

Early American Literature, 1542-1798

Álvar Núñez Cabeza de Vaca, *La Relación* (1542)

William Bradford, *Of Plymouth Plantation* (1620-1647)

John Smith, *The Generall Historie of Virginia, New-England, and the Summer Isles* (1624)

John Winthrop, "A Model of Christian Charity" (1630), *The Journal of John Winthrop 1630-1649*

John Cotton, *Mr. Cotton's Rejoynder* (1636)

Thomas Morton, *New English Canaan* (1637)

Thomas Shepard, *Autobiography* (1649)

Anne Bradstreet, *The Quaternion* ("The Prologue," "The Four Elements," "Of the Four Humours" "Of the Four Ages," and "The Four Seasons"), "To My Dear Children," "For My Dear Son Simon Bradstreet," "Meditations Divine and Moral," "An Epitaph on Mrs. Dorothy Dudley," "Contemplations," "The Flesh and the Spirit," "The Vanity of All Worldly Things," "The Author to her Book," "Before the Birth of One of Her Children," "To my Dear and Loving Husband," "A Letter to Her Husband," "To Her Father With Some Verses," "In Reference to her Children," "In Memory of Elizabeth Bradstreet," "In Memory of Anne Bradstreet," "On Simon Bradstreet," "In Memory of Mrs. Mercy Bradstreet." "Upon the Burning of Our House," "As Weary Pilgrim" (1650)

Thomas Hooker, *The Soul's Implantation* (1637), *The Application of Redemption* (1656)

Michael Wigglesworth, "God's Controversy with New-England," "The Day of Doom" (1662)

Samuel Danforth, *A Brief Recognition of New-England's Errand into the Wilderness* (1670)

Thomas Shepard, Jr., "Eye-Salve" (1673)

Samuel Sewall, selections from *Diary* (1674-1729)

Mary Rowlandson, *The Sovereignty and Goodness of God: Being a Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson* (1682)

Edward Taylor, Prologue, Series I.1-I.8, Series II.1, II.26, II.43, II.50, II.60B, II.115, *Gods Determinations touching his Elect*, From *Minor Poetry*: "Upon a Spider Catching a Fly," "Huswifery," "Upon Wedlock, & Death of Children," "The Ebb & Flow," "Dove Letter" and "Dove Poem" (1674) "Were but my Muse an Huswife Good," "Funerall Poem upon the Death of my ever Endeared, & tender Wife," "A Valediction to all the World preparatory for Death," (Version 1) "A Fig for thee Oh! Death" (Version 2)

Cotton Mather, *Magnalia Christi Americana* Part I: Antiquities, Part II: Governors (Bradford; Winthrop; Phips), Part III: Ministers (Intro; Johannes in Eremo; Norton; Davenport; Appendix--Hooker), Part IV: Harvard (Jonathan Mitchell), Part V: Synods (first three parts), Part VII: Wars of the Lord (1702)

Jonathan Edwards, "God Glorified in Man's Dependence," "Divine and Supernatural Light," *A Faithful Narrative of the Surprising Conversions*, "Personal Narrative," "Sinners in the Hands of an Angry God," *The Nature of True Virtue* (1731-1765)

Elizabeth Ashbridge, *Some Account of the Fore Part of the Life of Elizabeth Ashbridge* (1755)

Benjamin Franklin, *Autobiography* (1771-1790)

Phillis Wheatley, Prefatory materials from first edition, "To Maecenas," "On Virtue," "To the University of Cambridge, in New-England," "On Being Brought from Africa to America," "On the Death of the Rev. George Whitefield. 1770," "Thoughts on the Works of Providence," "To a Clergyman on the Death of his Lady," "On Recollection," "On Imagination," "A Funeral Poem on the Death of C.E. and Infant of Twelve Months," "To the Right Honourable William, Earl of Dartmouth," "On the Death of J.C. an Infant," "To S.M. a Young African Painter, on Seeing His Works," "America," "To the King's Most Excellent Majesty," "To His Excellency George Washington," "Liberty and Peace," Letters to Tanner, Ocom, and Thornton

John Woolman, *The Journal of John Woolman* (1774)

Phillip Freneau, "The Power of Fancy," "A Political Litany," "To Sir Toby" "The Hurricane," "The Wild Honey Suckle," "To an Author," "On the Universality and Other Attributes of the God of Nature," "On Observing a Large Red-streak Apple," "The Indian Burying Ground," "The Indian Student," "On the Causes of Political Degeneracy," "On Mr. Paine's Rights of Man," "The Rising Glory of America" (with Brackenridge), "The Deserted Farmhouse," "To a Caty-Did," "The House of Night," "The Vanity of Existence," "Stanzas to an Alien"

John Hector St. John de Crèvecoeur, *Letters from an American Farmer* (1782)

Thomas Jefferson, *Declaration of Independence*, *Notes on the State of Virginia* (1785)

Timothy Dwight, *The Triumph of Infidelity* (1788), selections from *Greenfield Hill* (1794)

Royall Tyler, *The Contrast* (1787), *The Algerine Captive* (1797)

William Hill Brown, *The Power of Sympathy; or, The Triumph of Nature* (1789)

Susanna Rowson, *Charlotte Temple* (1791)

Joel Barlow, "The Hasty Pudding" (1793), "Advice to a Raven in Russia" (1812)

Henry Hugh Brackenridge, *Modern Chivalry: Containing the Adventures of Captain John Farrago and Teague O'Regan, His Servant* (1792, 1793, 1797, 1805, 1815)

Thomas Paine, *The Age of Reason* (1794)

Hannah Webster Foster, *The Coquette* (1797)

Charles Brockden Brown, *Wieland* (1798)

Critical Texts

Joseph Haroutunian, *Piety vs. Moralism: The Passing of the New England Theology* (1932)

Perry Miller, *The New England Mind: From Colony to Province* (1953)

Conrad Wright, *The Beginnings of Unitarianism in America* (1955)

Edmund S. Morgan, *Visible Saints: The History of a Puritan Idea* (1963)

Sacvan Bercovitch, *The Puritan Origins of the American Self* (1975)

Davidson, Cathy N. *Revolution and the Word: The Rise of the Novel in America* (1986)

Michael Warner, *The Letters of the Republic: Publication and the Public Sphere in Eighteenth-Century America* (1990)

Jay Fliegelman, *Declaring Independence: Jefferson, Natural Language, and the Culture of Performance* (1993)

Robert A. Ferguson, *The American Enlightenment: 1750-1820* (1994)

Michael J. Colacurcio, *Godly Letters* (2006)