

BOOK 'EM! THE POLICING AND POWER OF JEWISH REPRESENTATIONS

TEXTS

George Eliot, Daniel Deronda
Philip Roth, Goodbye, Columbus
Jean Paul Sartre, Anti-Semite and Jew
William Shakespeare, The Merchant of Venice
Art Spiegelmann, Maus I and Maus II

Course Pack Table of Contents:

- I. Woody Allen, "Allen Notebooks," "The Scrolls," "The Whore of Mensa"
- II. Geoffrey Chaucer, "General Prologue," "The Prioress' Tale"
- III. Anne Frank, Exerpts from The Diary of A Young Girl
- IV. Allen Grossman, "Poland of Death I," "Poland of Death II"
- V. Franz Kafka, "The Judgement," "A Hunger Artist"
- VI. Emma Lazarus, "The New Colossus"
- VII. Bernard Malamud, "The Mourners," "The Magic Barrel," "The Jewbird"
- VIII. Joan Nestle, "I Am," "A Restricted Country," "The Bathroom Line,"
"Two Women"
- IX. Elisa New, "Killing the Princess: The Offense of a Bad Defense"
- X. Flannery O'Connor, "The Displaced Person"
- XI. Thomas Pynchon, "In Which Esther Gets a Nose Job"
- XII. Adrienne Rich, "Yom Kippur 1984," "For Ethel Rosenberg," "Split at
the Root"
- XIII. Anzia Yezierska, "The Lost Beautifulnes," "This Is What \$10,000 Did
To Me"
- XIV. A Writing Guide

Film: Shoah

On Reserve:

Peter Weiss, The Investigation
Transcript of Shoah

WRITING REQUIREMENTS

One final 8-9 page paper
Three 3-4 page papers, due dates marked by an asterisk (*)
Journal, to be handed in on dates marked with a "J"
One creative response, due by 4/4

SCHEDULE

1/10 Intro/extro-duction: crossing boundaries
1/12 Emma Lazarus, "The New Colossus"
1/14 Anzia Yezierska, "The Lost Beautifulnes"

1/17 Flannery O'Connor, "The Displaced Person"
1/19 Flannery O'Connor, "The Displaced Person"
1/21 Bernard Malamud, "The Mourners"

1/24* Bernard Malamud, "The Mourners"
1/26J Anzia Yezierska, "What \$10,000 Did"
1/28 Writing Conferences

1/31 Goodbye, Columbus
2/2 Goodbye, Columbus
2/4 Goodbye, Columbus

2/7* Bernard Malamud, "The Magic Barrel"
2/9 Adrienne Rich, "Yom Kippur 1984," "Split at the Root"
2/11 Joan Nestle, "I Am," "Two Women"

2/14 Joan Nestle, "A Restricted Country," "The Bathroom Line"
2/16 Franz Kafka, "A Hunger Artist"
2/18J Thomas Pynchon, "In Which Esther Gets a Nose Job"

2/21 Anti-Semite and Jew
2/23 Anti-Semite and Jew
2/25 Bernard Malamud, "The Jewbird"

2/28 The Merchant of Venice
3/2 The Merchant of Venice
3/4 The Merchant of Venice

Spring Break--Daniel Deronda

3/14 Daniel Deronda
3/16J Daniel Deronda
3/18 Daniel Deronda

3/21* Daniel Deronda
3/23 Geoffrey Chaucer, "General Prologue," "The Prioress' Tale"
3/25 Geoffrey Chaucer, "General Prologue," "The Prioress' Tale"

3/28 Woody Allen, "Allen Notebooks," "The Scrolls," "The Whore of
Mensa"
3/30 Franz Kafka, "The Judgement"
4/1 Adrienne Rich, "For Ethel Rosenberg"

4/4C Allen Grossman, "Poland of Death I," "Poland of Death II"
4/6J Anne Frank, Exerpts from The Diary of A Young Girl
4/7 Conferences

4/10 Sunday afternoon, screening begins of Shoah

4/11 Shoah
4/13 Shoah
4/15 Maus

4/18 Maus
4/20 Maus
4/22J Final paper due in class.