

Pre-Post-Colonial 20th Century 1900-1960
Professor North

1. James, Henry. *The Ambassadors*. (1903).
2. Conrad, Joseph. *The Secret Agent*. (1907).
3. Pound, Ezra. *Personae: The Shorter Poems*. (1909); *Patria Mia* (1910).
4. Frost, Robert. *North of Boston*. (1914).
5. Ford, Ford Maddox. *The Good Soldier*. (1915).
6. Yeats, W.B. *Responsibilities* (1916).
7. McKay, Claude. *Banjo*. "The Harlem Dancer" (1917) "If We Must Die" (1919) "The White City" (1919) "The Tropics of New York" (1920) "America" (1921).
8. Williams, William Carlos. *Kora in Hell: Improvisations* (1920); *A Voyage to Paganry* (1928).
9. Forster, E.M. *A Passage to India*. (1924).
10. Stein, Gertrude. *Three Lives*. (1906). *The Making of Americans*. (1925).
11. Lawrence, D.H. *St. Mawr*. (1925). (Poems, Selections).
12. Hemingway, Ernest. *The Sun Also Rises*. (1926).
13. Rhys, Jean. *Voyage in the Dark*. (1934).
14. Orwell, George. *Burmese Days*. (1934).
15. Barnes, Djuna. *Nightwood*. (1936).
16. Huxley, Aldous. *Brave New World*. (1932).
17. Isherwood, Christopher. *Goodbye Berlin*. (1939).
18. Auden, W.H. *Another Time*. (1940).
19. Eliot, T.S. *The Waste Land* (1922); *Four Quartets*. (1943).
20. H.D. (Hilda Doolittle). *The Walls Do Not Fall*. (1944).
21. Maugham, W. Somerset. *The Razor's Edge*. (1944).
22. Lowry, Malcolm. *Under the Volcano*. (1947).

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23. Greene, Graham. *The Heart of the Matter*. (1948).
24. Lamming, George. *In the Castle of My Skin*. (1953).
25. Tutuola, Amos. *My Life in the Bush of Ghosts*. (1954).
26. Nabokov, Vladimir. *Lolita*. (1955).
27. Baldwin, James. *Giovanni's Room*. (1956).
28. Selvon, Sam. *The Lonely Londoners*. (1956).
29. Achebe, Chinua. *The Things They Carried*. (1958).
30. Naipaul, V.S. *A House for Mr. Biswas*. (1961)

Criticism

1. Anderson, Benedict. *Imagined Communities*. (1984).
2. Deleuze, Gilles. "On the Superiority of Anglo-American Literature." (in *Dialogues II*, Gilles Deleuze & Claire Parnet)
3. Denning, Michael. *The Cultural Front: The Laboring of American Culture in the Twentieth Century*. (1997).
4. Dimock, Wai Chee. *Through Other Continents: American Literature Across Deep Time*. (2006).
5. North, Michael. *Reading 1922: A Return to the Scene of the Modern* (2001)
6. Ramazani, Jahan. *A Transnational Poetics*. (2009)
7. Shell, Marc. *Children of the Earth*. (1994).
8. Sollers, Werner. *Neither Black Nor White Yet Both*. (1997).
9. Walkowitz, Rebecca. *Cosmopolitan Style: Modernism Beyond the Nation*. (2007)
10. Williams, Raymond. *Culture and Society*. (1953).