

16th Century

I. Verse

A. Miscellanies

- 1) Tottel's Miscellany 1557

B. Sonnet Sequences

- 2) Locke, Anne. A Meditation of a Penitent Sinner 1560
3) Sidney. Astrophil and Stella 1580
4) Daniel. Delia 1592
5) Drayton. Idea 1594
6) Spenser. Amoretti 1595
7) Shakespeare. Sonnets 1595

C. Longer Works

- 8) Ariosto. Orlando Furioso (Harrington's translation) 1532
9) Spenser. The Faerie Queene 1590
10) Shakespeare. Venus and Adonis, Rape of Lucrece 1592
Marlowe. Hero and Leander 1593

II. Prose

A. Poetics

- 11) Gascoigne. Certain Notes of Instruction in English Verse 1575
Sidney. The Defense of Poesy 1583
12) Puttenham. The Art of English Poesy 1587

B. Humanism

- 13) Erasmus. Praise of Folly; *Colloquies: The Alchemy Scam, The Religious Feast, An Inquisition into Faith, The Abbot and the Learned Lady* 1511
14) Machiavelli. The Prince 1513
15) More. Utopia; History of Richard III 1516
16) Castiglione. The Courtier (Hoby's translation) 1528
17) Elyot, Thomas. The Boke Named the Governour Book I; Book III, Chs. 23-26 1531
18) Ascham, Roger. The Schoolmaster 1570
Mulcaster, Richard. Elementarie 1582
19) Montaigne. *Apology for Raymond Sebond; On Schoolmasters' Learning; On Educating Children; On Friendship; On Solitude; On Experience; On Repenting; On Coaches; On Restraining Your Will* 1580

C. Reformation

- 20) Cranmer. Book of Common Prayer 1549
21) Foxe. Book of Martyrs *Selections in Oxford World's Classics edition, including Tyndale, Anne Askew,*

Thomas Cranmer, the Islington Martyrs, and Judgment

Tales 1563

D. Prose Fiction

22) Lyly. *Eupheus: The Anatomy of Wit* 1591

23) Nashe. *The Unfortunate Traveler* 1594

III. Drama

A. Not-Shakespeare

24) Lyly. *Endimion* 1588

Kyd. *The Spanish Tragedy* 1592

25) Marlowe. *Tamburlaine* 1587

Doctor Faustus. 1589

B. Shakespeare

26) Shakespeare. *Richard II* 1595

Henry IV part 1 1597

27) *Henry IV part II* 1597

Henry V 1599

28) *A Midsummer Night's Dream* 1596

As You Like It 1599

29) *Romeo and Juliet* 1595

30) *Hamlet* 1600

IV. Secondary Reading

1) Bradley, A.C. *Shakespearean Tragedy* (1904)

2) Lewis, C.S. *English Literature in the Sixteenth Century, excluding Drama* (1954)

3) Frye, Northrop. *A Natural Perspective: The Development of Shakespearean Comedy and Romance* (1965)

4) Greenblatt, Stephen. *Renaissance Self-Fashioning* (1980)

5) Fineman, Joel. *Shakespeare's Perjured Eye* (1986)

6) Marotti, Arthur. *Manuscript, Print, and English Renaissance Lyric* (1995)

7) Warley, Christopher. *Sonnet Sequences and Social Distinction in Renaissance England* (Cambridge UP, 2005)

8) Orlin, Lena. *Locating Privacy in Tudor London* (Oxford UP, 2007)

9) Dubrow, Heather. *The Challenges of Orpheus: Lyric Poetry and Early Modern England* (2011)

10) Grantley, Darryll, *Wit's Pilgrimage: Drama and the Social Impact of Education in Early Modern England* (Ashgate, 2000)

10) Spiller, Michael. *The Development of the Sonnet: An Introduction* (Routledge, 1992)

10) Mason, H.A. *Humanism and Poetry in the Early Tudor Period* (Routledge, 1959)