

Twentieth-Century British Literature

Prose

Beckett, Samuel. Molloy
Bowen, Elizabeth. The Death of the Heart
Carter, Angela. Nights at the Circus
Conrad, Joseph. Heart of Darkness
Forster, E.M. Howard's End
Ishiguro, Kazuo. The Remains of the Day
Joyce, James. Ulysses
Lawrence, D.H. Women in Love
Rhys, Jean. Wide Sargasso Sea
Richardson, Dorothy. Pointed Roofs
Rushdie, Salman. The Satanic Verses
Selvon, Sam. The Lonely Londoners
Smith, Zadie. On Beauty
Waugh, Evelyn. A Handful of Dust
Winterson, Jeanette. Oranges are Not the Only Fruit
Woolf, Virginia. Mrs. Dalloway

Poetry

Auden, W. H. Another Time
Bergvall, Caroline. Goan Atom
Duffy, Carol Ann. The World's Wife
Eliot, T. S. The Waste Land
Hardy, Thomas. Poems of 1912-13
Harrison, Tony. V and Other Poems
Heaney, Seamus. Death of a Naturalist
Hill, Geoffrey. Mercian Hymns
Hughes, Ted. Crow
Larkin, Philip. High Windows
Lawrence, D. H. Birds, Beasts, and Flowers
McGuckian, Medbh. Selected Poems 1978-1994
Smith, Stevie. Not Waving but Drowning
Yeats, William Butler. The Tower

Critical Works

Eagleton, Said, Jameson. Nationalism, Colonialism, and Literature
Eliot, T.S. "Tradition and the Individual Talent," "The Function of Criticism." "Reflections on Vers Libre"
Esty, Jed. A Shrinking Island
Forster, E.M. Aspects of the Novel
Kenner, Hugh. Flaubert, Joyce, and Beckett: The Stoic Comedians
Nicholls, Peter. Modernisms
North, Michael. Reading 1922
Said, Edward. The World, the Text, and the Critic
Walkowitz, Rebecca. Cosmopolitan Style
Woolf, Virginia. "Modern Fiction," "A Sketch of the Past"