

English 184
Winter 2014
W 8am–10:50am
Rolfe 3115

Professor Grossman
Office 268 Humanities
Office hours W 1–2 by appt
jhg@ucla.edu

Dickens Seminar: *Dombey and Son*

REQUIRED TEXT

Charles Dickens, *Dombey and Son* (1846–48) Penguin ISBN 9780140435467

REQUIREMENTS

4 weekly reading responses via our class discussion board. 10%
150-word minimum due Monday midnight thru week 6.

Research project

Topic proposal, 6-page first draft, and peer-review comment

Conference presentation on Wednesday, March 13

One 15-page research paper, 3+ outside sources, due March 20 90%

Class participation may raise or lower final grade by one third of a grade or more

In addition:

- You are strongly encouraged to meet with me to discuss your writing in individual conferences; at least one individual meeting is required to discuss your topic.
- Lively class participation is expected. This is your seminar. Don't hesitate to help shape its direction and content.
- Our coursepage on CCLE contains information and the forums for posting.
- Grades will appear in MyUCLA, but see above for the actual calculation of final grades.

Finally, a word about academic integrity. Academic integrity is fundamental to University work and life. This seminar involves research. Always note your sources. Plagiarizing, which means taking words or ideas from a published or unpublished source without proper acknowledgment, is wrong and violates your UCLA Student Conduct Code.

SCHEDULE

1/8 Introduction
1/15 *Dombey*, thru Number 5
1/22 *Dombey*, thru Number 10
1/29 *Dombey*, thru Number 15
2/5 *Dombey* thru Number 20
2/12 *Dombey*; paper topic proposals
2/19 research class, paper topics: 1 page with 3 outside sources
2/26 six-page draft to reader and me
3/5 peer-review comment
3/12 class conference, Royce 306, 8am-1pm

Final paper due Sunday, March 16