

Revised Proposed Special Interest List:
Women, Death and the Body in the Middle Ages (Kipling/Burdorff)

Primary:

1. *Genesis A/B*.
2. *Soul and Body II*.
3. *Judith*.
4. Cynewulf. *Elene*.
5. *Juliana*.
6. *The Flower and the Leaf* (ed. Pearsall, D. A.)
7. Chaucer. *Legends of Good Women*.
8. *Troilus and Criseyde*.
9. *The Danse Macabre of Women*. (Harrison, Ann T., ed.)
10. *Physiologus*. (Ed. Curley, Michael) (with 1586 illustrations)
11. *Bestiary*. Richard Barber, trans. (of 1220-1250) ms Bodley 764.
12. Pico della Mirandola. *Heptaplus*.
13. Isidore of Seville. *Etymologies*. (Book XII, animal kingdoms)
14. *The Trotula* ("Medieval compendium of Women's Medicine," trans. Monica Green)
15. Grendon. *Anglo-Saxon Charms*.
16. Boccaccio. *Decameron*. (1349-71) [Introduction, Day.story: IV.5, V.8, IX.3, IX.7, X.4]
17. *De Mulieribus Claris* (1361-75) (*Famous Women*. Trans. Brown, Virginia). [Eve, Opis, Juno, Ceres, Minerva, Venus, Europa, Hypermnestra, Niobe, Medea, Medusa, Jocasta, Procris, Penthesilea, Polyxena, Hecuba, Cassandra, Clytemnestra, Helen, Circe, Camilla, Penelope, Dido, Flora]
18. *The Hammer of Witches*. (Trans. Mackay, Christopher) [Part I, Questions 2-11; Part II, Question 1, Chapters 1-18; Part II, Question 2, Chapters 1-8]
19. Lydgate. *Troy Book*. (Selections: ed. Edwards, Robert)
20. *The Siege of Thebes*.
21. *Dance of Death*.
22. *Fall of Princes* [Book I (all) and Book II (Dido, Romulus and Remus)]
23. *Letter of Alexander to Aristotle* (trans. Andy Orchard)
24. *Wonders of the East* (trans. Andy Orchard)
25. *Liber Monstrorum* (trans. Andy Orchard)
26. "Disputacioun betwixt the body and the worms" (trans. Jenny Rytting)
27. Dante. *Inferno*. [Canto V (lust: Minos, Achilles); Cantos VIII-IX (furies and Medusa, Theseus and Hercules); Cantos XII-XIII (violence, wood of suicides, Minotaurs, centaurs, harpies)]
28. "The Wife's Lament"
"Wulf and Eadwacer"
29. Hildegard of Bingen. *Scivias* [Visions I.iv (soul and body); II.3 (the church); II.7 (the devil); III.11 (the Antichrist)]
30. Tundale. "Vision" [Passi VII, VIII, X]

Primary Compendia:

31. Aberth, John. *The Black Death*. (Bedford Series)
32. Kors and Peters, eds. *Witchcraft in Europe, 400-1700*. (UPenn Middle Ages Series)

Secondary:

33. Chance, Jane. *Woman as Hero in Old English Literature*.
34. Park, Katherine. *Secrets of Women*.
35. Flores, Nona, ed. *Animals in the Middle Ages*.
36. Blumenfeld-Kosinski, Renate. *Not of Woman Born: Representations of Caesarean Birth in Medieval and Renaissance Culture*.
37. Girard, Rene. "The Plague in Literature and Myth."
in *To Double Business Bound*.
38. Warthin. *The Physician of the Dance of Death*.
39. Williams, David. *Deformed Discourse: The Function of the Monster in Medieval Thought*.
40. Blurton, Heather. *Cannibalism in High Medieval English*.

41. King, Helen. *The Disease of Virgins*.
42. King, Pamela. "My Image to be made all naked': Cadaver Tombs and the Commemoration of Women in Fifteenth-Century England." *The Ricardian* 13 (2003): 294-314. [library]
43. Easton. "Wounds of Christ, the Mouth of Hell." in *Tribute to Jonathan J. G. Alexander*. [library]
44. McCracken, Peggy. *The Curse of Eve, the Wound of the Hero: Blood, Gender, Medieval Literature*.
45. Cohen, Kathleen. *Metamorphosis of a Death Symbol: The Transi Tomb in the Late Middle Ages and the Renaissance*.