

Megan Smith
Reading List: Drama
Prof. Braunmuller

Greeks and Romans

1. Aeschylus – *The Oresteia*
2. Aristophanes – *The Clouds, Lysistrata, The Frogs*
3. Euripides – *Medea, Iphigeneia in Tauris, The Bacchae*
4. Sophocles – *Oedipus Rex, Oedipus at Colonus, Antigone*
5. Plautus – *The Braggart Soldier, The Brothers Menaechmus*
6. Terence – *Andria, Eunuchus*

Medieval

7. *The Service for Representing Adam*
8. *The Croxton Play of the Sacrament*
9. *The Christmas Play* (in *Carmina Burana*)
10. Chester Cycle – *Fall of Lucifer, Adam and Eve*
11. N-Town Cycle – *Slaughter of the Innocents, Death of Herod, The Parliament of Hell, The Woman Taken in Adultery*
12. Towneley or Wakefield Cycle – *Cain and Abel, Noah, The Second Shepherd's Play*
13. York Cycle – *Joseph's Troubles about Mary, Nativity, The Conspiracy, Christ before Annas and Caiaphas, Christ before Pilate (I and II), Christ before Herod, The Crucifixion, The Harrowing of Hell, The Resurrection, The Last Judgment*
14. *Mankind*
15. *Everyman*
16. Medwall, Thomas – *Fulgens and Lucre*

Renaissance

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Restoration / Eighteenth Century

17. Congreve, William – *The Way of the World*
18. Dryden, John – *All for Love, Marriage a la Mode*
19. Etherege, George – *The Man of Mode*
20. Goldsmith, Oliver – *She Stoops to Conquer*
21. Sheridan, Richard – *The School for Scandal*
22. Steele, Richard – *The Conscious Lovers*

Nineteenth Century

23. Chekhov, Anton – *The Cherry Orchard, The Three Sisters*

24. Ibsen, Henrik – *Hedda Gabler, Ghosts*
25. Rostand, Edmond – *Cyrano de Bergerac*
26. Strindberg, August – *Miss Julie, Ghost Sonata*
27. Wilde, Oscar – *The Importance of Being Earnest*

Twentieth Century

28. Albee, Edward – *Who's Afraid of Virginia Woolf?, Zoo Story*
29. Brecht, Bertolt – *The Life of Galileo, The Caucasian Chalk Circle*
30. Beckett, Samuel – *Waiting for Godot, Endgame*
31. Churchill, Caryl – *Top Girls, Cloud Nine*
32. Eliot, T. S. – *The Cocktail Party, Murder in the Cathedral*
33. Hansberry, Lorraine – *A Raisin in the Sun*
34. Hellman, Lillian – *The Little Foxes*
35. Kushner, Tony – *Angels in America, Part I*
36. Miller, Arthur – *Death of a Salesman, The Crucible*
37. O'Neil, Eugene – *A Long Day's Journey into Night, The Iceman Cometh*
38. Pinter, Harold – *The Homecoming, Betrayal*
39. Pirandello, Luigi – *Six Characters in Search of an Author*
40. Shaffer, Peter – *Equus*
41. Shaw, George Bernard – *Man and Superman, Heartbreak House*
42. Soyinka, Wole – *Death and the King's Horsemen*
43. Stoppard, Tom – *Arcadia, Rosencrantz and Guildenstern are Dead*
44. Synge, John M. – *Playboy of the Western World*
45. Wertebaker, Timberlake – *Our Country's Good*
46. Wilder, Thornton – *Our Town*
47. Williams, Tennessee – *The Glass Menagerie, Cat on a Hot Tin Roof*
48. Wilson, August – *Pickett Fences*

Criticism/Theory

1. Aristotle – *Poetics*
2. Auerbach - *Mimesis*
3. Beckwith, Sarah– *Signifying God*
4. Bergson, Henri– *Laughter*
5. Brown, John Russell – *The Oxford Illustrated History of Theatre* (selections)
6. Carlson, Marvin – *Performance*
7. Fortier, Mark – *Theory/Theatre*
8. Krasner, David, ed, *Theatre in Theory: 1900-2000* (selections)
9. Meredith, George – *An Essay on Comedy*
10. Nietzsche – *Birth of Tragedy*