

19th Century American Literature, 1800-1890

Leonora Sansay, *Secret History; or, The Horrors of St. Domingo* (1808)

William Cullen Bryant, "Thanatopsis," "To a Waterfowl," "Autumn Woods," "The Painted Cup," "Green River," "To an American Painter Departing for Europe," "To the Fringed Gentian," "The Prairies" (1815-1834)

Washington Irving, *The Sketch Book of Geoffrey Crayon, Gent.* (1819-1820)

James Fenimore Cooper, *The Last of the Mohicans* (1826)

Southworth, *The Hidden Hand* (1859)

Catharine Maria Sedgwick, *Hope Leslie* (1827)

David Walker, *David Walker's Appeal to the Colored Citizens of the World* (1829)

William Apress, *A Son of the Forest* (1829)

Edgar Allan Poe, "Israfel," "The Raven," "To Science," "To Helen," "Eldorado," "Ligeia," "The Man of the Crowd," "The Murders in the Rue Morgue," "The Purloined Letter," "The Gold-Bug," "The Black Cat," "The Imp of the Perverse," *The Narrative of Arthur Gordon Pym* (1829-1849)

Ralph Waldo Emerson, "Uriel," "The Rhodora," "Each and All," "The Problem," "The Snow-Storm," "Ode, Inscribed to W.H. Channing," "The Sphinx," *Nature*, "The American Scholar," "The Divinity School Address," "Self-Reliance," "Love," "Friendship," "Circles," "Experience," "Fate," "Illusions" (1836-1860)

Richard Henry Dana, Jr., *Two Years Before the Mast* (1840)

George Lippard, *The Quaker City; or, The Monks of Monk Hall* (1844)

Frederick Douglass, *Narrative of the Life of Frederick Douglass* (1845)

Margaret Fuller, *Woman in the Nineteenth Century* (1845)

Nathaniel Hawthorne, *The Scarlet Letter* (1850), "My Kinsman, Major Molineux," "Young Goodman Brown," "The Maypole of Merrymount," "The Birth-mark," "The Artist of the Beautiful," "Rappaccini's Daughter"

Susan Warner, *The Wide, Wide World* (1850)

Herman Melville, *Moby-Dick; or, The Whale* (1851), "Bartleby the Scrivener" (1853), *The Confidence-Man* (1857), *Billy Budd* (1888-1891)

Harriet Beecher Stowe, *Uncle Tom's Cabin; or, Life Among the Lowly* (1852)

Henry David Thoreau, *Walden* (1854)

Walt Whitman, *Leaves of Grass* (1855), "Crossing Brooklyn Ferry," "When Lilacs Last in the Dooryard Bloom'd"

Martin Delany, *Blake; or, the Huts of America* (1859)

Elizabeth Stoddard, *The Morgesons* (1862)

Emily Dickinson, Selected Poems (from *Final Harvest*)

John Greenleaf Whittier, "Snow-bound" (1866)

John William DeForest, *Miss Ravenel's Conversion from Secession to Loyalty* (1867)

Horatio Alger, Jr., *Ragged Dick; or, Street Life in New York with the Boot Blacks* (1867, 1868)

Louisa May Alcott, *Little Women* (1868)

Henry James, *The American* (1876-1877, 1877)

Mark Twain, *Adventures of Huckleberry Finn* (1885)

William Dean Howells, *A Hazard of New Fortunes* (1890)

Critical Texts

F.O. Matthiessen, *The American Renaissance* (1941)

Henry Nash Smith, *Virgin Land: The American West as Symbol and Myth* (1950)

R.W.B. Lewis, *The American Adam* (1955)

Richard Chase, *The American Novel and Its Tradition* (1957)

Leslie A. Fiedler, *Love and Death in the American Novel* (1966)

Richard Poirier, *A World Elsewhere: The Place of Style in American Literature* (1966)

Ann Douglas, *The Feminization of American Culture* (1977)

Jane Tompkins, *Sensational Designs* (1986)

Eric Lott, *Love and Theft: Blackface Minstrelsy in the American Working Class* (1993)

Barbara Packer, *The Transcendentalists* (2007)