

GENERAL SCHEDULE

Saturday, February 13

2:15-3:00	Arrival
3:00-4:30	Panel I
6:30-9:30PM	Dinner at the house of Professor Grossman

Sunday, February 14

8:00-8:30	Coffee
8:30-10:00	Panel II
10:15-11:45	Panel III
12:00-1:30	Panel IV
1:30-2:30	Catered Lunch
2:30-4:00	Panel V
4:15-5:45	Panel VI

Monday, February 15

8:00-8:30	Coffee
8:30-10:00	Panel VII
10:15-11:30	Panel VIII

GUEST SPEAKERS

<p>Panel I: Upsetting Bodies Moderator: Susan Zieger, UC Riverside</p> <p>Ryan Fong, UC Davis, "Tanning Mr. Hyde: Degeneration, the Composite Photograph and Robert Louis Stevenson's <i>Strange Case</i>"</p> <p>Brenda Sanfilippo, UC Santa Cruz, "Languorous Longing: Translation and Transgression in Le Fanu's 'Carmilla'"</p> <p>Lisa Vernoy, UC San Diego, "The Value of a Body: Dissection of the Working Class in Ernest Jones's 'The Young Milliner'"</p>	<p>Panel V: The Implied Woman Moderator: Hilary Schor, University of Southern California</p> <p>Jessica Shafer, UT Austin, "'I came to myself . . . after a little scolding': Self-Scolding as Instruction in the Ideal in <i>Bleak House</i>"</p> <p>Laura Keigan, LSU, "Poetic Chatter: 'Discourses of Gender' in Nineteenth-Century Magazine Verse"</p> <p>Monica Soare, UC Berkeley, "Gothic Connoisseurship in <i>Jane Eyre</i>"</p>
<p>Panel II: Psychoanalytical, with Dickensian Undertones Moderator: John Jordan, UC Santa Cruz</p> <p>Gregory Giles, UC Davis, "Best or Worst of Times, Everything or Nothing Before Us: Godwin, Dickens, and Trauma Theory"</p> <p>Gretchen Bartels, UC Riverside, "Bella and Rokesmith's Dark Fairy Tale in Dickens's <i>Our Mutual Friend</i>"</p> <p>Michelle Wilson, University of Southern California, "'For the law supposes': The Bastardy Clauses, <i>Oliver Twist</i>, and the Workhouse Orphan"</p>	<p>Panel VI: Defining Places Moderator: Nancy Henry, U of Tennessee</p> <p>James Long, LSU, "'There is but one America like ours': National Identity and Popular Sovereignty in U.S. Narratives of the Spanish American Revolutions"</p> <p>Justin Eichenlaub, Stanford, "What is it like to be a suburbanite?: Charles Lamb in the London Suburbs"</p> <p>Amelia Scholtz, Rice, "Unwitting Co-Authorship: Sir Christopher Dresser's Encounter with Meiji-Era Japan"</p>
<p>Panel III: Form Intervening Moderator: Jami Bartlett, UC Irvine</p> <p>Jesse Hoffman, Rutgers, "Tennyson's <i>In Memoriam</i> Moment"</p> <p>Jacob Ptacek, UT Austin, "'A Mistake All Through (?)': History, Parody, and Generic Form in Thackeray's <i>Catherine</i>"</p> <p>Kedar Kulkarni, UC San Diego, "Apprehending Form: Three Saints and Robinson Crusoe"</p>	<p>Panel VII: With an Eye to Growth Moderator: Catherine Robson, UC Davis</p> <p>Catherine Cronquist Browning, UC Berkeley, "Reading Naturalism as Fairy Tale: <i>Jane Eyre</i> and Bewick's <i>History of British Birds</i>"</p> <p>Paul Yeoh, Rutgers, "'Opposition is True Friendship': Antagonizing Victorian Domesticity"</p> <p>Justine Pizzo, UC Los Angeles, "'An Exceptional State of Radiance': Perception and Light in Thomas Hardy's <i>The Woodlanders</i>"</p>
<p>Panel IV: Spaces of Health Moderator: Dr. Erika Wright, unaffiliated scholar</p> <p>Nirshan Perera, UC Santa Cruz, "Dickens and Degeneration"</p> <p>Jen Brock, UC Davis, "'Not my Angel': The Return of the Native in Hardy's <i>Tess of the D'Urbervilles</i>"</p> <p>Tyler Dean, UC Irvine, "Of Banshees and Betrothals: Female Education and Teleological Discomfort in Bronte's <i>Villette</i>"</p>	<p>Panel VIII: Myths of Pleasure and Economics Moderator: Bob Newsom, UC Irvine</p> <p>Charlotte Becker, UC Santa Barbara, "The Gifts of <i>Goblin Market</i>"</p> <p>Bethann Bowman, Tennessee, "Exhibitions of Empire: Performing Imperialism"</p>