

## 17<sup>th</sup> Century

### I. Verse

\*Where noted, selections in *Seventeenth-Century British Poetry, 1603-1660* ed. John P. Rumrich

- \*1) Amelia Lanier, *from Salve Deus Rex Judaeorum* 1611
- \*2) Jonson, Epigrams, Forest 1616
- 3) Wroth, Pamphilia to Amphilanthus 1621
- 4) Fulke Greville. *Caelica, The Life of Sidney* 1633
- 5) Donne, Songs and Sonnets, Divine Poems 1633
- 6) Herbert, The Temple 1633
- 7) Milton, Poems 1645
  - Sonnets
- \*8) Herrick, *Hesperides, Noble Numbers* 1648
- \*9) Crashaw, *Steps to the Temple* 1646
  - Waller, Poems 1645
- \*10) Vaughan, *Silex Scintillans (1650, 1655)* 1653
- \*11) Marvell, Poems 1681
- \*12) Carew, Thomas, Poems 1640
  - Lovelace: "To Amarantha, that she would dishevel her hair"; "Gratiana Dancing and Singing; "The Grasshopper" 1649
  - Cowley, "Platonic Love"; "Against Fruition"; "To Mr. Hobbes" 1668
  - Denham, "Cooper's Hill" 1668
- 13) Milton, *Paradise Lost* 1674

### II. Prose

- 13) Campion, *Observations in the Art of English Poesy* 1602
- 14) Daniel, *Defence of Rhyme (1603)* 1603
- 15) Walton, *Lives of Donne and Herbert* 1642
- 16) Bacon, *Advancement of Learning, Essays or Counsels, Civil and Moral* 1605
- 17) Bible (King James Version Preferred).  
Books: Genesis, Exodus, Psalms, Song of Solomon, Isaiah, Job, Luke, John, 1, 2 Corinthians, Romans, Revelation 1611
- 18) Donne, *Devotions Upon Emergent Occasions*  
Meditations 1-23; 19: Meditation, Expostulation, and Prayer 1624  
Deaths Duel 1632
- 19) Browne, *Religio Medici, Hydriotaphia* 1643

and The Garden of Cyrus	1658
20) Milton, Reason of Church Government	1642
Of Education and Areopagitica	1644
Tenure of Kings and Magistrates	1649
21) Descartes, Discourse	1649
22) Hobbes, Leviathan I (Of Man), II (Of Common-Wealth)	1651

### III. Drama

23) Heywood. A Woman Killed with Kindness	1603
Marston. The Malcontent	1604
24) Jonson. Volpone	1606
The Alchemist	1610
25) Middleton. A Mad World, My Masters	1605
A Trick to Catch the Old One	1605
26) Webster, The Duchess of Malfi	1613
Ford, 'Tis Pity She's a Whore	1629
27) Shakespeare. Measure for Measure	1603
The Winter's Tale	1611
28) Shakespeare. Twelfth Night	1602
The Tempest	1611
29) Shakespeare. Macbeth	1603
Othello	1603
30) Shakespeare. King Lear	1605
Antony and Cleopatra	1605

### IV. Secondary Reading

- 1) Johnson, Samuel. Lives of the English Poets: Cowley, Milton; Preface to Shakespeare (1779)
- 2) Eliot, T.S. Varieties of Metaphysical Poetry: Clark Lectures (1926)
- 3) Wrightson, Keith. English Society 1580-1680 (Rutgers University Press, 1982)
- 4) Norbrook, David. Poetry and Politics in the English Renaissance (Oxford UP, 1984)
- 5) Wright, George, Shakespeare's Metrical Art (University of California Press, 1988)
- 6) Kiefer, Fredrick. Writing on the Renaissance Stage: Written Words, Printed Pages, Metaphoric Books (U. Delaware Press, 1996)
- 7) Post, English Lyric Poetry: The Early Seventeenth Century (Routledge, 1999)
- 8) Shuger, Censorship and Cultural Sensibility: The Regulation of Language in Tudor-Stuart England (U. Pennsylvania Press, 2006)
- 9) Targoff, Ramie. John Donne, Body and Soul (UChicago Press, 2008)
- 10) Lyne, Raphael. Shakespeare, Rhetoric, and Cognition (Cambridge UP, 2011)