

Part I List: American Literature of the Early 20th Century (1890-1945)
Professor Seltzer

1. Howells, William Dean. *A Hazard of New Fortunes*. (1890).
2. Riis, Jacob. *How the Other Half Lives: Studies Among the Tenements of New York*. (1890).
3. Chopin, Kate. *The Awakening*. (1899).
4. Crane, Stephen. *The Red Badge of Courage*. (1895); "The Blue Hotel," "The Open Boat" (1899).
5. Gilman, Charlotte Perkins. *The Yellow Wallpaper*. (1899).
6. Norris, Frank. *McTeague*. (1899).
7. Chesnutt, Charles. *The House Behind Cedars*. (1900).
8. Dreiser, Theodore. *Sister Carrie*. (1900).
9. Hopkins, Pauline. *Contending Forces: A Romance Illustrative of Negro Life in North and South*. (1900).
10. DuBois, W.E.B. *The Souls of Black Folk*. (1903).
11. Wharton, Edith. *The House of Mirth*. (1905).
12. London, Jack. "To Build a Fire." (1902). "The White Silence." 1899. "White Fang." (1906).
13. Johnson, James Weldon. *An Autobiography of an Ex-Colored Man*. (1912).
14. Anderson, Sherwood. *Winesburg, Ohio*. (1919).
15. O'Neil, Eugene. *The Emperor Jones*. (1920).
16. Stevens, Wallace. *Harmonium*. (1923).
17. Toomer, Jean. *Cane*. (1923).
18. Moore, Marianne. *Observations*. (1924).
19. Cather, Willa. *The Professor's House* (1925).
20. Dos Passos, John. *Manhattan Transfer*. (1925).

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21. Fitzgerald, Francis Scott. *The Great Gatsby*. (1925).
22. Hughes, Langston. *The Weary Blues*. (1926).
23. Crane, Hart. "Episode of Hands" (1920) "Chaplinesque" (1921) "General Aims and Theories" (1925) "At Melville's Tomb" (1926) Letter to Harriet Monroe ["Logic of Metaphor"] (1926) *The Bridge* (1930).
24. Larsen, Nella. *Passing*. (1929).
25. Faulkner, William. *The Sound and the Fury*. (1929).
26. Roth, Henry. *Call It Sleep*. (1934).
27. Hurston, Zora Neale. *Their Eyes Were Watching God*. (1937).
28. Chandler, Raymond. *The Big Sleep*. (1939).
29. Steinbeck, John. *The Grapes of Wrath*. (1939)
30. Himes, Chester. *If He Hollers, Let Him Go*. (1945)

Critical Texts

1. Baker, Houston. *Modernism and the Harlem Renaissance*. (1987).
2. Brown, Bill. *Things*. (2004).
3. Cowley, Malcolm. *Exile's Return: A Literary Odyssey*. (1976)
4. Fleissner, Jennifer. *Women, Compulsion, Modernity*. (2004).
5. Kaplan, Amy. *The Social Construction of American Realism*. (1988).
6. McGurl. *The Novel Art: Elevations of American Fiction after Henry James*. (2001).
7. Michaels, Walter Benn. *The Gold Standard and the Logic of Naturalism*. (1987).
8. North, Michael. *The Dialectic of Modernism*. (1984).
9. Jameson, Fredric. *The Political Unconscious: Narrative as a Socially Symbolic Act*. (1981).
10. Seltzer, Mark. *Bodies and Machines*. (1992).