

American Literature 1945 – Present

Prose

Baldwin, James. *Giovanni's Room*.
Bartheleme, Donald. *Sixty Stories*
Cisneros, Sandra. *The House on Mango Street*
DeLillo, Don. *White Noise*
Doctorow, E.L. *Ragtime*
Ellison, Ralph. *Invisible Man*
Morrison, Toni. *Beloved*
Nabokov, Vladimir. *Pale Fire*
O'Connor, Flannery. *A Good Man is Hard to Find*
Pynchon, Thomas. *The Crying of Lot 49*
Reed, Ishmael. *Mumbo Jumbo*
Roth, Philip. *American Pastoral*

Poetry

Andrews, Bruce. *I Don't Have Any Paper So Shut Up*
Ashbery, John. *Self-Portrait in a Convex Mirror*
Berryman, John. *The Dream Songs*
Bishop, Elizabeth. *Geography III*
Bok, Christian. *Eunoia*
Carson, Anne. *Autobiography of Red*
Cha, Theresa. *Dictee*
Creeley, Robert. *Selected Poems*
Ginsberg, Allen. *Howl*
Hejinian, Lyn. *My Life*
Lowell, Robert. *Life Studies*
Merrill, James. *Divine Comedies*
Mullen, Harryette. *Sleeping with the Dictionary*
O'Hara, Frank. *Lunch Poems*
Olson, Charles. *Selected Writings*
Plath, Sylvia. *Ariel*
Rich, Adrienne. *The Dream of a Common Language*
Schuyler, James. *The Morning of the Poem*

Critical Works

Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction"
Bernstein, Charles. *The Politics of Poetic Form*
Derrida, Jacques. "Structure, Sign and Play"
Forrest-Thompson, Veronica. *Poetic Artifice*
Foucault, Michel. "Panopticism"
Jameson, Fredric. *Postmodernism*
Perelman, Bob. *The Marginalization of Poetry*
Perloff, Marjorie. *Radical Artifice*
Shaw, Lytle. *Frank O'Hara: The Poetics of Coterie*
Spahr, Juliana. *Everybody's Autonomy*