

Part I List: American Literature of the 19th Century (1780-1890)

Professor Chris Looby

1. Crèvecoeur, J. Hector St. John De. *Letters from an American Farmer and Sketches of Eighteenth-Century America*. (1782).
2. Jefferson, Thomas. *Notes on the State of Virginia*. (1785).
3. Franklin, Benjamin. *Autobiography*. (1791).
4. Brown, Charles Brockden. *Wieland*. (1798).
5. Bryant, William Cullen. *Thanatopsis* (1817); "To a Waterfowl," "Autumn Woods," "The Painted Cup," "Green River," "To an American Painter Departing for Europe," "To the Fringed Gentian," "The Prairies" (1815-1834).
6. Irving, Washington. *The Sketch Book of Geoffrey Crayon, Gent.* (1820).
7. Cooper, James Fenimore. *The Last of the Mohicans: A Narrative of 1757*. (1826).
8. Apess, William. *A Son of the Forest*. (1828).
9. Walker, David. *David Walker's Appeal to the Colored Citizens of the World*. (1829).
10. Bird, Robert Montgomery. *Sheppard Lee, Written By Himself*. (1836).
11. Dana, Jr., Richard Henry. *Two Years Before the Mast and Other Voyages*. (1840).
12. Emerson, Ralph Waldo. "The Uses of Natural History" (1833), "Nature" (1836), "American Scholar" (1837), "The Divinity School Address" (1838), "An Address... on... the Emancipation of the Negroes in the British West Indies" (1844). From *Essays* (series 1): "History," "Compensation," "The Over-Soul," "Circles" (1841), "The Transcendentalist" (1842). From *Essays* (series 2): "Race" (1856), "Beauty" (1860).
13. Lippard, George. *The Quaker City, Or, the Monks of Monk Hall: A Romance of Philadelphia Life, Mystery, and Crime*. (1844).
14. Douglass, Frederick. *Narrative of the Life of Frederick Douglass* (1845).
15. Poe, Edgar Allan. "Berenice" (1835), "Ligeia" (1838), "The Man That Was Used Up" (1839), "The Fall of the House of Usher" (1839), "William Wilson" (1839), "The Man of the Crowd" (1840), "The Murders in the Rue Morgue" (1841), "The Mystery of Marie Rogêt" (1842), "The Masque of the Red Death" (1842), "The Purloined Letter" (1842), "The Gold-Bug" (1843), "The Pit and the Pendulum" (1843), "The Tell-Tale Heart" (1843). **Poetry:** "Al Aaraaf," "Romance," "Dreams," "To Science" (1829, 1845), "To Helen" (1831, 1845), "Silence," "The Raven" (1845), "Ulalume" (1847). **Criticism:** "The Philosophy of Composition" (1846), "Poetic Principle" (1850).
16. Hawthorne, Nathaniel. *The House of the Seven Gables*. (1852); "My Kinsman, Major Molineux," "Young Goodman Brown," "The Birth-mark," "The Artist of the Beautiful," "Rappaccini's Daughter." "The Old Manse."

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17. Melville, Herman. *Redburn: His First Voyage* (1849), *Benito Cereno* (1855), *Billy Budd, Sailor* (1891).
18. Stowe, Harriet Beecher. *Uncle Tom's Cabin; or, Life Among the Lowly*. (1852).
19. Brown, William Wells. *Clotel or the President's Daughter*. (1853).
20. Thoreau, Henry D. "Walden; or, Life in the Woods.;" "Civil Disobedience." "Slavery in Massachusetts" (1854).
21. Whitman, Walt. *Leaves of Grass* (1855), "Crossing Brooklyn Ferry" (1856), "When Lilacs Last in the Dooryard Bloom'd" (1865-66), "Live Oak, with Moss" (1858-1859; 1953), "Once I Pass'd through a Populous City" (1860).
22. Delany, Martin. *Blake, Or, The Huts of America*. (1859).
23. Southworth, E. D. E. N. *The Hidden Hand; or, Capitola the Madcap*. (1859).
24. Jacobs, Harriet. *Incidents in the Life of a Slave Girl*. (1861).
25. Davis, Rebecca Harding. *Life in the Iron Mills*. (1861).
26. Dickinson, Emily. "Safe in their Alabaster Chambers," "In lands I never saw," "This is my letter to the World," "I never saw a moor," "My country need not change her gown," "I taste a liquor never brewed," "There's a certain Slant of light," "The Brain—is wider than the Sky," "What care the Dead, for Chanticleer," "The Soul selects her own society," "I heard a Fly buzz when I died," "I felt a funeral, in my Brain," "My Life had stood—a Loaded Gun," "Tell all the Truth but tell it slant," "There is no Frigate like a Book (1861-65).
27. James, Henry. *The Bostonians*. (1866).
28. Alcott, Louisa May. *Little Women*. (1868, 1869).
29. Cable, George Washington. *The Grandissimes: A Story of Creole Life*. (1880).
30. Twain, Mark. *Adventures of Huckleberry Finn*. (1884).

Critical Texts

1. Arac, Jonathan. *The Emergence of American Literary Narrative, 1820-1860*. (1995).
2. Bercovitch, Sacvan. *The American Jeremiad*. (1980).
3. Chase, Richard. *The American Novel and its Tradition*. (1957).
4. Fiedler, Leslie. *Love and Death in the American Novel*. (1966).
5. Lawrence, D.H. *Studies in Classic American Literature*. (1922).
6. Lewis, R.W.B. *The American Adam*. (1955).
7. Luciano, Dana. *Arranging Grief*. (2007).
8. Matthiessen, F.O. *The American Renaissance: Art and Expression in the Age of Emerson and Whitman*. (1941).
9. Poirier, Richard. *A World Elsewhere*. (1966).
10. Pratt, Lloyd. *Archives of American Time*. (2010).