyson, "The Charge of the Light Brigade"	
1/10	[no lecture; section only]	
1/13	Alfred Tennyson, "The Lady of Shalott," "Ulysses"	
1/15	Charles Dickens, <i>Great Expectations</i>	
1/17	Charles Dickens, <i>Great Expectations</i>	
1/20	[Martin Luther King day]	
1/22	Charles Dickens, <i>Great Expectations</i>	
1/24	Charles Dickens, <i>Great Expectations</i>	Paper 1
1/27	Robert Browning, "My Last Duchess"	
1/29	Robert Browning, "Porphyria's Lover," "Soliloquy in a Spanish Cloister"	
1/31	Christina Rossetti, "Goblin Market"	
2/3	Christina Rossetti, "Goblin Market"	
2/5	Walt Whitman, <i>Leaves of Grass</i>	
2/7	Oscar Wilde, <i>Dorian Gray</i>	
2/10	Oscar Wilde, <i>Dorian Gray</i>	
2/12	Oscar Wilde, <i>Dorian Gray</i>	
2/14	WWI poets: Sassoon, "They;" Owen, "Dulce et decorum est"	Quiz
2/17	[President's Day]	
2/19	WWI poets: Gurney, "The Target," Owen, "Arms and the Boy," Sassoon, "Repression of War Experience," "Picture-Show"	
2/21	T.S. Eliot, "The Love Song of J. Alfred Prufrock"	Paper 2
2/24	Claude McKay, "Quashie to Buccra," "The Tropics in New York," "If We Must Die"	
2/26	Virginia Woolf, <i>Mrs. Dalloway</i>	
2/28	Virginia Woolf, <i>Mrs. Dalloway</i>	
3/3	Virginia Woolf, <i>Mrs. Dalloway</i>	
3/5	Agard, "Listen Mr Oxford Don," Bennett, "Colonization in Reverse" Soyinka, "Telephone Conversation" (coursepage)	
3/7	Kazuo Ishiguro, <i>The Remains of the Day</i>	
3/10	Kazuo Ishiguro, <i>The Remains of the Day</i>	
3/12	Kazuo Ishiguro, <i>The Remains of the Day</i>	
3/14	Conclusion	Quiz/Final Paper